

DRAMA 1020 3(3-0-0) UT  
PLAY ANALYSIS

MAR. 14 2002

Tuesday & Thursday 11:30 - 1pm

INSTRUCTOR: Karla Kordyban, MFA  
OFFICE: L125  
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**Course Description:** This course will outline the understanding of Drama through the critical analysis of plays and its application to creative solutions in their production.

**Course Content:** Play analysis will consist of lecture, video, in-class readings of scripts and discussions all directed towards a thorough understanding of the intent of the play - the way a director would approach the work prior to production.

**Assignments:** Regular reading assignments of the following plays along with in-class presentations: *Oedipus Rex*, *The Glass Menagerie*, *Quem Quaeritis*, ~~*The Second Shepherd's Play*~~, *Everyman*, *Miss Julie*, *the Importance of Being Ernest*, *Death of a Salesman*, *Oleanna*.

Work on a production of *The Importance of Being Ernest* and/or *Beanie and the Bamboozling Book Machine* will complete the course workload.

**Grading:**

1. In-class Presentations.....30%  
(Assigned for each play )
2. Term Paper (10pages)..... 25%  
(Due March 28th)
3. Production work on *The Importance of Being Ernest*.... 25%  
(Completed Feb 4)  
OR  
Production work on *Beanie*.....25%  
(Completed March)
4. Final Take Home Exam...20%  
(Due April 11th)

**TEXTBOOK:** Types of Drama (plays and context) Sylvan Barnet Ed. 1997

Failure to complete any assignment will result in an incomplete on your transcripts.  
Due to the collaborative nature of this course, more than three absences will result in failure for this course.