



Department of Academic Upgrading

COURSE OUTLINE – FALL 2016

EN 0120- English Grade 11 Equivalent 5 (6-0-0)

INSTRUCTOR:
Lesley Brazier

PHONE: (780) 539-2727

OFFICE: C405

E-MAIL: LBrazier@gprc.ab.ca

OFFICE HOURS:

Wednesday and
Friday 11:30-12:30
pm or by
appointment

CALENDAR DESCRIPTION:

This course includes a sampling of the major forms of literature. Both oral and written communication will be emphasized. Special attention will be paid to the planning, drafting and revising of the student essay.

PREREQUISITE(S)/COREQUISITE:

EN0110 or equivalent, or equivalent English placement test score

Note: A mark of 60 percent or better in Alberta Education English 10-1, or equivalent, within the previous two years will meet the prerequisite requirement for EN0120.

REQUIRED TEXT/RESOURCE MATERIALS:

- *Tuesdays with Morrie* by Mitch Albom (bookstore)
- *Hamlet* by William Shakespeare (bookstore)
- Binder with loose leaf
- Writer's Notebook

DELIVERY MODE(S):

This course is delivered through lectures, activities, oral reading, in-class writing, responsive writing, group work, and presentations. Students will also be using Moodle, a GPRC learning management system, which is available on the GPRC website.

COURSE OBJECTIVES:

In this course there is emphasis on the development of formal writing skills and the analysis, interpretation and critical appraisal of literature.

- Students will also work towards improving grammar, mechanics, punctuation, fluency and clarity of expression.
- Students will also engage in meaningful group work activities so as to better understand and appreciate the value in others opinions and viewpoints.
- Students will access, use, and communicate information from a variety of technologies, and critically assess reliability and validity of electronically accessed information. Technology may be used to aid collaboration during inquiry. Electronic research techniques will be used in constructing personal knowledge and meaning. The application of computer technology in the writing process is essential for success.

LEARNING OUTCOMES:

The study of English Language Arts empowers students to understand and appreciate literature as well as the world around them. It enables students to understand and appreciate language and to use it confidently for a variety of purposes.

As a result of taking this course, students will gain the ability to:

- Explore thoughts, ideas, feelings and experiences.
- Understand literature and other texts in oral, print, visual and multimedia forms, and respond personally, critically and creatively.
- Collect and manage ideas and information.
- Create oral, print, visual and multimedia texts, and enrich the clarity and artistry of communication.
- Respect, support and collaborate with others in learning
- Read and respond to a variety of writing including current events, fiction and poetry.
- Understand that writing has many purposes that are applicable to life in and out of school.

These learning outcomes are interrelated and interdependent. The application of computer technology in the writing process is essential for success. Students will use technology to access, use, and communicate information, and critically assess reliability and validity of electronically accessed information. Students will use summarization skills and quote correctly from sources. Students will also work towards improving grammar, mechanics, punctuation, fluency and clarity of expression.

TRANSFERABILITY:

Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

EVALUATIONS:

At the end of each unit there will be a writing assignment (for example, personal response and/or critical essay) and or test, through which the student will demonstrate the use of the skills learned and understanding. Group work will be evaluated by the students' ability to work in a group as well as the product of their group work. Students will also submit a critique of a poem and research presentation.

Daily Assignments	10%
Projects	10%
Test/Quizzes	20%
Major writing assignments	30%
Final	30%

100%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

<p>Approximately 2 weeks</p>	<p>The Writing Process</p> <p>Project 1: Expository Essay</p>	<ul style="list-style-type: none"> -Elements of fluent writing - Sentences, paragraphs, punctuation, mechanics, clarity - Essay composition - Elements of academic writing - Development of speaking and presentation skills - Study of non-fiction literature, especially essays (descriptive, narrative, persuasive, expository) - Strong focus on expository essays - Analysis of writing styles and techniques
<p>Approximately 3 weeks</p>	<p>Relationships</p> <p>Project 2: Research Essay</p>	<ul style="list-style-type: none"> - Study of several short stories, authors and their style - Setting, structure, figurative and stylistic devices, mood, tone, point of view, irony - Direct and indirect characterization - Recognize, explain and comprehend allusions - relate personal and societal values to those expressed in literature
<p>Approximately 3 weeks</p>	<p>“Life’s Greatest Lessons” Novel Study</p>	<ul style="list-style-type: none"> - Study <i>tuesdays with Morrie</i> - Elements of the novel - Examine values expressed through literature - Identify the influence of psychological and social pressures upon the behavior of the characters - Present point of view in reflective writing

Approximately 2 weeks	<p>“All the world’s a Stage”</p> <p>Project 3: Creative Writing</p>	<ul style="list-style-type: none"> - Study of the Shakespearean drama, <i>Hamlet</i> - become familiar with the language and history of Shakespeare’s time - recognize and discuss the themes contained in the reading of the play - Presentation on Shakespearian times/background
Approximately 2 weeks	Poetry and Themes	<ul style="list-style-type: none"> -Study of classic and modern poetry - Human experience and values explored through poetry - Theme, structure, figurative and stylistic devices, mood, tone, point of view - Recognize, explain and comprehend figures of speech in poetry - Critique a poem

STUDENT RESPONSIBILITIES:

The Academic Upgrading Department is an adult education environment. Students are expected to show respect for each other as well as faculty and staff. Students are expected to participate fully in achieving their educational goals.

Certain activities are disruptive and not conducive to an atmosphere of learning. In addition to the Student Rights and Responsibilities as set out in the College calendar, the following guidelines will maintain an effective learning environment for everyone. We ask the cooperation of all students in the following areas of classroom department.

- Attendance: Regular attendance and class participation is expected of all students and is crucial to good performance in the course. Class interruption due to habitual late arrival or leaving early will not be permitted.
- Check Moodle as well as GPRC email on a regular basis.
- Assignments must be submitted on time.
- Exams must be written on the days announced in class.
- If an emergency prevents attendance on an exam day, students must contact me as soon as possible via phone or email, and may be asked to provide documentation to justify their absence.
- No unspecified electronic devices will be permitted during exams.
- Complete daily homework.
- Behaviors that interfere with learning are not acceptable.
- Take responsibility for your learning.
- Communicate all requests regarding appointments etc. via email

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.