



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – FALL 2020

DR 1490 (A2): INTRODUCTION TO THE DRAMATIC PROCESS 3 (0-0-6) 90 Hours for 15 Weeks

INSTRUCTOR: Misha Albert

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OFFICE: REMOTE

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LOCATION: REMOTE DELIVERY

OFFICE HOURS: MTWR 9-10 AM OR BY APPOINTMENT (Meetings will be virtual. There will be no in person meetings)

FALL 2020 DELIVERY: Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca.

CALENDAR DESCRIPTION: Speech and movement improvisation with an emphasis on imaginative development will be included. It will be an introduction to the process of acting and to dramatic form.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: None

DELIVERY MODE(S): Remote Delivery

COURSE OBJECTIVES: Introduction to Dramatic Process is a basic course in acting. The course aims to enhance students' self-confidence, oral expression, and creativity in both solo and group explorations.

LEARNING OUTCOMES:

By the end of this course students will be able to:

- Explore creativity, imagination, and expression through both personal awareness and group collaboration.
- Experience the creative process through acting and improvisation.
- Develop a greater understanding of the creative process through the following tools: imagination, concentration, physical control, cooperation, observation, self-confidence, and oral communication.
- Develop the capacity to create and participate in drama through both individual and group projects.

This class is a practical introduction to dramatic form and process through limited physical and verbal improvisation. There will be an emphasis on creative impulse, imagination, and group collaboration. The class will involve both individual and group work through some movement, character, and storytelling tools, using both realistic and non-realistic styles of presentation. The emphasis will be on process, not on performance; however, you will be required to present both group and solo work. Therefore, during this class, you will participate individually, with partners, and in small groups. **Please feel free to ask questions!** Theatre is about exploration and awareness. During your creative process, please feel free to question and address any concerns that you may have.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

****Please note that most universities will not accept your course for transfer credit IF your grade is less than C-.**

EVALUATIONS:

- 10% attendance and participation in class activities, individual, and group assignments.
- 15% Mid-term solo project (with written components)
- 15% Duo projects (with written components)
- 10% Journals (8 entries will be required over the term)
- 20% Theatre reflection papers (2 theatre reflections)
- 30% Final group project (50% group/50% individual mark)

GRADING CRITERIA:

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

Deadlines:

- Every Monday unless stated; a journal entry (1 page- details to follow)
- Solo Projects- Monday September 28th, and Wednesday September 30th.

- Reflection #1- written component of Solo Project Monday October 5th.
- Duo Projects- Monday November 16th and Wednesday November 18th.
- Reflection #2- written component of Duo Project Monday November 23rd.
- Final Group Projects – Monday December 7th
- Reflection #3- – Wednesday December 9th (reflection of Final Group Project process)

The five journal entries will include reflections based on specific topics that I will offer during the term. You will be asked to reflect on your process: individual and group work.

Missed Work: If you miss an assignment due to legitimate circumstances, it will be possible to discuss an adjustment to the weighting of assignments. Late assignments will not be accepted without penalty unless an arrangement is made **in advance** of the due date. There will be a deduction of 10% each day for late submissions.

Final Group Project: If you miss rehearsals for your final group project, you may be removed from the group. If you have more than **3 unexcused absences**, you may not be eligible to participate in the final group project. In that case, you may present an individual project and forfeit the 50% group mark.

Drama 1490 (Fall 2020) - Course Overview: (Schedule subject to change)

Please be aware that the content of each class may fluctuate based on new breakthroughs or explorations achieved during the collaborative process.

Week 1 (September 2nd and September 9th):

- Introductions and expectations
- Improvisational work – Self-discovery, focused energy, sensory awareness, gestures, tableaux, and non-verbal/verbal expression
- Develop awareness of self and others through dramatic exploration
- Explore the Where, Who, and What through dramatic action: action, objectives, and conflict

Week 2 (September 14 and 16th) & Week 3 (September 21 and 23rd):

- Focus on the arc of a story (beginning, middle, and end)
- Explore non-linear and linear storytelling
- Explore dramatic metaphor
- Objects of significance
- Sharing your story – What is your story?
- Explore character relationships through improvisation

Week 4 (September 28th and 30th) & Week 5 (October 5-7th):

- Group dynamics and collaboration
- Explore Silent Tension through improvisation in solo, pair, and group collaborations
- Give and take during dramatic exploration

*******THANKSGIVING FALL BREAK – October 12th – 16th*******

Week 6 (October 19th and October 21st):

- Image-based explorations
- Expression through text

Week 7 (October 26th and 28th):

- Expression through text (cont.)
- Connecting and responding to outside stimuli (i.e. Newspaper theatre, social context, music, etc.)
- The art of devising – Discovering a theme through group exploration

Week 8 (November 2nd and November 4th) & Week 9 (November 9th):

- The evolution of a collaborative process
- Explorations through language and sounds – vocal dynamics & nuances
- Creative explorations through writing – creating dramatic text

Week 10 (November 16th and 18th) & Week 11 (November 23rd and November 25th):

- Physical and textual connections
- Transitions – How to effectively move through the arc of a story
- Online rehearsals (Final Group Projects)

Week 12 (November 30th and December 2nd)

- Review of dramatic elements
- In-class work/rehearsals (Final Group Projects) & wrap up

Week 13 (Final week – December 7th and December 9th):

*Final rehearsals for Final Group Projects – Monday December 7th.

***Final Group Project Presentations – Wednesday December 9th.**

STUDENT RESPONSIBILITIES:

- As an instructor, I strive to build a supportive and creative environment where students can explore the art of creating theatre using a variety of resources including imagination, personal experience, and research. Therefore, students must support and respect each other, the work of their peers, as well as their own work.
- This is a practical class with an emphasis on group work and participation. Students are expected to attend Zoom classes regularly. Missing Zoom classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during Zoom class.
- Late assignments will be penalized by 5% per day.
- Since this course is online and remote, students will be required to have their faces visible on screen and expected to be active in commentary

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>