



DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – FALL 2013

EN0120 - ENGLISH GRADE 11 EQUIVALENT – 5(6-0-0) 90 HOURS

INSTRUCTOR: Khris Weeks

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OFFICE HOURS: Mon. and Wed. 10:00 –11:00 or by appointment

PREREQUISITE(S)/COREQUISITE: EN 0110 and LL0110, or equivalent, or EN 0120 placement test score

REQUIRED TEXT/RESOURCE MATERIALS:

- *Essay Essentials with Readings* (Fifth Edition), 2011 by Sarah Norton and Brian Green (bookstore)
- *Readings for EN120* (compiled for the course and available on Moodle as course progresses)
- *tuesdays with morrie* by Mitch Albom (bookstore)
- *The Taming of the Shrew* by William Shakespeare (accessible online)
- A good dictionary
- A memory stick

CALENDAR DESCRIPTION: This course includes a sampling of the major forms of literature. Both oral and written communication will be emphasized. Special attention will be paid to the planning, drafting and revising of the student essay.

CREDIT/CONTACT HOURS: 5 (6-0-0) HS 90 hours

DELIVERY MODE(S): This course is delivered through lectures, activities, oral reading, in-class writing, responsive writing, group work, and presentations. Students will also be using Moodle, a GPRC learning management system, which is available on the GPRC website.

LEARNING OUTCOMES: The study of English language arts enables each student to understand and appreciate the importance and artistry of literature. Additionally, it enables each student to understand and appreciate language and to use it confidently and capably for a range of purposes, with diverse audiences and varying situations for communication, personal satisfaction, and learning. Students will listen, speak, read, write, view and represent to

- explore thoughts, ideas, feelings and experiences.
- Understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.
- manage ideas and information.
- create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
- respect, support and collaborate with others.

These learning outcomes are interrelated and interdependent; students will progress through a variety of listening, speaking, reading, writing, viewing and representing experiences. The application of computer technology in the writing process is essential for success.

There is emphasis on the development of formal writing skills and the analysis, interpretation and critical appraisal of literature. Students will also work towards improving grammar, mechanics, punctuation, fluency and clarity of expression.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATION:

Projects (4)	35%
Assignments/Class work	20
Tests	25
Final Exam	20

Assignments: Each unit will involve an evaluation activity (essay, project, assignment, presentation) and/or test. Absence during an in-class assignment will result in a mark of zero. In-class assignments are done and completed during one class period. If you are absent that day you will not be given an opportunity to do the assignments at a later date. The marks for an in-class assignment are a major part of the percentage for the class work and assignments section. All other assignments must be handed in on the expected due dates. Late assignments may not be accepted and/or may be deducted 10% per day. Assignments may be handed in early if you know that you are going to be away on the due date. Once a test/quiz/assignment has been handed back to the class, there is no opportunity for writing or submitting late and you will be assigned a grade of zero.

Tests: It is expected that you will be present in class when tests are administered. Absence during a test will result in a mark of zero. If you cannot be present at the exam, please make alternate arrangements with your instructor well before the exam date.

STUDENT RESPONSIBILITIES: Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/downloads/documents/StudentRightsandResponsibilities.pdf>

ACADEMIC INTEGRITY: Intellectual honesty is expected from students, so the College has adopted a policy on plagiarism and cheating.

<http://www.gprc.ab.ca/downloads/documents/Student%20Misconduct%20Plagiarism%20and%20Cheating.pdf>

IMPORTANT DATES: Classes run from September 5 to December 10, 2013. October 30, 2013 is the last day for withdrawing with permission from this course.

Withdrawing after this date will result in a failing grade. There is a Fall break with no scheduled classes from November 8-11th. As exams will be scheduled December 12-20th, you should plan to be available during that time to write your final exam.

<http://www.gprc.ab.ca/programs/calendar/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

1. ***The Writing Process*** (approximately 3 weeks)
- elements of fluent writing- sentences, paragraphs, punctuation, mechanics, clarity
 - essay composition
 - elements of academic writing
 - development of speaking and presentation skills
 - study of non-fiction literature, especially essays
 - types of essays: descriptive, narrative, persuasive, expository
 - the focus is on EXPOSITORY essays
 - analysis of writing styles and techniques
- Project 1: Expository Essay**

2. ***“All the world’s a stage”*** (approximately 2 weeks)
- study of the Shakespearean drama, *The Taming of the Shrew*
 - become familiar with the language and history of Shakespeare’s time
 - recognize and discuss the themes contained in the reading of the play
- Project 2: Research Essay**

3. ***“Life’s Greatest Lesson”*** (approximately 3 weeks)
- study *tuesdays with morrie*
 - elements of the novel
 - examine values expressed through literature
 - identify the influence of psychological and social pressures upon the behavior of the characters
 - present point of view in reflective writing
- Novel Study**

4. ***Relationships*** (approximately 2 weeks)
- study of several short stories, authors and their style
 - setting, structure, figurative and stylistic devices, mood, tone, point of view, irony
 - direct and indirect characterization
 - recognize, explain and comprehend allusions
 - relate personal and societal values to those expressed in literature
- Project 3: Creative Writing**

5. ***Poetry and Themes*** (approximately 2 weeks)
- study of classic and modern poetry
 - human experience and values explored through poetry
 - theme, structure, figurative and stylistic devices, mood, tone, point of view,
 - recognize, explain and comprehend figures of speech in poetry
 - critique a poem
- Project 4: Presentation**