

DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – Fall 2022

EN0120 (A2): English Grade 11 Equivalent-5 (6-0-0) HS 90 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Ms. Lesley Brazier

PHONE: 780-539-2727

OFFICE: C405

E-MAIL: LBrazier@nwpolytech.ca

Arrange with instructor in person or email LBrazier@nwpolytech.ca to set an appointment. Office appointments will be held in C405 or can be

OFFICE HOURS: arranged via telephone or Zoom.

CALENDAR DESCRIPTION:

This course includes a sampling of the major forms of literature. Both oral and written communication will be emphasized. Special attention will be paid to the planning, drafting and revising of the student essay.

PREREQUISITE(S)/COREQUISITE:

EN0110 or equivalent English placement test score

Note: A mark of 60 percent or better in Alberta Education English 10-1, or equivalent, within the previous two years will meet the prerequisite requirement for EN0120.

REQUIRED TEXT/RESOURCE MATERIALS:

- Binder with dividers and loose leaf.
- Personal computer or tablet and headphones recommended for working on assignments outside of class time. Please note that for each class students will have access to a campus computer.
- Richard Wagamese's novel *The Medicine Walk*
- F. Scott Fitzgerald's novel *The Great Gatsby*
- William Shakespeare's play *Hamlet*

DELIVERY MODE(S):

- On-campus (face-to-face) – This type of course will be delivered on campus in a specific location which will be indicated on the student timetable. Students are expected to fully attend in person.
- Students will be using My-Class, an NWP learning management system, to access course materials and to view their progress.

COURSE OBJECTIVES:

There are two basic aims of senior high school English language arts. One aim is to encourage, in students, an understanding and appreciation of the significance and artistry of literature. A second aim is to enable each student to understand and appreciate language and to use it confidently and competently for a variety of purposes, with a variety of audiences and in a variety of situations for communication, personal satisfaction, and learning.

In this course there is emphasis on the development of formal writing skills and the analysis, interpretation, and critical appraisal of literature. As a result of taking this course, ...

- Students will understand the importance of literature as a way of examining societal values and the human experience.
- Students will gain the tools to analyze literature and develop into competent academic writers.
- Students' writing will undergo many states of revision and they will understand that writing is a process.
- Students will be able to use information from various sources and compose well- developed pieces of academic writing.

LEARNING OUTCOMES:

The study of English Language Arts empowers students to understand and appreciate literature as well as the world around them. It enables students to understand and appreciate language and to use it confidently for a variety of purposes. As a result of taking this course, students will gain the ability to:

- Explore thoughts, ideas, feelings, and experiences.
- Understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically, and creatively.
- Collect and manage ideas and information.
- Create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
- Respect, support and collaborate with others in learning
- Read and respond to a variety of writing including current events, fiction, and poetry.
- Understand that writing has many purposes that are applicable to life in and out of school.
- Identify and to employ a range of sentence structures
- Work towards improving grammar, mechanics, punctuation, fluency, and clarity of expression.
- Improve general and academic vocabulary
- Develop appropriate strategies for reading and responding to difficult materials
- Practice and improve reading comprehension and critical thinking skills

- Plan an essay, moving from outlining, to writing a first draft, to revising and editing
- Develop an understanding of essay components such as thesis statements and topic sentences
- Produce coherent, unified, and well-structured essays
- Use technology to access, use, and communicate information, and critically assess reliability and validity of electronically accessed information.
- Use summarization skills and quote correctly from sources.
- Analyze aspects of plot, setting, characterization, tone, and theme in short stories, novels, drama, and poetry
- Discuss a writer's point of view and how it relates to a work's larger themes
- Identify and analyze important details in a given text
- Identify devices of figurative language such as metaphor, irony, allusion

These learning outcomes are interrelated and interdependent.

Please see Alberta Education's [English Language Arts Grades 10-12 Program of Study](#) for further information regarding EN0120's course objectives and learning outcomes.

TRANSFERABILITY:

Not applicable for EN0120 (A2)

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Each week and typically on Fridays, students will write in-person quizzes that assess their understanding of course content. At the end of each unit, the students will demonstrate their understanding through essays and in-person unit tests.

Participation (Discussion forums and group work etc.) 5%

Assignments 15%

Weekly Quizzes/Unit Tests 20%

Essays 30%

Final 30%

Course Work= 70%
Final Exam= 30%

Course Total= 100%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

- First Day of Class is September 1st, 2022 and Last Day of Class is December 12th, 2022.
- No Classes will be held on September 5th, 2022 (Labor Day), October 10th, 2022 (Thanksgiving), October 11th-14th (Fall Break), November 11th (Remembrance Day). The EN0120 Final Exam will be set by Student Hub later this semester and during exam week (December 13th- 22nd, 2022).
- Students will consult My-Class for monthly and weekly calendars; this will ensure that students keep up with course readings and assignment deadlines throughout the semester.

In EN0120, in addition to our units of study outlined below, we will engage in a typical weekly routine. On Tuesdays, we will practice mechanics, usage, and grammar (MUG skills); we will also delve into two new literary devices and look at examples of these devices in literature and in popular culture. On Wednesdays, we will encounter five new general and academic vocabulary words and explore synonyms, antonyms, and uses of these words in sentences. For our weekly quizzes, which are held on Fridays unless otherwise specified in class or on My-Class, it will be important for students to know and be familiar with any MUG skills, literary devices, and Word Wednesday vocabulary covered earlier that week.

- Weeks 1-4: Richard Wagamese's *The Medicine Walk*
- Weeks 5-9: F. Scott Fitzgerald's *The Great Gatsby*
- Weeks 10-11: Poetry
- Weeks 12-15: Drama/William Shakespeare's *Hamlet*

STUDENT RESPONSIBILITIES:

The nature of this course requires regular attendance and constructive participation. You are expected to be in attendance. Assignments and tests are expected to be completed and handed in at the time specified.

- **Good attendance is a requirement of this course and of academic success generally.** As a student, it is your responsibility to find out what you missed in class from My-Class and/or your classmates. Students who miss more than 10 days of class may be disbarred from writing the final exam.
- **Good attendance means more than simply being present physically during class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive. Disruptive activities – for instance, habitually arriving late or leaving early – will not be tolerated.
- **Students are required to check the My-Class site for this course regularly.** Students should check it before each class to stay informed concerning course updates, readings, and announcements. It is the responsibility of the student, not the instructor, to print off readings and assignments from My-Class as necessary.
- **Cell phones are to be kept silent or on vibrate during class time.** Ideally, cell phones should be used only as a learning resource- any phone calls, texts or other distracting behavior will not be tolerated unless urgent. Personal or campus computers and cell phones should be used for course-related work; therefore, please refrain from social media and gaming websites or apps during class time. Failure to comply with these rules may result in your removal from class.
- **All formal assignments are to be submitted via My-Class or as hard copies.** All assignments are to be submitted on their assigned date by 4:00 pm unless otherwise specified in class. Late assignments will be penalized 5% per day, with weekends counting as one day. After ten days, I will no longer accept the assignment for marking. I will grant extensions for assignments in extenuating circumstances only. Last-minute requests for extensions will not be granted unless medical/or other professional documentation can be provided. Please note that I will not accept any late assignments after I have handed back marked assignments to the class. (Turnaround time for marked assignments is usually about one week).
- **If an emergency prevents attendance on an exam day, students must contact me before the end of the exam (as soon as possible) via phone or email** and may be asked to provide documentation to justify their absence.
- **Please communicate with me in class or via email for booking office appointments and other communication or requests.** Outside of class time, email is the fastest and most efficient way to get a hold of me.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Polytechnic Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the Polytechnic Policy on Student Misconduct: Plagiarism and Cheating at <https://www.nwpolytech.ca/about/administration/policies/index.html>

**Note: all Academic and Administrative policies are available on the same page.