



DEPARTMENT OF FINE ARTS
COURSE OUTLINE –WINTER 2021

DR 1490 (A3): INTRODUCTION TO THE DRAMATIC PROCESS – 3 (0-0-6) 90 Hours for 15 Weeks

INSTRUCTOR: Misha Albert

Phone: (780) 539-2836

OFFICE: REMOTE

E-mail: malbert@gprc.ab.ca

LOCATION: REMOTE DELIVERY

OFFICE HOURS: MTWR 9-10 AM OR BY APPOINTMENT (Meetings will be virtual. There will be no in person meetings).

WINTER 2021 DELIVERY:

Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca

Note: GPRC reserves the right to change the course delivery.

CALENDAR DESCRIPTION: Speech and movement improvisation with an emphasis on imaginative development will be included. It will be an introduction to the process of acting and to dramatic form.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: None

DELIVERY MODE(S): Remote Delivery

COURSE OBJECTIVES: Introduction to the Dramatic Process is a basic course in acting. The course aims to enhance students' self-confidence, oral expression, and creativity in both solo and group explorations.

LEARNING OUTCOMES:

By the end of this course students will be able to:

- Explore creativity, imagination, and expression through both personal awareness and group collaboration.
- Experience the creative process through acting and improvisation.

- Develop a repertoire of dramatic skills by exploring the creative process through the following tools: imagination, concentration, physical control, cooperation, observation, self-confidence, and oral communication.
- Develop the capacity to create and participate in drama through both individual and group projects.

This class is a practical introduction to dramatic form and process through limited physical and verbal improvisation. There will be an emphasis on creative impulse, imagination, and group collaboration. The class will involve both individual and group work through some movement, character, and storytelling tools, using both realistic and non-realistic styles of presentation. The emphasis will be on process, not on performance; however, you will be required to present both group and solo work. Therefore, during this class, you will participate individually, with partners, and in small groups. **Please feel free to ask questions!** Theatre is about exploration and awareness. During your creative process, please feel free to question and address any concerns that you may have.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

- 10% attendance and participation in class activities, individual, and group assignments.
- 15% Mid-term solo project (with written components)
- 15% Duo projects (with written components)
- 10% Journals (8 entries will be required over the term)
- 20% Theatre reflection papers (2 theatre reflections)
- 30% Final group project (50% group/50% individual mark)

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59

B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Deadlines:

- Every Monday unless stated; a journal entry (1 page- details to follow)
- Solo Projects- Monday January 25th, and Wednesday January 27th.
- Reflection #1- written component of Solo Project Monday February 1st.
- Duo Projects- Monday February 22nd and Wednesday February 24th.
- Reflection #2- written component of Duo Project Monday March 1st.
- Final Group Projects – Wednesday April 7th.
- Reflection #3- – Monday April 12th (reflection of Final Group Project process)

The five journal entries will include reflections based on specific topics that I will offer during the term. You will be asked to reflect on your process: individual and group work.

Missed Work: If you miss an assignment due to legitimate circumstances, it will be possible to discuss an adjustment to the weighting of assignments. Late assignments will not be accepted without penalty unless an arrangement is made **in advance** of the due date. There will be a deduction of 10% each day for late submissions.

Final Group Project: If you miss rehearsals for your final group project, you may be removed from the group. If you have more than **3 unexcused absences**, you may not be eligible to participate in the final group project. In that case, you may present an individual project and forfeit the 50% group mark.

Drama 1490 (Winter 2021) - Course Overview: (Schedule subject to change)

Please be aware that the content of each class may fluctuate based on new breakthroughs or explorations achieved during the collaborative process.

Week 1 (January 6th):

- Introductions and expectations
- Improvisational work – Self-discovery, focused energy, sensory awareness, gestures, tableaux, and non-verbal/verbal expression
- Develop awareness of self and others through dramatic exploration
- Explore the Where, Who, and What through dramatic action: action, objectives, and conflict

Week 2 (September 11th and 13th) & Week 3 (September 18th and 20th):

- Focus on the arc of a story (beginning, middle, and end)
- Explore non-linear and linear storytelling
- Explore dramatic metaphor
- Objects of significance
- Sharing your story – What is your story?

- Explore character relationships through improvisation

Week 4 (January 25th and 27th) & Week 5 (February 1st and 3rd):

- Group dynamics and collaboration
- Explore Silent Tension through improvisation in solo, pair, and group collaborations
- Give and take during dramatic exploration

Week 6 (February 8th and 10th):

- Image-based explorations
- Expression through text

*******READING WEEK BREAK –FEBRUARY 15-19th*******

Week 7 (February 22nd and 24th):

- Expression through text (cont.)
- Connecting and responding to outside stimuli (i.e. Newspaper theatre, social context, music, etc.)
- The art of devising – Discovering a theme through group exploration

Week 8 (March 1st and March 3rd) & Week 9 (March 8th and March 10th):

- The evolution of a collaborative process
- Explorations through language and sounds – vocal dynamics & nuances
- Creative explorations through writing – creating dramatic text

Week 10 (March 15th and 17th) & Week 11 (March 22nd and March 24th):

- Physical and textual connections
- Transitions – How to effectively move through the arc of a story
- Online rehearsals (Final Group Projects)

Week 12 (March 29th and March 31st):

- Review of dramatic elements
- In-class work/rehearsals (Final Group Projects) & wrap up

Week 13 (Final week – April 5th and April 7th and April 12th):

*Final rehearsals for Final Group Projects – Monday April 5th

***Final Group Project Presentations – Wednesday April 7th.**

STUDENT RESPONSIBILITIES:

- As an instructor, I strive to build a supportive and creative environment where students can explore the art of creating theatre using a variety of resources including imagination, personal experience, and research. Therefore, students must support and respect each other, the work of their peers, as well as their own work.

- This is a practical class with an emphasis on group work and participation. Students are expected to attend Zoom classes regularly. Missing Zoom classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during Zoom class.
- Late assignments will be penalized by 5% per day.
- Since this course is online and remote, students will be required to have their faces visible on screen and expected to be active in commentary

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

****Note:** all Academic and Administrative policies are available on the same page.