

## DEPARTMENT of FINE ARTS

### COURSE OUTLINE – Winter 2023

#### DR1200 (A3): Performance I – 3 (0-0-6) 90 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

**INSTRUCTOR:** Misha Albert

**OFFICE:** L222

**OFFICE HOURS:** M-R 9:00 – 10:00 AM

**PHONE:** (780) 539-2836

**E-MAIL:** [malbert@nwpolytech.ca](mailto:malbert@nwpolytech.ca)

**CALENDAR DESCRIPTION:** This is a production-based course where learning is centered on acting in a major drama production. Production will be determined by the instructor. Enrollment by audition and casting in the production.

**PREREQUISITE(S)/COREQUISITE:** DR1490 and audition, or consent of instructor based upon audition. Notes: The course will be compressed into 8-10 weeks to correspond with the rehearsal and run time for the show.

**REQUIRED TEXT/RESOURCE MATERIALS:** Scripts provided

**DELIVERY MODE(S):** Laboratory

**COURSE OBJECTIVES:** The learning, rehearsing, and presenting of a chosen play for public performance.

**LEARNING OUTCOMES:** Students upon completion of this course will:

1. Take a leadership role in acting in a mainstage production
2. Have practiced the ethics of collaborative performance
3. Have gained advanced experience in character creation, exploring the psychological, emotional, and physical dimensions of the character – actor relationship

4. Develop confidence, competence, and professionalism in performance
5. Demonstrate a critical understanding of theatre through participating in performance
6. Develop skill in critical self-reflection of the actor's process.

### **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

### **EVALUATIONS:**

#### **Course Assignments**

#### **Class Participation – 70%**

This area of your work in the course will be evaluated on your work during rehearsals and performances.

- 1) **Your work ethic:** regular attendance, your timeliness, your preparation (knowing your lines and having done your research and script work), your contribution of ideas to group discussion, discipline in rehearsals, your cooperativeness towards your fellow actors and the director.
- 2) **Your progress as an actor** portraying your character(s):
  - are you applying the warm-up to your physical and vocal work in bringing your character to life?
  - are you exploring different ways for your character to interact with the other characters, the stage directions, the set, props you use, costumes?
  - are you developing your character's range – vocally, physically, psychologically, mentally, spiritually
  - ...
  - are you focused and responding to the changes that are occurring around you during rehearsals and performances?

**Actor's Script (10%):** You will hand in your script with your journal and reflective paper. Your script will be the record of your scene work with objectives, tactics, stage directions and other notes and questions.

**Actor's Journal (10%):** You need to keep a daily record of what we are doing in rehearsal. You should be making notes of the rehearsal activities:

- What is done in warm up and how does it relate to the scenes we are working on?
- Your own scene work – what questions did you have going into the rehearsal and how were they answered (or not)? What did you discover about your character, yourself, other actors/characters?
- What did you work on in the rehearsal and what changes were made?
- How did you contribute to the work of the group in the rehearsal?
- How did the work of other people affect you and your character?
- What questions do you have at the end of the rehearsal?

- Character development. This begins with the character development worksheet that you hand in and continues throughout your journal. What choices do you start with and how do they change? What new discoveries do you make? How do you put into practice the ideas you have about your character? How do you understand your character's journey in the play?

**Reflection Paper (8 to 10 pages) (10%):** After the production is over, using your Journal as your main resource, pull together the threads of your experience acting in *Clue* and respond to the following questions:

- What was your starting intrigue with the play and how did that grow and change over the rehearsal process?
- What did you attempt as an actor? How did you succeed (or not)? What did you learn about your own abilities? What do you want to work on further as an actor?
- What were your greatest challenges as an actor in this play? What obstacles did you face personally and how did you deal with them?
- What do you think the cast, as a whole was able to accomplish? What could we not accomplish? What obstacles did we have to overcome?
- How did you respond to having an audience? What happened? What changed?
- How do you think the audience responded to your character? To the play as a whole?
- If you could act in this play again, what would you want to explore further as your character?
- What goals are you now setting for yourself in terms of further acting training and experience? What do you want more of? How do you want to challenge yourself?

**Your Reflection Paper, Script, and Journal are due 1 week after the end of the show**

**GRADING CRITERIA:** (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

### **STUDENT RESPONSIBILITIES: COURSE SCHEDULE/TENTATIVE TIMELINE:**

Regular Rehearsals: Tuesday and Thursday 11:30am-12:50pm  
1<sup>st</sup> Dress Rehearsal: TBD  
2<sup>nd</sup> Dress Rehearsal: TBD  
Evening shows: TBD

**More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students are expected to be fully prepared for rehearsals.**

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

\*\*Note: all Academic and Administrative policies are available on the same page.