



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – WINTER 2020

DR 1200 (A3): Performance I – 3(0-0-6) 90 Hours for 15 Weeks

INSTRUCTOR: Misha Albert
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OFFICE HOURS: MTWR 9:00 – 10:00 AM

CALENDAR DESCRIPTION: This is a production-based course where learning is centered on acting in a major drama production. Production will be determined by the instructor. Enrollment by audition and casting in the production.

PREREQUISITE(S)/COREQUISITE: DR 1490 and audition, or consent of instructor based upon audition.

Notes: The course will be compressed into 8-10 weeks to correspond with the rehearsal and run time for the show.

REQUIRED TEXT/RESOURCE MATERIALS: ALMOST, MAINE or THE BEAR

DELIVERY MODE(S): laboratory

COURSE OBJECTIVES: The learning, rehearsing, and presenting of a chosen play for public performance. The play to be produced during the 2019-2010 winter session is ALMOST, MAINE, by John Cariani (depending on rights availability) or THE BEAR, by Anton Chekhov. The performance dates are March 19-28, detailed at the end of the syllabus.

LEARNING OUTCOMES: Students upon completion of this course will:

1. Take a leadership role in acting in a mainstage production
2. Have practiced the ethics of collaborative performance
3. Have gained advanced experience in character creation, exploring the psychological, emotional, and physical dimensions of the character – actor relationship
4. Develop confidence, competence, and professionalism in performance
5. Demonstrate a critical understanding of theatre through participating in performance
6. Develop skill in critical self-reflection of the actor's process.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page

<http://www.transferralberta.ca> or use the direct course search at

<http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

Course Assignments

Class Participation – 70%

This area of your work in the course will be evaluated on your work during rehearsals and performances.

Your work ethic: regular attendance, your timeliness, your preparation (knowing your lines and having done your research and script work), your contribution of ideas to group discussion, discipline in rehearsals, your cooperativeness towards your fellow actors and the director.

Your progress as an actor portraying your character(s):

- are you applying the warm-up to your physical and vocal work in bringing your character to life?
- are you exploring different ways for your character to interact with the other characters, the stage directions, the set, props you use, costumes?
- are you developing your character's range—vocally, physically, psychologically, mentally, spiritually ...
- are you focused and responding to the changes that are occurring around you during rehearsals and performances?

Actor's Script (10%): You will hand in your script with your journal and reflective paper. Your script will be the record of your scene work with objectives, tactics, stage directions and other notes and questions.

Actor's Journal (10%): You need to keep a daily record of what we are doing in rehearsal. You should be making notes of the rehearsal activities:

- What is done in warm up and how does it relate to the scenes we are working on?
- Your own scene work – what questions did you have going into the rehearsal and how were they answered (or not)? What did you discover about your character, yourself, other actors/characters?
- What did you work on in the rehearsal and what changes were made?
- How did you contribute to the work of the group in the rehearsal?
- How did the work of other people affect you and your character?
- What questions do you have at the end of the rehearsal?

- Character development. This begins with the character development worksheet that you hand in and continues throughout your journal. What choices do you start with and how do they change? What new discoveries do you make? How do you put into practice the ideas you have about your character? How do you understand your character's journey in the play?

Reflection Paper (8 to 10 pages) (10%): After the production is over, using your Journal as your main resource, pull together the threads of your experience acting in Clue and respond to the following questions:

- What was your starting intrigue with the play and how did that grow and change over the rehearsal process?
- What did you attempt as an actor? How did you succeed (or not)? What did you learn about your own abilities? What do you want to work on further as an actor?
- What were your greatest challenges as an actor in this play? What obstacles did you face personally and how did you deal with them?
- What do you think the cast, as a whole was able to accomplish? What could we not accomplish? What obstacles did we have to overcome?
- How did you respond to having an audience? What happened? What changed?
- How do you think the audience responded to your character? To the play as a whole?
- If you could act in this play again, what would you want to explore further as your character?
- What goals are you now setting for yourself in terms of further acting training and experience? What do you want more of? How do you want to challenge yourself?

Your Reflection Paper, Script, and Journal are due 1 week after the end of the show

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54

B-	2.7	70-72	F	0.0	00-49
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COURSE SCHEDULE/TENTATIVE TIMELINE:

STUDENT RESPONSIBILITIES: COURSE SCHEDULE/TENTATIVE TIMELINE:

Regular Rehearsals:	Mon 11:30-1:00 pm, Wed 11:30 – 1:00 pm, Fri 10:00 – 11:30 am + 2 Saturday Rehearsals
Q 2 Q:	Mon. March 16
1 st Dress Rehearsal:	Tuesday, March 17
2 nd Dress Rehearsal:	Wed. March 18
Evening shows:	March 19, 20, 21, 26, 27, and 28.
Matinees:	March 21.

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor’s letter may be required. Students are expected to be fully prepared for rehearsals.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

**Note: all Academic and Administrative policies are available on the same page