

Course:	DR 1020 - Play Analysis
Session:	Winter 08
Credit/Hours:	3 (3-0-0) UT
Transfer:	UA, UC*, UL, AU, AF, CU, CUC, KUC, Other
Pre/corequisite:	DR 1010 is suggested.
Instructor:	Dr. Annie Smith
Calendar Description:	How does a play go from being words on a page to action on a stage? In this course we will look critically at six play texts from different periods of history to discover how they work creatively in performance. We will explore basic scenography, actors' challenges, the director's vision, and audience reception, in class discussion and through the attendance of at least one live theatrical performance. We will also endeavour to have theatre artists come to class to talk about their work.
Course Content:	The course is structured as a lecture course that will rely on group discussion. Class assignments will include a mid-term group project and presentation, and a term paper. The final exam will be structured for written essay answers.
Evaluation:	Class participation 10%, mid-term project 30%, final exam 30%, term paper 30% .
Timeline:	45 hours
Required Materials:	Required text: The Harcourt Brace Anthology of Drama, 5 th Edition, Brief Version. **This text is also required for DR 1010.
Additional Costs:	Students are responsible for their own theatre admission.
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	