



DEPARTMENT OF FINE ARTS

COURSE OUTLINE –FALL 2018

DR 1020 (A2): PLAY ANALYSIS 3(3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Misha Albert
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OFFICE HOURS: M 3:00 – 4:00 PM / T 8:30 – 9:30 AM

CALENDAR DESCRIPTION: How do you turn a play into a theatre production? Students will analyze play scripts and use their imaginations to suggest possible ways to stage the plays, paying attention to dramaturgy, design, directing, and acting. Students will also attend live theatre performances to analyse design and directing decisions in action.

PREREQUISITE(S)/COREQUISITE: none

REQUIRED TEXT/RESOURCE MATERIALS:

1. *Antigone* by Sophocles (text available online/ PDF available on Moodle)
2. *Tartuffe* by Moliere (text available online/ PDF available on Moodle)
3. *A Doll's House* by Henrik Ibsen (text available online/ PDF available on Moodle)
4. *A Streetcar Named Desire* by Tennessee Williams (text available online/PDF available on Moodle)
5. *The Homecoming* by Harold Pinter (text available online/PDF available on Moodle)

DELIVERY MODE(S): Lecture and Class Discussion

COURSE OBJECTIVES: Through Play Analysis, students will gain understanding on how to examine theatrical narrative through history, cultural context, structure, genre, and form, as well as the playwright's point of view.

LEARNING OUTCOMES: By the end of this course students will be able to:

1. Employ a variety of play analysis tools.
2. Envision how a play works creatively in performance, based on a close reading of its text and a consideration of artistic, social, and historical contexts.
3. Examine the structure of drama, its content and meaning, and its potential life as art.
4. Analyze the playwright's point of view, as well as the artistic choices that shape a play's journey from 'page to stage'.
5. Examine the emotional, cathartic, and the "felt-experience" of the nature of drama

TRANSFERABILITY:

UA, UC*, UL, AU, AF, CU, KUC, CUC, GMU, Other

* An asterisk (*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinerearch.html?SearchMode=S&step=2>

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Five Play Analysis	50%
Group Presentation	20%
Theatre Review	10%
Final Exam	20%

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha	4-point	Percentage	Alpha	4-point	Percentage
a	Equivalent	Guidelines	Grad	Equivalent	Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Drama 1020 – Play Styles and Analysis Course Outline (Subject to Change)

Date	In-Class Activities
Thursday September 6th	Introductions Course overview & expectations What is a play? Introduction to Aristotle’s “Poetics” and Four Causes
Tuesday September 11th	Aristotle’s “Poetics” (continued) The Six Elements of a Play Dramatic Action
Thursday September 13th	Review of The Six Elements of a Play (Q & A) Plot Analysis and Overview (cont.)
Tuesday, September 18th	Page to Stage: Design, Directing, Acting, Dramaturgy – How the Playwright’s point of view comes to life
Thursday, September 20th	Reading <i>Antigone</i>
Tuesday, September 25th	Types of Plots Character Analysis Dramatic
Thursday, September 27th	Lecture on Dramatic Genres: Drama, Tragedy, Tragicomedy, etc.
Tuesday, October 2	Reading <i>Tartuffe</i>
Thursday, October 4	Lecture on performance aspects of Comedy

Tuesday, October 9th	Lecture on French drama
Thursday, October 11th	Lecture on performance aspects of Farce
Tuesday October 16th	Watch <i>Tartuffe</i> staged version
Thursday, October 18th	In-class discussion of <i>Tartuffe</i> (discuss play analysis worksheets)
Tuesday, October 23rd	In class group work for mounting a <i>Tartuffe</i> scene
Thursday, October 25th	Lecture on performance aspects of Melodrama/Suspense
Tuesday, October 30th	Classifying Subgenres through analysis Style - The world of the play
Thursday, November 1	Lecture on Realism and shift in writing styles
Tuesday, November 6	Reading <i>Streetcar Named Desire</i> In-class discussion of <i>Streetcar</i>
Thursday November 8	No Class since it is Student for a Day
Tuesday November 13	No Class for Break

Thursday, November 15th	Group 1 Presentation (TBA) Lecture on performance aspects of Musical Theatre (part 1)
Tuesday, November 20th^t	Group 2 Presentation (TBA)
Thursday, November 22nd	Group 3 Presentation (TBA) Lecture and Discussion on Verbatim, Forum, Theatre for Community Development and Social Change
Tuesday, November 27th	Introduction of Brecht: Epic & Agi-Prop Theatre Harold Pinter- Lecture Pinter Pause (<i>The Homecoming</i>)
Thursday, November 29th	Lecture and Discussion on New Play Development and Dramaturgy
Tuesday, December 4th	Independent Study Period
Thursday, December 7th	Final Exam Review
TBA	FINAL EXAM

**Note: The Play Analysis Worksheets are not graded assignments, but rather, they are tools to assist in both the comprehension of the plays assigned and the writing of the Play Analysis Reflection assignments. These worksheets will be available on your Moodle Companion Site.*

STUDENT RESPONSIBILITIES:

- Students are expected to be fully prepared for class having done the reading assigned.
- Students are expected to attend classes regularly. Missing classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during class.
- Late assignments will be penalized by 5% per day.
- Students are responsible for play admissions. Whenever possible, we will aim to attend free dress rehearsals and/or performances. If ticket price becomes an obstacle, please notify the instructor in advance so that arrangements can be made to accommodate.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Theatre Season for Grande Prairie Live Theatre:

<i>The Kitchen Witches</i> (comedy)	Sept. 20- Oct. 6, 2018
<i>Go Back for Murder</i> (murder/mystery)	Oct. 25 – Nov. 10, 2018.
<i>No Sex Please- It's Christmas</i> (farce)	Nov. 29 – Dec. 15, 2018.
<i>The Sorcerer's Apprentice</i>	Jan. 25- Feb. 3, 2019.
<i>Mama Mia!</i> (Musical)	Jan. 31 – Feb 16, 2019.
<i>The Taming of the Shrew</i> (Shakespeare)	Mar, 7- 23, 2019.