

## **DEPARTMENT OF FINE ARTS**

## **COURSE OUTLINE – FALL 2017**

## DR 1010 (A2): INTRODUCTION TO THEATRE ART (3-0-0) 45 Hours for 15 Weeks

## **INSTRUCTOR:** Michelle Rios OFFICE: L222

PHONE: (780) 539-2029 E-MAIL: mrios@gprc.ab.ca

## OFFICE HOURS: M 3:00 - 4:00 PM / T 8:30 - 9:30 AM

**CALENDAR DESCRIPTION:** The origins and development of theatre art; introduction to theatre aesthetics; group exploration of some of the craft and experience of theatre performance. Attendance at live theatre performances.

## PREREQUISITE(S)/COREQUISITE: none

## **REQUIRED TEXT/RESOURCE MATERIALS:**

- 1. Antigone by Sophocles (text available online / PDF available on Moodle)
- 2. *Twelfth Night* by William Shakespeare (text available on line / PDF available on Moodle)
- 3. A Doll's House by Henrik Ibsen (text available on line / PDF available on Moodle)
- 4. Café Daughter by Kenneth Williams (available at Bookstore)

**DELIVERY MODE(S):** Lecture and Class Discussion

**COURSE OBJECTIVES:** Introduction to Theatre Art will enable students to understand theatre both historically and aesthetically. Play readings and lectures will focus on the elements of theatrical practice; artists and innovators of theatre throughout history; and on theatre's development as an art form and social phenomenon.

#### LEARNING OUTCOMES: By the end of this course students will be able to:

- 1. recognize the difference between key genres and styles of theatre, and examine examples from different periods of history;
- 2. analyze theatre performance, taking into account social, historical, and artistic contexts;
- 3. create a production portfolio that will focus on one of the following: acting, directing, or technical theatre aspects;
- 4. produce critical writing about live performance.

## TRANSFERABILITY:

UA, UC\*, UL\*, AU, AF, CU, KUC

\* An asterisk (\*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

\*Warning: Although we strive to make the transferability information in this document up-to-date and accurate, the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities. Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <a href="http://www.transferalberta.ca">http://www.transferalberta.ca</a> or, if you do not want to navigate through few links, at <a href="http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2">http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2</a>

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students** are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

#### **EVALUATIONS:**

Midterm Exam	25%
Theatre review/reflection	15%
Group Presentation	30%
Final Exam	30%

## GRADING CRITERIA: (The following criteria may be changed to suite the particular

#### course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
А	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
В	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

# **COURSE SCHEDULE / TENTATIVE TIMELINE (subject to change):** \*Topics may be added when deemed necessary

DATE	Topic Covered	Reminders
Wednesday, August 30 <sup>th</sup>	Introductions / Course overview	<i>Antigone</i> must be read by Wednesday, September 6 <sup>th</sup>
Monday, September 4 <sup>th</sup>	No Classes – Labor Day	······································
Wednesday, September 6 <sup>th</sup>	Origins of Theatre	
Monday, September 11 <sup>th</sup>	Greek Tragedy	<i>Twelfth Night</i> must be read by Monday, September 25 <sup>th</sup>
Wednesday, September 13 <sup>th</sup>	How to read a play	
Monday, September 18 <sup>th</sup>	Theatre Spaces Role of the Audience	
Wednesday, September 20 <sup>th</sup>	In class discussion of Antigone	
Monday, September 25 <sup>th</sup>	Role of the Playwright	
Wednesday, September 27 <sup>th</sup>	Shakespeare and the Globe Theatre	<i>A Doll's House</i> must be read by Wednesday October 16 <sup>th</sup>
Saturday, September 30 <sup>th</sup>	Performance and Q&A w/ director and playwright – GPLT's production of <i>Habit of</i> <i>Murder</i> at 7:30pm	
Monday, October 2 <sup>nd</sup>	Discussion - Habit of Murder	Theatre review/reflection of <i>Habit</i>
	Role of director	of Murder due on Wednesday,
	• Role of the actor	October 11 <sup>th</sup> by 4:30pm
Wednesday, October 4 <sup>th</sup>	Structure of the Play	
Monday, October 9 <sup>th</sup>	No Classes – Thanksgiving	
Wednesday, October 11 <sup>th</sup>	In class discussion of <i>Twelfth</i> <i>Night</i> *Theatre review/reflection of <i>Habit of Murder</i> due today by 4:30pm	
Monday, October 16 <sup>th</sup>	Lecture on Ibsen / A Doll's House	
Wednesday, October 18 <sup>th</sup>	Lecture on Stanislavsky – Realism/Naturalism	<i>Café Daughter</i> must be read by Monday, October 30 <sup>th</sup>
Monday, October 23 <sup>rd</sup>	Designers of theatre: Set, lighting, costume, and sound	
Wednesday, October 25 <sup>th</sup>	Midterm Exam in class	
Monday, October 30 <sup>th</sup>	Multicultural Theatre Theatre for Social Change	Group Project Presentations will be presented in class on Monday, November 20 <sup>th</sup>
Wednesday, November 1 <sup>st</sup>	Contemporary Practitioners Role of the Producer	
Monday, November 6 <sup>th</sup>	In class work period for Group Project Presentations	

Wednesday, November 8 <sup>th</sup>	In class work period for Group	
	Project Presentations	
Monday, November 13 <sup>th</sup>	No Classes – Remembrance	
	Day (in lieu)	
Wednesday, November 15 <sup>th</sup>	In class work period for Group	
	Project Presentations	
Monday, November 20th	Group Project Presentations	
Wednesday, November 22nd	Styles of Theatre (Expressionism,	
	Absurdism, etc.)	
Monday, November 27 <sup>th</sup>	Styles of Theatre (cont.)	
Tuesday, November 28 <sup>th</sup>	Dress Rehearsal for <i>The 25<sup>th</sup></i>	Tentative Date ( <i>subject to change</i> )
	Annual Putnam County Spelling	
	<i>Bee</i> / Q&A w/ director and cast	
	(7:30pm) at GPLT	
Wednesday, November 29 <sup>th</sup>	Discussion – The 25 <sup>th</sup> Annual	
	Putnam County Spelling Bee	
	• Aesthetics and elements	
	of Musical Theatre	
Monday, December 4 <sup>th</sup>	Final Exam Review	
Wednesday, December 6 <sup>th</sup>	Wrap up	
Monday, December 11 <sup>th</sup>	Final Exam in class	

## STUDENT RESPONSIBILITIES:

- Students are expected to be fully prepared for class having done the reading assigned.
- Students are expected to attend classes regularly. Missing classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during class.
- Late assignments will be penalized by 5% per day.
- Students are responsible for play admissions. Whenever possible, we will aim to attend free dress rehearsals and/or performances. If ticket price becomes an obstacle, please notify the instructor in advance so that arrangements can be made to accommodate.

## STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <a href="http://www.gprc.ab.ca/programs/calendar/">http://www.gprc.ab.ca/programs/calendar/</a> or the College Policy on Student Misconduct: Plagiarism and Cheating at <a href="https://www.gprc.ab.ca/about/administration/policies">https://www.gprc.ab.ca/programs/calendar/</a> or the College Policy on Student Misconduct: Plagiarism and Cheating at <a href="https://www.gprc.ab.ca/about/administration/policies">https://www.gprc.ab.ca/about/administration/policies</a>

## **Theatre Season for Grande Prairie Live Theatre:**

Habit of Murder	Sept. 21, 22, 23, 28, 29, 30, Oct. 5, 6, 7
Butcher	Oct. 26, 27, 28, Nov. 2, 3, 4, 9, 10, 11

The 25 <sup>th</sup> Annual Putnam County Spelling Bee	Family Friendly Version Nov. 30, Dec. 8 Dec. 10
The Children's Hour	Feb. 22, 23, 24, March 1, 2, 3, 8, 9, 10
Vanya & Masha & Sonia & Spike	April 5, 6, 7, 12, 13, 14, 19, 20, 21
Little Women (the musical)	May 24, 25, 26, June 1, 2, 3, 7, 8, 9
Babe The Sheep Pig	Jan. 26, 27, 28, Feb. 2, 3, 4