



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – DRAMA 1490 SEC A3**

***INTRODUCTION TO THE DRAMATIC PROCESS***

**INSTRUCTOR:** Stacy Berg  
Annie Smith, PHD

**PHONE:** TBA

**OFFICE:** TBA

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**OFFICE HOURS:** By Appointment

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:** None

**CALENDAR DESCRIPTION:** Speech and movement improvisation with an emphasis on imaginative development will be included. It will be an introduction to the process of acting and the dramatic form.

**CREDIT/CONTACT HOURS:** 3 (0-0-6); 90 UT hours

**DELIVERY MODE(S):** Improvisation explorations through movement, vocal development, scene creation and ensemble acting. Activities will include warm up, acting/improvisation exercise, ensemble exercises, creating, rehearsing and presenting scenes within the class. Students will write reflections of their class process. Students will also write two response papers to local theatrical

performances.

**OBJECTIVES (OPTIONAL):** To learn disciplines of physical relaxation, breathing, physical integration, responsivity, and the employment of the creative impulse, within themselves and between each other. Upon completion of the class students will have an understanding of the dramatic process, “play”, ensemble, creation, improvisation, trust and performance.

**TRANSFERABILITY: UA, UC\*, UL, AU, AF, CU, CUC, Grant Mac KUC, Other**

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

**This course will be graded in TWO Sections. Stacy Berg will teach Section A and Annie Smith will teach Section B.**

**Section A (67% of final grade)**

**Section B (33 % of final grade)**

<b>Section A (67 % of final grade)</b>		<b>Classes with Stacy Berg January 7<sup>th</sup> to March 14<sup>th</sup>, 2013</b>
	Individual Process & Development (20%)	<ul style="list-style-type: none"><li>• Punctual, present, focused and committed. Supportive, co-operative and generous to peers.</li><li>• Serious participation in class warm up and exercises. Risk-taking.</li><li>• Analytical and critical thinking, as well as contribution to group discussion</li></ul>
	Scene Presentations (20%)	<ul style="list-style-type: none"><li>• Proactive contribution to the group process</li><li>• Scene and character research</li><li>• Professionalism and dependability; focus, presence and adaptability</li></ul>

	Reflections including Final Reflective Paper (17%)	<ul style="list-style-type: none"> <li>• Critical reflection on class and/ or scene work</li> <li>• Assigned focus will be given.</li> <li>• The quality of discussion, development of “your world view”, creativity, critical analysis and evaluation of goals will be considered. You must “dig”.</li> </ul>
	Response Papers (10%)	<ul style="list-style-type: none"> <li>• Critical analysis on public theatrical performances.</li> <li>• Students will display developed, supportive and clear objective thinking and writing based on the assigned focus.</li> </ul>
<b>Section B (33 % of final grade)</b>		<b>Classes with Annie Smith March 14<sup>th</sup> to April 11<sup>th</sup>, 2013</b>
	Individual Process & Development (10%)	<ul style="list-style-type: none"> <li>• Punctual, present, focused and committed. Supportive, co-operative and generous to peers.</li> <li>• Serious participation in class warm up and exercises. Risk-taking.</li> <li>• Analytical and critical thinking, as well as contribution to group discussion</li> </ul>
	Scene Presentation (15%)	<ul style="list-style-type: none"> <li>• Proactive contribution to the group process</li> <li>• Scene and character research</li> <li>• Professionalism and dependability; focus, presence and adaptability</li> </ul>
	Summative Reflective Paper for Section B (8%)	<ul style="list-style-type: none"> <li>• Critical reflection on class and/ or scene work</li> <li>• Assigned focus will be given.</li> <li>• The quality of discussion, development of “your world view”, creativity, critical analysis and evaluation of goals will be considered. You must “dig”.</li> </ul>

***There will be a 5% penalty per day on any late assignments.***

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

### EVALUATIONS:

The instructor is always available for student-initiated consultation.

#### **Remember the 4 P's**

**Participation:** *Pushing your comfort zone, taking risks, speaking in discussions, asking questions, working hard*

**Progress:** *degree of growth, where are you at, where could you be, goal setting*

**Presentation:** *effective communication, group effort, innovation, confidence*

**Perception:** *comprehension of concepts, theatrical and creative processes, widening "your world view"*

## **STUDENT RESPONSIBILITIES:**

- Students will be willing to actively participate in all class activities including: physical and vocal improvisation, class discussion, group warm up, class exercises, rehearsals, coaching's and performances. The dramatic process is a collaborative process requiring respect, trust and care.
- Students will also prepare and present self-created, improvised scenes in class and at formal public performances. In preparation of these scenes, students will commit to rehearse projects inside and outside of class time.
- Students will attend two performances of local theatre and write corresponding response papers. Students are responsible for the cost of their own admission, providing they do not attend on the free dress rehearsal evening.
- Students will dress appropriately for class (loose clothing) and be prepared for movement exercises. No jewelry is to be worn during class. Please wear soft shoes or have bare feet. Cell phones must be turned OFF.
- Regular and punctual attendance is required for all classes and rehearsals. More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances, in which case a doctor's letter may be required.
- Students must commit to spend time outside of class to rehearse with their scene partners, for midterm and end of term interviews, coaching sessions and to attend local theater.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

**This course will be organized in TWO Sections. Stacy Berg will teach Section A and**

**Annie Smith will teach Section B.**

**Section A (January 7<sup>th</sup> to March 14<sup>th</sup>)**

**Section B (March 14<sup>th</sup> to April 11<sup>th</sup>)**

*All dates are subject to change.*

<b>SECTION A</b>	<b>January 7<sup>th</sup> to March 14<sup>th</sup></b>	<b>Classes with Stacy Berg</b>
	January 17, 2013	Reflection 1
	January 31, 2013	Reflection 2
	January 31, 2013	Performance of Scene 1
	January 14, 2013	Reflection 3
	February 14, 2013	Group Rehearsal
	February 28, 2013	Response Paper 1
	March 5 & 7, 2013	Coaching for Scene 2
	March 12, 2013	Performance of Scene 2
	March 14, 2013	Summative Reflection for Section A
	March 19, 2013	Response Paper 2
<b>SECTION B</b>	<b>March 19<sup>th</sup> to April 11<sup>th</sup></b>	<b>Classes with Annie Smith</b>
	April 9, 2013	Performance of Scene 3
	April 10, 2013	Performance of Scene 3
	April 11, 2013	Summative Reflection for Section B
	April 16, 2013	NO CLASSES

Attend A Performance of:

“Cats” for \$10 on Feb 7 or 8; for \$39 on Feb 9, 10, 14, 15, 16, 17, 21, 22, 23

One Act Play Festival on Feb 23<sup>rd</sup> for \$10, viewing 3 different One Act Plays

Attend “Halo” FREE Dress Rehearsal, March 6<sup>th</sup>

OR for \$10 on March 7, 8, 9, 11, 12, 13, 15, 16

Midterm & End of Term Interviews: TBA

Scene Coaching’s: TBA