



DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – FALL 2020

EN0130 (A2) – English Grade 12 Equivalent – 5 (6-0-0)

INSTRUCTOR: Lesley Brazier

PHONE: 780-539-2727

OFFICE: Remote

EMAIL: LBrazier@gprc.ab.ca

OFFICE

HOURS: As posted on MyClass and please email in advance to set an appointment.

PREREQUISITE(S)/COREQUISITE: EN0120 or equivalent, or equivalent English placement test score.

REQUIRED TEXTS/MATERIALS:

Westover, Tara – *Educated*

Ferguson, Will- *419*

Shakespeare, William – *Othello* Binder/Loose leaf

Other readings will be posted on Moodle

I will also post reading material on MyClass for this course. As such, it is *your* responsibility to check MyClass regularly to keep up with the assigned readings.

CALENDAR DESCRIPTION: This course includes a study of the five basic forms in literature: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required - mainly personal responses, essays and one major research paper.

CREDIT/CONTACT HOURS: 6 hours/week

DELIVERY MODE(S): Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca.

The course work includes lectures, small group/class discussions, student presentations, quizzes/unit tests, in-class exercises, and written compositions (response papers). The course is designed to allow students to develop and to utilize academic communication skills.

COURSE OBJECTIVES: The aims of this course are to provide students with the skills and tools necessary to think critically about a range of literary texts and to communicate ideas in a clear, coherent, and persuasive manner. Students will have the chance, individually and in groups, to consider, analyze, and discuss different forms of writing; in so doing, students will have opportunities to improve oral and written communication skills.

LEARNING OUTCOMES: As a result of taking this course, students will gain the ability to:

- Identify and to employ a range of sentence structures
- Improve elements of mechanics, usage, and grammar
- Improve general and academic vocabulary
- Develop appropriate strategies for reading and responding to difficult materials
- Practice and improve reading comprehension and critical thinking skills
- Plan an essay, moving from outlining, to writing a first draft, to revising and editing
- Develop an understanding of essay components such as thesis statements and topic sentences
- Produce coherent, unified, and well-structured essays
- Research effectively
- Analyze aspects of plot, setting, characterization, tone, and theme in short stories, novels, drama, and poetry
- Discuss a writer’s point of view and how it relates to a work’s larger themes
- Identify and analyze important details in a given text
- Identify devices of figurative language such as metaphor, irony, allusion

TRANSFERABILITY: NA

EVALUATIONS:

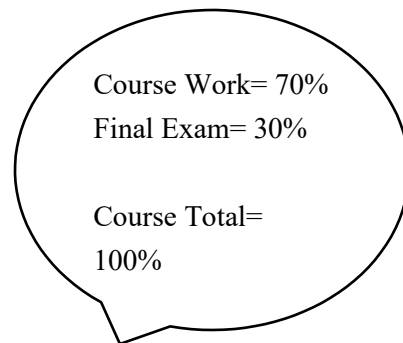
Participation- 5%

Assignments (this includes Response Papers)- 15%

Essays (this includes the Research Paper)- 20%

Quizzes/Unit Tests- 30%

Final exam – 30%



GRADING CRITERIA: Final Grades will be assigned on the Letter Grading System.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Throughout the course, students will engage in a variety of short prose fiction and non-fiction texts as well as poetry. In addition to these forms of texts, the course will be comprised of four main units of study.

Weeks 1-4: *Unit 1*-Non-Fiction Prose - Students will study Tara Westover’s memoir *Educated* and explore a sampling of non-fictional texts.

Weeks 5-8: *Unit 2*- Fiction Prose- Students will study Will Ferguson’s *419* and explore a sampling of poetry, non-fictional and fictional texts.

Weeks 9-10: *Unit 3*-The Research Essay. Students will be introduced to the research process and research essay early on in the semester in preparation for this major assignment.

Weeks 11-15: *Unit 4*- Drama- Students will study William Shakespeare’s *Othello* and explore a sampling of Shakespearean drama, poetry, as well as contemporary plays.

STUDENT RESPONSIBILITIES:

1. **Good attendance** is a requirement of this course and of academic success generally. As a student, it is your responsibility to find out what you missed in class from MyClass, your instructor and/or classmates. If you have an excusable absence from class, please email me the reason(s) for your absence.
2. **Good attendance means more than simply being present physically during remote class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive
3. **Students must check their GPRC email and MyClass regularly.** This is essential to keep up with the course readings, assignments and tests. I also encourage students to add their GPRC email and MyClass to their personal phone/device.
4. **Students must actively communicate with their instructor.** If you have questions or concerns throughout the course, please send me an email or call me on the office phone number. If you need further assistance with assignments, please do not hesitate to book a virtual office appointment and take advantage of one-on-one instruction and support.
5. **Students should attend all Zoom lectures.** If students cannot attend a Zoom lecture, then they must notify the instructor in advance with the reason for their absence. Generally, on Zoom, I encourage students to turn their cameras on and engage in class discussion as they would in a normal classroom. If there are background distractions and noise in the students' learning space, I encourage them to find an optimal space for learning and to mute their microphones on Zoom to not distract and disturb others during the lecture.
6. **Submit all formal assignments via email to LBrazier@gprc.ab.ca unless otherwise specified.** Assignments should be sent as Microsoft Word Documents or Power Points rather than as PDFs. If you choose to use Google Docs or Google Slides- when sharing, please make sure that your document allows me the ability to edit/comment on the document directly.
7. **All assignments are to be submitted by the assigned date.** Late assignments will be penalized 10% per day, with weekends counting as one day. After three days, I will no longer accept the assignment for marking. I will grant extensions for assignments in extenuating circumstances only. Last-minute requests for extensions will not be granted unless medical/or other professional documentation can be provided. Please note that I will not accept any outstanding assignments after I have handed back marked assignments to the class. (Turnaround time for marked assignments is usually about one week).
8. **Students should avoid making travel plans for the 15 week duration of this course.** All tests (this includes quizzes, unit tests and the final exam) MUST be written at the scheduled times unless PRIOR arrangements have been made with the instructor. A missed test (exam) will result in a score of ZERO on that test (exam). Only in very specific cases may student be given an opportunity to make up a missed exam (student may be presented with a different version of the exam). Doctor, lawyer or police documentation may be required.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.

