



## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE - DD1082 A2 FALL 2013

### INTRODUCTION TO VIDEO PRODUCTION

**INSTRUCTOR:** Gordie Haakstad

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**OFFICE:** M129

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**OFFICE HOURS:** Thursdays, 17:00-18:00; or by appointment

**PREREQUISITES/COREQUISITES:** None

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

External hard drive (G-drive Mini, LaCie), 7200rpm, 500GB minimum

Memory cards as required

Headphones

#### **CALENDAR DESCRIPTION:**

This course provides exposure to the techniques, theories, and practices of video production. It is designed to improve and nurture students' creative potential through the video media. Students will learn how to direct with a camera, work with actors, story boarding, lighting, sound, and the production of a student video project.

**CREDIT/CONTACT HOURS:** 15 Weeks, 45 Hours

**DELIVERY MODES:** Lectures, Screenings, Lab/Stage Work

#### **OBJECTIVES:**

- Introduce the basics of visual storytelling.
- Explore the fundamentals of pre-production, production, and post-production.

- Learn equipment and software common to video production and practice their techniques on the stage and in the lab.
- Develop, produce, and create three short visual projects.
- Participate in critiques of other students' work.

**TRANSFERABILITY:** Currently not eligible for University Transfer credit.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90 – 100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85 – 89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80 – 84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77 – 79</b>	
<b>B</b>	<b>3.0</b>	<b>73 – 76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70 – 72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67 – 69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63 – 66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60 – 62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55 – 59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50 – 54</b>	
<b>F</b>	<b>0.0</b>	<b>0 – 49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

## **EVALUATIONS:**

Final grades will be based on 40% class participation and assignments, and 60% video projects (20% per project). Presenting a project one week after it's due reduces the project's grade by 50%, presenting it two weeks after it is due results in a zero.

## **STUDENT RESPONSIBILITIES:**

- In addition to attending all classes and completing all projects, it is expected that students will spend a minimum of 6 hours outside of class time working on projects.
- All assignments should be finished and ready for presentation prior to arriving for the class in which they are due.
- Arriving to class more than 15 minutes past its start time constitutes an absence.
- Cell phones, music players, tablets, etc. must be off and put away during class time.
- Computer use in the lab is for course-related work. Misappropriate use may result in dismissal from the class.
- Checked-out equipment is the student's responsibility. Students must keep it in good condition and return it by the specified date to allow other students to use it.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

September 5, 2013 – December 12, 2013

Thursday 18:00 – 20:50

Students will present their video productions in 3-week intervals. Specific due dates and additional assignments will be assigned by the instructor. The estimated 6-hour minimum outside of class might take place in the lab, at the student's residence, in the community, etc. Students should be respectful of whatever the workspace. They should also allow leeway for times when a given space is unavailable.