



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – DR1200 A3 W12

PERFORMANCE 1 - [CLICK HERE TO ENTER TEXT.](#)

INSTRUCTOR: Annie Smith, PhD **PHONE:** 780-539-2882
OFFICE: L222 **E-MAIL:** asmith@gprc.ab.ca

OFFICE HOURS: T/R 4:00 – 5:00

PREREQUISITE(S)/COREQUISITE: DR1490 or permission of instructor

REQUIRED TEXT/RESOURCE MATERIALS: *Step On A Crack*

CALENDAR DESCRIPTION: DR 1200 is a production-based class where learning is centered on acting in a major production. Enrollment is through auditions to be held during the last week of November 2011. Students must pre-register with the instructor for their audition time. Students who are cast in the play will receive course credit for their work if they enroll in DR1200 or DR2200.

CREDIT/CONTACT HOURS: 6(0-0-6) 90 hours compressed to 11 weeks

DELIVERY MODE(S): Laboratory

OBJECTIVES (OPTIONAL): The course content is the learning, rehearsing, and presenting of the chosen play in 10 public performances. The play to be produced during the 2011/12 Winter session is *Step On A Crack* by Susan Zeder. The performance dates are March 8 to 17, 2012. The course is an 11 week intensive, requiring some rehearsal hours in December and 10 to 15 hours per week of class/rehearsal time, expecting the Production Weeks (March 5 to 17) to be the most intensive weeks with both daytime and evening rehearsals and performances. There will not be formal rehearsals during Reading Week but students

are encouraged to hold their own practice sessions. The last class will be March 23 as a final debrief and wrap up class.

TRANSFERABILITY:

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS: Class Participation 70%, Actor’s Script 10%, Actor’s Journal 10%, Reflection Paper 10%.

STUDENT RESPONSIBILITIES:

- Your Reflection Paper, Actor’s Script, and Journal are due 2 weeks after the end of the show – April 6, 2012.
- Students may miss one rehearsal by prior arrangement.
- Note: Please make arrangements for classes and work missed during the two Production Weeks.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Regular Rehearsal Days:		
Wednesday: 5:00 to 9:00	Friday: 2:30 to 6:30	Sunday: 5:00 to 9:00

Month	Week	Day/Date	Place	Scenes	Characters with lines	Absent
Jan	1	Fri, 6th	L104	Act 1	Read through + Character Development	Devon
		Sun, 8th	L104	Act 2	Read through + Character Development	Rebecca
	2	Wed, 11th	L104	1 - Crack, Crack 2- The Change 3 - Competition	Ellie, Max, Lucille, Voice	Stacy
		Fri, 13th	L104	5 - Sabotage 6 - New Rules 7 - Subterfuge	Ellie, Max, Lucille	Devon, Jordy

		Sun, 15th	L104	4 - The World's Greatest	Voice, Ellie, Frizbee, Lana	Rebecca
	3	Wed, 18th	L104	1 - 7	All	Stacy
		Fri, 20th	L104	11 - Remember When 12 - Excuses	Max, Ellie, Lucille	Devon, Jordy
		Sun, 22nd	L104	8 - Prison Break 9 - The Chase	Voice, Ellie, Frizbee, Lana	Rebecca
	4	Wed, 25th	DJCT	8 - Prison Break 9 - The Chase 10 - Ruined	All	Stacy
		Fri, 27th	L104	8 - 12	All	Devon
		Sun, 29th	L104	Trouble Spots		Rebecca
Feb	5	Wed, 1st	DJCT	13 - Cinderelli	Ellie, Voice, Lana, Frizbee	Stacy
		Fri, 3rd	L104	14 - Real Mothers 15 - Going Out	Ellie, Max, Lucille, Voice	Devon
		Sun, 5th	L104	13 - 15	All	Rebecca
	6	Wed, 8th	L104	Run Act 1	All	Stacy
		Fri, 10th	L104	16 - Bowling	Max, Lucille, Ellie	Devon

		Sun, 12th	L104	17 - Lost	All		
	7	Wed, 15th	DJCT	16, 17	All	Stacy	
		Fri, 17th	L104	18 - Home 19 - The Search 20 - The Test 21 - The Offer	All	Devon	
		Sun, 19th	L104	22 - Payback	All		
	8	Reading Week - coachings by request					
		Sun, 26th	L104	22 - Payback 23 - Knock, Knock	All		
	9	Wed, 29th	DJCT	Run Act 2	All		
March		Fri, 2nd	DJCT	Run Act 1 + 2	All	Devon	
		Sun, 4th	L104	Trouble Spots	All	Rebecca?	
	10 Prod.	Mon, 5th	DJCT	Daytime Tech.	Annie, Stacy, Devon, Rebecca		

Week			6 PM Cue to Cue	All	
	Tues, 6th	DJCT	6 PM Dress 1	All	
	Wed, 7th	DJCT	6 PM Dress 2 /Preview	All	Stacy?
	Thurs, 8th	DJCT	6 PM Opening	All	
	Fri, 9th	DJCT	6 PM Show	All	
	Sat, 10th	DJCT	6 PM Show	All	
	11	Mon, 12th	DJCT	9:30 AM Matinee	All
Prod. Week	Tues, 13th	DJCT	9:30 AM Matinee	All	
	Wed, 14th	DJCT	9:30 AM Matinee	All	
	Fri, 16th	Frvw	9 AM Travel 1 PM Rehearsal 6 PM Show	All	Devon?
	Sat, 17th	Frvw	12 PM Show	All	
	12	Fri, 16th	L104	3:00 Wrap - up/ Party!	