

MAR 05 2001

**DRAMA 1020 3(3-0-0)UT
PLAY ANALYSIS**

Tuesday & Thursday 11:30 - 1pm

INSTRUCTOR: Karla Kordyban, MFA

OFFICE: L111

PHONE: 539-2904

Course Description: This course will outline the understanding of Drama through the critical analysis of plays and its application to creative solutions in their production.

Course Content: Play analysis will consist of lecture, video, in-class readings of scripts and discussions all directed towards a thorough understanding of the intent of the play - the way a director would approach the work prior to production.

Assignments: Regular reading assignments of the following plays along with in-class presentations ; *OEDIPUS REX*, *SCHOOL FOR SCANDAL*, *THE GLASS MENAGERIE*, *HEDDA GABLER*, and *FOOTFALLS*. Attendance at a performance of *She Stoops to Conquer* and group discussions complete the workload.

Grading:

In-class Presentations.....20 %
(assigned for each play)

Term Paper.....20 %
(due February 22nd)

Review of *She Stoops to Conquer*....15 %
(due March 21st)

Final Take-Home Exam.....20 %
(due April 10th)

Work on a Production.....25 %*

TEXTBOOK: *Understanding Plays ed.by Barranger (1994)*

Failure to complete any assignment will result in an incomplete on your transcripts.

*If a play is not being produced this term, students will be required to assemble themselves into groups and perform a scene from *Buried Child*.