

COURSE OUTLINE – WINTER 2007 EN 0110 5 (5-0-0) HS English Grade 10 Equivalent

InstructorColleen HollerOfficeC218Office9:00-10:00 on Wednesday

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Prerequisite(s)

EN0090 or EN0100 or equivalent placement test score.

<u>Co requisite(s):</u>

LL0110 is a co-requisite of EN0110.

Required Text/Resource Materials:

Langan, John and Sharon Winstanley. <u>English Skills with Reading</u>. Third Canadian Edition. Toronto, Canada: McGraw-Hill Ryerson Ltd., 2000

Kirkland, Glen and Richard Davies. <u>Inside Stories I</u>. Second Edition. Toronto, Canada: Harcourt Brace Canada, 1987

EN 0110 Package available in the Bookstore

Course Description:

This course includes an introductory study of literature, with an emphasis on poetry, drama, and/or novel, and short stories. Both oral and group work is expected. Technical and creative aspects of writing paragraphs, essays, and a resume are a major focus. A combination of classroom teaching and computerized learning will prepare the student for writing and reading in high school level courses. **Delivery Mode(s**): This course will include a combination of lecture, discussion, oral presentation, computer lab work, Blackboard, and group work.

Credit/Contact Hours:

5 hours per week or 75 hours

Objectives:

Upon completion of the course, students will be able to:

- Use basic rules of organization to write a variety of paragraphs and essays.
- Use pre-writing strategies such as outlining, diagramming, mapping, and free writing to plan paragraphs and essays.
- Use steps in the writing process to write a paragraph or essay which makes a point and supports it.
- Evaluate their own writing to correct errors in unity, support, coherence, and sentence skills.
- Demonstrate knowledge of various organizational patterns such as process, cause and effect, compare and contrast, classification, description, and argument by writing paragraphs and essays which follow these forms.
- Identify and discuss elements of fiction found in selected short stories and poetry.
- Illustrate understanding of elements of selected types of poetry by using them in writing their own poetry.
- Use a computer to complete a resume package.
- Use summarization skills, paraphrasing, and quoting correctly from sources and apply it to writing.

Examinations:

The final exam will be scheduled between April 16-24. Students should ensure that they are available during this period for finals.

GRADING/EVALUATION

Class work and Assignments	35%
Tests, Quizzes, and Reviews	10%
Poetry Package	10%
Resume package	5%
Essay	10%
Drama	10%
Final Exam	20%

Grading Criteria:

Grades will be assigned on the Letter Grading System as indicated below.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation	
A +	4	90 – 100	EXCELLENT	
Α	4	85 – 89		
A⁻	3.7	80 - 84	FIRST CLASS STANDING	
B+	3.3	76 – 79		
В	3	73 – 75	GOOD	
B−	2.7	70 – 72		
C⁺	2.3	67 - 69		
С	2	64 - 66	SATISFACTORY	
C-	1.7	60 - 63		
D+	1.3	55 – 59	MINIMAL PASS	
D	1	50 – 54		
F	0	0 – 49	FAIL	

Academic Upgrading Department Grading Conversion Chart

Statement on Plagiarism:

The instructor reserves the right to use electronic plagiarism detection services.

Course Schedule/Timeline:

<u>Unit</u>	Topics	Approximate Time	
Introduction/ Orientation	Review Course Outline		
	Blackboard Orientation	3 days	
	Library Tour		
Poetry Unit	Poetry Package		
	 Assignments 1-5 		
	In Class(3)	4 weeks	
	Short Story		
	Oral presentations		
	Drama Package		
	 Assignments 1 and 7 		
	Text Chapters 1,2,3		
Drama Unit	Quiz 1	3 weeks	
Diama onin	In Class (3)	3 weeks	
	Video		
	Writing Assignment 1		
	Short Story		
Writing 1	Drama Package		
	 Assignments 2,3,4 		
	Text Chapters 4,5,6,7,8		
	Quiz 2	4 weeks	
	Open Book Quiz 1		
	Literature Vocabulary Quiz		
	In Class (3)		
	Short Story		
	Drama Package		
	 Assignments 5 and 6 	2 weeks	
Writing 2	Text Chapters 9,10, 11, 12		
Writing 2	In class (3)		
	Open Book Quiz 2		
	Short Story		
Resume	Lecture	3 days	
	Resume Assignment 1	3 days	
Final Essay	MLA, resources, outline format, essay format	2 days	
Review	Prepare for Final exam	1 day	

Instructor Policy

All assignments for this class are to be submitted in the required format.

Attendance is essential and is a critical component for success in this class. Absence during an **in-class assignment will** result in a mark of zero. In-class assignments are done and completed during one class period. If you are absent that day you will not be given an opportunity to do the assignments at a later date. The marks for an in-class assignment are a major part of the percentage for the class work and assignments section. Absence during a test will result in a mark of zero. If you cannot be present at the exam, please make alternate arrangements with your instructor well **before** the exam date.

All assignments will be handed in on the expected due dates. Late assignments may not be accepted and/or may be deducted 10% per day. Assignments may be handed in early if you know that you are going to be away on the due date. **Once a test/quiz/assignment has been handed back to the class, there is no opportunity for writing or submitting late and you will be assigned a grade of zero.**

If you are experiencing difficulty in any area, please let me know so we can work something out before it is too late. Please advise me of any medical alerts that I should be aware of.

Each student will receive one coupon (below) that can be used for any assignment, giving you a 24 hour extension with no questions asked and no penalty.

This coupon is valid only **ONCE** and entitles _

to 24 hours from the due date without explanation or penalty. (Redeem by attaching to assignment.) EN 0110