



DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – WINTER 2015

EN0120 - ENGLISH GRADE 11 EQUIVALENT – 6(6-0-0) 90 HOURS

INSTRUCTOR: Khris Weeks

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OFFICE HOURS: Mon., Tues., Thurs at 10:00 or by appointment

PREREQUISITE(S)/COREQUISITE: EN 0110 or equivalent, or EN 0120 placement test score

REQUIRED TEXT/RESOURCE MATERIALS:

- *Essay Essentials with Readings* (Fifth Edition), 2011 by Sarah Norton and Brian Green (bookstore)
- *Readings for EN120* (compiled for the course and available on Moodle as course progresses)
- *tuesdays with morrie* by Mitch Albom (bookstore)
- *The Taming of the Shrew* by William Shakespeare (accessible online)
- A memory stick

CALENDAR DESCRIPTION: This course includes a sampling of the major forms of literature. Both oral and written communication will be emphasized. Special attention will be paid to the planning, drafting and revising of the student essay.

CREDIT/CONTACT HOURS: 6 (6-0-0) HS 90 hours

DELIVERY MODE(S): This course is delivered through lectures, activities, oral reading, in-class writing, responsive writing, group work, and presentations. Students will also be using Moodle, a GPRC learning management system, which is available on the GPRC website.

LEARNING OUTCOMES: The study of English language arts enables each student to understand and appreciate the importance and artistry of literature. Additionally, it enables each student to understand and appreciate language and to use it confidently and capably for a range of purposes, with diverse audiences and varying situations for communication, personal satisfaction, and learning. Students will listen, speak, read, write, view and represent to

- explore thoughts, ideas, feelings and experiences.
- understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.
- manage ideas and information.
- create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
- respect, support and collaborate with others.

These learning outcomes are interrelated and interdependent; students will progress through a variety of listening, speaking, reading, writing, viewing and representing experiences.

The application of computer technology in the writing process is essential for success. Students will access, use, and communicate information from a variety of technologies, and critically assess reliability and validity of electronically accessed information. Technology may be used to aid collaboration during inquiry. Electronic research techniques will be used in constructing personal knowledge and meaning.

There is emphasis on the development of formal writing skills and the analysis, interpretation and critical appraisal of literature. Students will also work towards improving grammar, mechanics, punctuation, fluency and clarity of expression.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATION:

Projects (3)	30%
Assignments/Class work	25
Quizzes/Tests	25
Final Exam	20

EVALUATION (cont.)

1. Projects. There are 3 major projects which comprise a significant portion of your final grade. These will be explained at length as students progress through the course.

2. Quizzes and Tests. There will be several quizzes covering a specific topic from grammar, punctuation, or writing. Each unit will involve an evaluation activity (essay, project, assignment, presentation) and/or test. It is expected that you will be present in class when tests are administered. If not, please make alternate arrangements well **before** the test by email at kweeks@gprc.ab.ca. Write "Absence from EN0120 Class" in the subject box. Please be aware that documentation may be required. Holidays, employment, etc. are not considered to be excusable reasons to miss any test/quiz/exam.

3. Assignments and Class Work. There will be short assignments specific to the literature under consideration. Some class work may require collaboration with other students.

IN CLASS assignments are to be completed during the class time allotted. Absence during an in-class assignment will result in a mark of zero. If you are absent that day you will not be given an opportunity to do the assignments at a later date.

All other assignments/projects must be handed in on the due dates. Late assignments may not be accepted and/or may be deducted 10% per day. Assignments may be handed in early if you know that you are going to be away. Assignments requiring a presentation must be done during the specified time.

4. Final Exam. The final exam will be cumulative; it will cover material from the beginning to the end of term. The Registrar's Office will publish the examination schedule by November 1. Students who chose to miss the final exam for employment, holiday, or similar reasons will receive a "0". If a final exam is missed due to illness, you must apply within 48 hours of the scheduled exam time at Student Services for permission to write a deferred exam. You will be required to provide documentation for your illness.

STUDENT RESPONSIBILITIES: It is expected that all students will display a respectful attitude and courteous behavior in the classroom. Cellphone usage/texting during class time is PROHIBITED. LEAVE YOUR CELLPHONE IN YOUR BAG. Texting and talking during class time is not only distracting to you and others, it is disrespectful.....period. You may have your phone removed for the class if you find this expectation challenging. Other expectations include arriving at class on time, staying for the full class, and leaving quietly. Finally, it is expected that that students will avoid any other behaviors disruptive to the class.

ACADEMIC INTEGRITY: Intellectual honesty is expected from students, so the College has adopted a policy on plagiarism and cheating. More information can be found at https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

Instructors may use plagiarism detection software on any writing submitted. Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, scanning pens, electronic dictionaries, etc.) during class and during exams.

IMPORTANT DATES: Course dates run from January 6, 2015 to April 14, 2014. March 6, 2015 is the last day to withdraw with permission. Withdrawal after this date will result in a failing grade. There is a Winter break with no scheduled classes on February 17-20, following Family Day, Feb. 16. Final exams will be scheduled by March 1 for the exam period of April 16-27th, so you should keep all dates available until you know the date of your final.

Consult the calendar for additional information.

https://www.gprc.ab.ca/files/forms_documents/Program_Dates_20142015.pdf

COURSE SCHEDULE/TENTATIVE TIMELINE:

- 1. *The Writing Process*** (approximately 3.5 weeks)
- elements of fluent writing- sentences, paragraphs, punctuation, mechanics, clarity
 - essay composition
 - elements of academic writing
 - development of speaking and presentation skills
 - study of non-fiction literature, especially essays
 - types of essays: descriptive, narrative, persuasive, expository
 - the focus is on EXPOSITORY essays
 - analysis of writing styles and techniques

Project 1: Expository Essay

- 2. *Relationships*** (approximately 2.5 weeks)
- study of several short stories, authors and their style
 - setting, structure, figurative and stylistic devices, mood, tone, point of view, irony
 - direct and indirect characterization
 - recognize, explain and comprehend allusions
 - relate personal and societal values to those expressed in literature

Project 2: Research Essay

- 3. *“Life’s Greatest Lesson”*** (approximately 3 weeks)
- study *tuesdays with morrie*
 - elements of the novel
 - examine values expressed through literature
 - identify the influence of psychological and social pressures upon the behavior of the characters
 - present point of view in reflective writing

Novel Study

- 2. *“All the world’s a stage”*** (approximately 2 weeks)
- study of the Shakespearean drama, *The Taming of the Shrew*
 - become familiar with the language and history of Shakespeare’s time
 - recognize and discuss the themes contained in the reading of the play
 - presentation of Shakespearean times/background

Project 3: Creative Writing

- 5. *Poetry and Themes*** (approximately 2 weeks)
- study of classic and modern poetry
 - human experience and values explored through poetry
 - theme, structure, figurative and stylistic devices, mood, tone, point of view,
 - recognize, explain and comprehend figures of speech in poetry
 - critique a poem

ADDITIONAL INFORMATION:

Friendship Centre: The Friendship Centre at Grande Prairie Regional College provides a place for all students to meet, do homework, find community information, or just relax. The on-campus Friendship Centre is available for sharing circles, gatherings, study groups, and tutoring sessions. All are welcome.

Campus Security: For your safety, Campus Security will provide a 24-hour Safe Walk service anywhere on campus. Call 780-539-2700 or use the blue phones on campus. Please remember to take your belongings with you when you change classes or rooms. There have been incidents of laptops, phones, backpacks, and clothing disappearing while left unattended.

Learning Support Centre: The Learning Support Centre is a service offered to all students who wish to improve their academic skills and ability to learn. Students can receive help with their writing (essay structure, grammar, formatting), as well as with math and science problems. The Learning Centre is located in the Library.