



DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – FALL 2019

EN 0120 (A2) - English Grade 11 Equivalent 5 (6-0-0) HS 90 Hours for 15 Weeks

INSTRUCTOR: Lesley Brazier

PHONE: 780 5392727

OFFICE: C405

E-MAIL: LBrazier@gprc.ab.ca

OFFICE HOURS:

As posted on office door or email to set an appointment.

CALENDAR DESCRIPTION:

This course includes a sampling of the major forms of literature. Both oral and written communication will be emphasized. Special attention will be paid to the planning, drafting and revising of the student essay.

PREREQUISITE(S)/COREQUISITE:

EN0110 or equivalent, or equivalent English placement test score

Note: A mark of 60 percent or better in Alberta Education English 10-1, or equivalent, within the previous two years will meet the prerequisite requirement for EN0120.

REQUIRED TEXT/RESOURCE MATERIALS:

- *Indian Horse* by Richard Wagamese (bookstore)
- *The Great Gatsby* by F. Scott Fitzgerald (bookstore)
- *Hamlet* by William Shakespeare (bookstore or No Fear Shakespeare version)
- Binder with loose leaf
- Duotang/folder for formal assignment submissions

DELIVERY MODE(S):

This course is delivered through lectures, activities, oral reading, in-class writing, responsive writing, group work, and presentations. Students will also be using Moodle, a GPRC learning management system, which is available on the GPRC website.

COURSE OBJECTIVES:

In this course there is emphasis on the development of formal writing skills and the analysis, interpretation and critical appraisal of literature.

- Students will also work towards improving grammar, mechanics, punctuation, fluency, and clarity of expression.
- Students will also engage in meaningful group work activities so as to better understand and appreciate the value in others opinions and viewpoints.
- Students will access, use, and communicate information from a variety of technologies, and critically assess reliability and validity of electronically accessed information. Technology may be used to aid collaboration during inquiry. Electronic research techniques will be used in constructing personal knowledge and meaning. The application of computer technology in the writing process is essential for success.

LEARNING OUTCOMES:

The study of English Language Arts empowers students to understand and appreciate literature as well as the world around them. It enables students to understand and appreciate language and to use it confidently for a variety of purposes.

As a result of taking this course, students will gain the ability to:

- Explore thoughts, ideas, feelings and experiences.
- Understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.
- Collect and manage ideas and information.
- Create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
- Respect, support and collaborate with others in learning
- Read and respond to a variety of writing including current events, fiction and poetry.
- Understand that writing has many purposes that are applicable to life in and out of school.

These learning outcomes are interrelated and interdependent. The application of computer technology in the writing process is essential for success. Students will use technology to access, use, and communicate information, and critically assess reliability and validity of electronically accessed information. Students will use summarization skills and quote correctly from sources. Students will also work towards improving grammar, mechanics, punctuation, fluency and clarity of expression.

TRANSFERABILITY:

N/A

EVALUATIONS:

At the end of each unit, the students will demonstrate their understanding and use of skills learned through essays and unit tests. On Fridays, unless specified otherwise on Moodle or in class, there will be weekly quizzes that will reflect literary terms, vocabulary and readings students have learned that week.

Participation (Group work) 5%

Assignments 10%

Weekly Quizzes 10%

Unit Tests 15%

Personal Responses/Essays 30%

Final 30%

Course Work= 70%
Final Exam= 30%

Course Total= 100%

GRADING CRITERIA:

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1-4: Richard Wagamese's *Indian Horse* and students will explore a collection of Indigenous texts and non-fiction articles.

Weeks 5-9: Fiction Prose/F. Scott Fitzgerald's *The Great Gatsby*

Weeks 10-11: Poetry

Weeks 12-15: Drama/Shakespeare's *Hamlet*

STUDENT RESPONSIBILITIES:

1. **Good attendance** is a requirement of this course and of academic success generally. As a student, it is your responsibility to find out what you missed in class from Moodle and/or your classmates. If you have an excusable absence from class, please email me the reason(s) for your absence. Unexcused absences will not be tolerated and weekly quizzes will be penalized 10% per class missed that particular week.

2. **Good attendance means more than simply being present physically during class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive. Disruptive activities – for instance, habitually arriving late or leaving early – will not be tolerated.
3. **Students are required to check the Moodle site for this course regularly.** Students should check it before each class to stay informed concerning course updates, readings, and announcements. It is the responsibility of the student, not the instructor, to print off readings and assignments from Moodle as necessary.
4. **Cell phones are to be and kept out of sight and silent at all times.** This means that cell phones may be used only as a learning resource- any phone calls, texts or other distracting behavior will not be tolerated. Failure to comply with this rule may result in your removal from class.
5. **Assignments, unless done in-class, are to be typed in MLA format with proper documentation and handed in on time.** Marks will be deducted 2% for improper formatting or lack of citation. Papers without names will not be marked.
6. **All formal assignments are to be submitted as hard copies-** This means that any electronic submissions of assignments will be docked 2%. Only Video Conference students are able to submit assignments electronically to me without penalty at LBrazier@gprc.ab.ca
7. **All assignments are to be submitted by the assigned date and at the beginning of class.** Late assignments will be penalized 10% per day, with weekends counting as one day. After **three days**, I will no longer accept the assignment for marking. I will grant extensions for assignments in extenuating circumstances *only*. Last-minute requests for extensions will not be granted unless medical/or other professional documentation can be provided. Please note that I will not accept any late assignments after I have handed back marked assignments to the class. (Turnaround time for marked assignments is usually about one week).
8. **Students should avoid making travel plans until after the exam schedule has been set.** All tests and quizzes/unit tests/exams **MUST** be written at the scheduled times unless **PRIOR** arrangements have been made with the instructor. **A missed test (exam) will result in a score of ZERO on that test (exam).** Only in very specific cases may student be given an opportunity to make up a missed exam (student may be presented with a different version of the exam). Doctor, lawyer or police documentation may be required. The final exam is 3 hours long and is scheduled by the registrars' office during GPRC Exam weeks. Do not book vacation in this time period. The registrar will release the exam schedule during the semester; please note that absolutely **no** alternative examination dates will be considered except in the case of a medical emergency.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.