

**DRAMA 1020 3(3-0-0) UT
PLAY ANALYSIS**

Monday & Wednesday 2:30-4pm

INSTRUCTOR: Karla Kordyban, MFA
OFFICE: L125
PHONE: 539-2904

Course Description: This course will outline the understanding of Drama through the critical analysis of plays and its application to creative solutions in their production.

Course Content: Play analysis will consist of lecture, video, in-class readings of scripts and discussions all directed towards a thorough understanding of the intent of the play - the way a director would approach the work prior to production.

Assignments: Regular reading assignments of the following plays along with in-class presentations: *Oedipus Rex*, *Hedda Gabler*, *Everyman*, *The Importance of Being Ernest*, *Death of a Salesman*, *Rocky Horror*

Grading:

- | | | |
|---|-----|----------|
| 1. In-class Presentations.....
(Assigned for each play) | 30% | 15% each |
| 2. Term Paper (10pages).....
(Due Nov 6th) | 25% | Typed |
| 3. Performed Scenes.....
completed by Nov 28 th | 20% | |
| 4. Final Take Home Exam.....
(Due April 11th) | 25% | |

TEXTBOOK: The Longman Anthology of Drama & Theatre (ed. 2001)

Failure to complete any assignment will result in an incomplete on your transcripts.
Due to the collaborative nature of this course, more than three absences will result in failure for this course.