



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – DR1200 A3 W13

PERFORMANCE 1 - [CLICK HERE TO ENTER TEXT.](#)

INSTRUCTOR: Annie Smith, PhD **PHONE:** 780-539-2882
OFFICE: L222 **E-MAIL:** asmith@gprc.ab.ca

OFFICE HOURS: By appointment

PREREQUISITE(S)/COREQUISITE: DR1490 or permission of instructor

REQUIRED TEXT/RESOURCE MATERIALS: *Halo*

CALENDAR DESCRIPTION: DR 1200 is a production-based class where learning is centered on acting in a major production. Enrollment is through auditions to be held during the last week of November 2011. Students must pre-register with the instructor for their audition time. Students who are cast in the play will receive course credit for their work if they enroll in DR1200 or DR2200.

CREDIT/CONTACT HOURS: 6(0-0-6) 90 hours compressed to 11 weeks

DELIVERY MODE(S): Laboratory

OBJECTIVES (OPTIONAL): The course content is the learning, rehearsing, and presenting of the chosen play in 10 public performances. The play to be produced during the 2012/13 Winter session is *Halo* by Josh MacDonald. The performance dates are March 7 to 16, 2012. The course is an 11 week intensive, requiring some rehearsal hours in December and 10 to 15 hours per week of class/rehearsal time, expecting the Production Weeks (March 4 to 16) to be the most intensive weeks with both daytime and evening rehearsals and performances. There will not be formal rehearsals during Reading Week but students are

encouraged to hold their own practice sessions. The last class will be March 22 as a final debrief and wrap up class.

TRANSFERABILITY:

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS: Individual Process and Development 70%, Actor's Script 20%, Reflection Paper 10%.

STUDENT RESPONSIBILITIES:

- Your Reflection Paper and Actor's Script are due 2 weeks after the end of the show – March 29, 2012.
- Students may miss one rehearsal by prior arrangement.
- Note: Please make arrangements for classes and work missed during the two Production Weeks.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:	
Regular Rehearsals:	Wed. 5:00 – 9:00, Fri. 3:30 to 9:30 + 2 Sunday Rehearsals
Q 2 Q:	Mon. March 4
1 st Dress Rehearsal:	Tuesday, March 5
2 nd Dress Rehearsal:	Wed. March 6
Evening shows:	March 7, 8, 9, 15, 16.
Matinees:	March 11, 12, 13