



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – DR1200 A3 W15**

**PERFORMANCE 1 – 3(0-0-6) UT**

**INSTRUCTOR:** Annie Smith, PhD      **PHONE:** 780-539-2882  
**OFFICE:** L222      **E-MAIL:** asmith@gprc.ab.ca

**OFFICE HOURS:** By appointment

**PREREQUISITE(S)/COREQUISITE:** DR1490 or permission of instructor

**REQUIRED TEXT/RESOURCE MATERIALS:** *Last Chance Leduc*

**CALENDAR DESCRIPTION:** DR 1200 is a production-based class where learning is centered on acting in a major production. Enrollment by audition and casting in the production.

Prerequisites: DR1490 and audition, or consent of instructor based upon audition.

Notes: This course will be compressed into 8010 weeks to correspond with the rehearsal and run time for the show.

Transfer: UA\* UL AU UC

**CREDIT/CONTACT HOURS:** 6(0-0-6) 90 hours compressed to 10 weeks

**DELIVERY MODE(S):** Laboratory

**Course Content:** The course content is the learning, rehearsing, and presenting of the chosen play in 8 public performances. The play to be produced during the 2015 Winter session is *Last Chance Leduc* by Katherine Koller. The performance dates are March 5 to 14, 2015. The course is an 10 week intensive, requiring some rehearsal hours in December and 10 to 15 hours per week of class/rehearsal time, expecting the Production Weeks (March 2 to 14) to be the most intensive weeks with both daytime and evening rehearsals and

performances. There may not be formal rehearsals during Reading Week but students are encouraged to hold their own practice sessions. The last class will be March 20 as a final debrief and wrap up class.

### **Learning Outcomes:**

Upon completion of DR1200, Actors/Manipulators will have:

- realized the opportunities to work as an ensemble member in a full length theatre production
- practiced critical analysis of their own work and the work of the ensemble
- grown in their ability to perform in front of an audience
- grown in their understanding of theatre processes in performance
- learned new techniques in the craft of acting

### **TRANSFERABILITY:**

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

### **GRADING CRITERIA:**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

**EVALUATIONS:** Individual Process and Development 80%, Actor’s Script 10%, Reflection Paper 10%.

**STUDENT RESPONSIBILITIES:**

- Your Reflection Paper and Actor’s Script are due 2 weeks after the end of the show – March 29, 2012.
- Students may miss one rehearsal by prior arrangement.
- Note: Please make arrangements for classes and work missed during the two Production Weeks.

**STATEMENT ON PLAGIARISM AND CHEATING:**

## STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

[https://www.gprc.ab.ca/files/forms\\_documents/Student\\_Misconduct.pdf](https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf)

\*\*Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

### COURSE SCHEDULE/TENTATIVE TIMELINE:

Regular Rehearsals:	Wed. 4:00 – 9:00, Fri. 4:00 to 9:00
Q 2 Q:	Mon. March 2
1 <sup>st</sup> Dress Rehearsal:	Tuesday, March 3
2 <sup>nd</sup> Dress Rehearsal:	Wed. March 4
Evening shows:	March 5, 6, 7, 12, 13, 14.
Matinees:	March 9, 10