



**DEPARTMENT OF ARTS AND EDUCATION**

**COURSE OUTLINE – FALL 2015**

**EN0120 A2- English Grade 11 Equivalent – 5 (6-0-0) HS**

**INSTRUCTOR:** Kaylee Disher                      **PHONE:** (780) 539-2727  
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**OFFICE HOURS:** Monday through Friday 11 AM to 12:30 PM, or by appointment.

**PREREQUISITES:**

EN 0110 or equivalent, or EN 0120 placement test score

**REQUIRED TEXT/RESOURCE MATERIALS:**

- Essay Essentials with Readings (Fifth Edition), 2011 by Sarah Norton and Brian Green (bookstore)
- Readings for EN120 (compiled for the course and available on Moodle as course progresses)
- *tuesdays with morrie* by Mitch Albom (bookstore)
- The Taming of the Shrew by William Shakespeare (accessible online)
- A memory stick

**CALENDAR DESCRIPTION:**

This course includes a sampling of the major forms of literature. Both oral and written communication will be emphasized. Special attention will be paid to the planning, drafting and revising of the student essay.

**CREDIT/CONTACT HOURS:**

6 hours per week

**MODES:**

This course is delivered through lectures, activities, oral reading, in-class writing, responsive writing, group work, and presentations. Students will also be using Moodle, a GPRC learning management system, which is available on the GPRC website.

**OBJECTIVES:**

In this course there is emphasis on the development of formal writing skills and the analysis, interpretation and critical appraisal of literature. Students will also work towards improving grammar, mechanics, punctuation, fluency and clarity of expression. Students will also engage in meaningful

group work activities so as to better understand and appreciate the value in others opinions and viewpoints. The application of computer technology in the writing process is essential for success. Students will access, use, and communicate information from a variety of technologies, and critically assess reliability and validity of electronically accessed information. Technology may be used to aid collaboration during inquiry. Electronic research techniques will be used in constructing personal knowledge and meaning.

### **LEARNING OUTCOMES:**

The study of English language arts enables each student to understand and appreciate the importance and artistry of literature. Additionally, it enables each student to understand and appreciate language and to use it confidently and capably for a range of purposes, with diverse audiences and varying situations for communication, personal satisfaction, and learning. Students will listen, speak, read, write, view and represent to

- explore thoughts, ideas, feelings and experiences.- understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.
- manage ideas and information.
- create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
- respect, support and collaborate with others.

These learning outcomes are interrelated and interdependent; students will progress through a variety of listening, speaking, reading, writing, viewing and representing experiences.

### **TRANSFERABILITY:**

Grade of D or D+ may not be acceptable for transfer to other postsecondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

**GRADING CRITERIA:**

<b>GRANDE PRAIRIE REGIONAL COLLEGE</b>			
<b>GRADING CONVERSION CHART</b>			
<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage of Class</b>	<b>Designation</b>
<b>A<sup>+</sup></b>	<b>4.0</b>	<b>90-100</b>	<b>EXCELLENT</b>
<b>A</b>	<b>4.0</b>	<b>85-89</b>	
<b>A<sup>-</sup></b>	<b>3.7</b>	<b>80-84</b>	<b>FIRST CLASS STANDING</b>
<b>B<sup>+</sup></b>	<b>3.3</b>	<b>77-79</b>	
<b>B</b>	<b>3.0</b>	<b>73-76</b>	<b>GOOD</b>
<b>B<sup>-</sup></b>	<b>2.7</b>	<b>70-72</b>	
<b>C<sup>+</sup></b>	<b>2.3</b>	<b>67-69</b>	<b>SATISFACTORY</b>
<b>C</b>	<b>2.0</b>	<b>63-66</b>	
<b>C<sup>-</sup></b>	<b>1.7</b>	<b>60-62</b>	
<b>D<sup>+</sup></b>	<b>1.3</b>	<b>55-59</b>	<b>MINIMAL PASS</b>
<b>D</b>	<b>1.0</b>	<b>50-54</b>	
<b>F</b>	<b>0.0</b>	<b>0-49</b>	<b>FAIL</b>
<b>WF</b>	<b>0.0</b>	<b>0</b>	<b>FAIL, withdrawal after the deadline</b>

**EVALUATIONS:**

Projects (3)	30%
Assignments/Class work	25%
Quizzes/Tests	25%
Final Exam	20%

**STUDENT RESPONSIBILITIES:**

It is expected that all students will display a respectful attitude and courteous behaviour in the classroom. Cellphone usage/texting during class time is PROHIBITED. LEAVE YOUR

CELLPHONE IN YOUR BAG. Texting and talking during class time is not only distracting to you and others, it is disrespectful.....period. You may have your phone removed for the class if you find this expectation challenging. Other expectations include arriving at class on time, staying for the full class, and leaving quietly. Finally, it is expected that that students will avoid any other behaviours disruptive to the class.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [http://www.gprc.ab.ca/files/forms\\_documents/Student\\_Misconduct.pdf](http://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf)

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Appx. 2 weeks	The Writing Process  Project 1: Expository Essay	<ul style="list-style-type: none"> <li>- elements of fluent writing- sentences, paragraphs, punctuation, mechanics, clarity</li> <li>- essay composition</li> <li>- elements of academic writing</li> <li>- development of speaking and presentation skills</li> <li>- study of non-fiction literature, especially essays (descriptive, narrative, persuasive, expository)</li> <li>- strong focus on expository essays</li> <li>- analysis of writing styles and techniques</li> </ul>
Appx. 2.5 weeks	Relationships  Project 2: Research Essay	<ul style="list-style-type: none"> <li>- study of several short stories, authors and their style</li> <li>- setting, structure, figurative and stylistic devices, mood, tone, point of view, irony</li> <li>- direct and indirect characterization</li> <li>- recognize, explain and comprehend allusions</li> <li>- relate personal and societal values to those expressed in literature</li> </ul>

Appx. 3 weeks	“Life’s Greatest Lessons”  Novel Study	<ul style="list-style-type: none"> <li>- study tuesdays with morrie</li> <li>- elements of the novel</li> <li>- examine values expressed through literature</li> <li>- identify the influence of psychological and social pressures upon the behavior of the characters</li> <li>- present point of view in reflective writing</li> </ul>
Appx. 2 weeks	“All the world’s a Stage”  Project 3: Creative Writing	<ul style="list-style-type: none"> <li>- study of the Shakespearean drama, The Taming of the Shrew</li> <li>- become familiar with the language and history of Shakespeare’s time</li> <li>- recognize and discuss the themes contained in the reading of the play</li> <li>- presentation of Shakespearian times/background</li> </ul>
Appx. 2 weeks	Poetry and Themes	<ul style="list-style-type: none"> <li>- study of classic and modern poetry</li> <li>- human experience and values explored through poetry</li> <li>- theme, structure, figurative and stylistic devices, mood, tone, point of view,</li> <li>- recognize, explain and comprehend figures of speech in poetry</li> <li>- critique a poem</li> </ul>

1. Projects. There are 3 major projects which comprise a significant portion of your final grade. These will be explained at length as students progress through the course.

2. Quizzes and Tests. There will be several quizzes covering a specific topic from grammar, punctuation, or writing. Each unit will involve an evaluation activity (essay, project, assignment, presentation) and/or test. It is expected that you will be present in class when tests are administered. If

not, please make alternate arrangements well before the test by email at [kweeks@gprc.ab.ca](mailto:kweeks@gprc.ab.ca). Write "Absence from EN0120 Class" in the subject box. Please be aware that documentation may be required. Holidays, employment, etc. are not considered to be excusable reasons to miss any test/quiz/exam.

3. Assignments and Class Work. There will be short assignments specific to the literature under consideration. Some class work may require collaboration with other students.

IN CLASS assignments are to be completed during the class time allotted. Absence during an in-class assignment will result in a mark of zero. If you are absent that day you will not be given an opportunity to do the assignments at a later date.

All other assignments/projects must be handed in on the due dates. Late assignments may not be accepted and/or may be deducted 10% per day. Assignments may be handed in early if you know that you are going to be away. Assignments requiring a presentation must be done during the specified time.

4. Final Exam. The final exam will be cumulative; it will cover material from the beginning to the end of term. The Registrar's Office will publish the examination schedule by November 1. Students who chose to miss the final exam for employment, holiday, or similar reasons will receive a "0". If a final exam is missed due to illness, you must apply within 48 hours of the scheduled exam time at Student Services for permission to write a deferred exam. You will be required to provide documentation for your illness.