

COURSE OUTLINE – FALL 2006 <u>EN 0110 5 (5-0-0)</u> HS English Grade 10 Equivalent

Instructor Khris Weeks **Phone** 539 - 2902

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Office 1:00 P.M. Tues., Wed., Thurs. (in 2:30-3:30 P.M. on Monday in

Hours A209) C304 or by appointment

Prerequisite(s)

EN0090 or EN0100 or equivalent placement test score.

Co requisite(s):

LL0110 is a co-requisite of EN0110.

Required Text/Resource Materials:

Langan, John and Sharon Winstanley. <u>English Skills with Reading</u>. Second Canadian Edition. Toronto, Canada: McGraw-Hill Ryerson Ltd., 2000

Kirkland, Glen and Richard Davies. <u>Inside Stories I</u>. Toronto, Canada: Harcourt Brace Canada, 1987

EN 0110 Package available in the Bookstore

Course Description:

This course includes an introductory study of literature, with an emphasis on poetry, drama, and/or novel, and short stories. Both oral and group work are expected. Technical and creative aspects of writing paragraphs, essays, and a resume are a major focus. A combination of classroom teaching and computerized learning will prepare the student for writing and reading in high school level courses

<u>Delivery Mode(s)</u>: This course will include a combination of lecture, discussion, oral presentation, computer lab work, Blackboard, and group work.

Credit/Contact Hours:

5 hours per week or 75 hours

Objectives:

Upon completion of the course, students will be able to:

- Use basic rules of organization to write a variety of paragraphs and essays.
- Use pre-writing strategies such as outlining, diagramming, mapping, and free writing to plan paragraphs and essays.
- Use steps in the writing process to write a paragraph or essay which makes a point and supports it.
- Evaluate their own writing to correct errors in unity, support, coherence, and sentence skills.
- Demonstrate knowledge of various organizational patterns such as process, cause and effect, compare and contrast, classification, description, and argument by writing paragraphs and essays which follow these forms.
- Identify and discuss elements of fiction found in selected short stories and poetry.
- Illustrate understanding of elements of selected types of poetry by using them in writing their own poetry.
- Use a computer to complete a resume package.
- Use summarization skills, paraphrasing, and quoting correctly from sources and apply it to writing.

Examinations:

The final exam will be scheduled between December 11-20. Students should ensure that they are available during this period for finals.

Grading Criteria:

Students require a grade of 60% or better in order to continue to the next English course. Grades will be assigned on the Letter Grading System as indicated below.

Academic Upgrading Department Grading Conversion Chart

Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation	
A ⁺	4	90 – 100	EXCELLENT	
Α	4	85 – 89		
A -	3.7	80 – 84	FIRST CLASS STANDING	
B+	3.3	76 – 79		
В	3	73 – 75	GOOD	
В-	2.7	70 – 72	GOOD	
C⁺	2.3	67 – 69		
С	2	64 – 66	SATISFACTORY	
C-	1.7	60 – 63		
D+	1.3	55 – 59	MINIMAL PASS	
D	1	50 – 54		
F	0	0 – 49	FAIL	

Statement on Plagiarism:

The instructor reserves the right to use electronic plagiarism detection services.

Course Schedule/Timeline:

<u>Unit</u>	<u>Topics</u>	Approximate Time	
Introduction/	Review Course Outline		
Orientation	Blackboard Orientation	3 days	
Offerficialist	Library Tour		
Poetry Unit	Poetry Package	4 weeks	
	 Assignments 1-5 		
	• In Class(3)		
	Short Story		
	 Oral presentations 		
Drama Unit	Drama Package		
	 Assignments 1 and 7 		
	Text Chapters 1,2,3		
	Quiz 1	3 weeks	
	In Class (3)		
	Video		
	Writing Assignment 1		
	Short Story		
Writing 1	Drama Package		
	 Assignments 2,3,4 	4 weeks	
	Text Chapters 4,5,6,7,8		
	Quiz 2		
	Open Book Quiz 1		
	Literature Vocabulary Quiz In Class (3)		
			Short Story
	Writing 2	Drama Package	2 weeks
Assignments 5 and 6			
Text Chapters 9,10, 11, 12			
In class (3)			
Open Book Quiz 2			
Short Story			
Resume	Lecture	3 days	
	Resume Assignment 1		
Final Essay	MLA, resources, outline format, essay format	2 days	
Review	Prepare for Final exam	1 day	

Instructor Policy

All assignments for this class are to be submitted in the required format.

Attendance is essential and is a critical component for success in this class. Absence during an **in-class assignment will** result in a mark of zero. In-class assignments are done and completed during one class period. If you are absent that day you will not be given an opportunity to do the assignments at a later date. The marks for an in-class assignment are a major part of the percentage for the class work and assignments section. Absence during a test will result in a mark of zero. If you cannot be present at the exam, please make alternate arrangements with your instructor well **before** the exam date.

All assignments will be handed in on the expected due dates. Late assignments may not be accepted and/or may be deducted 10% per day. Assignments may be handed in early if you know that you are going to be away on the due date. Once a test/quiz/assignment has been handed back to the class, there is no opportunity for writing or submitting late and you will be assigned a grade of zero.

If you are experiencing difficulty in any area, please let me know so we can work something out before it is too late. Please advise me of any medical alerts that I should be aware of.

Each student will receive one coupon (below) that can be used for any assignment, giving you a 24 hour extension with no questions asked and no penalty.

This coupon is valid only **ONCE** and entitles ______

to 24 hours from the due date without explanation or penalty.

(Redeem by attaching to assignment.)

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