



Department of Academic Upgrading

COURSE OUTLINE – Fall 2016

EN0130 (A2) – English Grade 12 Equivalent – 5 (6-0-0)

INSTRUCTOR: Dr. Craig Smith

PHONE: 780-539-2894

OFFICE: C308

E-MAIL: CrSmith@gprc.ab.ca

OFFICE HOURS: Tuesday 10:00-11:00 and 1:00-2:00; Thursday 10:00-11:00

PREREQUISITE(S)/COREQUISITE: EN0120 or equivalent, or equivalent English placement test score.

REQUIRED TEXTS/RESOURCE MATERIALS:

Coetzee, J.M. – *Waiting for the Barbarians*

Shakespeare, William – *Othello*

I will also post reading material to the Moodle page for this course. In fact, *most* of the assigned readings for this semester will be available on Moodle. As such, it is *your* responsibility to check Moodle regularly to keep up with the assigned readings.

CALENDAR DESCRIPTION: This course includes a study of the five basic forms in literature: essays, short stories, novels, drama, and poetry. Both oral presentations and written compositions are required - mainly essays and one major research paper.

CREDIT/CONTACT HOURS: 5 credits / 6 hours per week

DELIVERY MODE(S): This course will be delivered through lectures, in-class group discussions and written responses, and oral presentations. The course is designed to allow students to develop and to utilize academic communication skills.

COURSE OBJECTIVES: The aims of this course are to provide students with the skills and tools necessary both to think critically about a range of literary texts and to communicate ideas in a clear, coherent, and persuasive manner. Students will have the chance, individually and in groups, to consider, analyze, and discuss different kinds of writing; in so doing, students will have opportunities to improve oral and written communication skills.

LEARNING OUTCOMES: As a result of taking this course, students will gain the ability to:

- improve elements of grammar, punctuation, and sentence structure
- develop appropriate strategies for reading and responding to difficult materials
- practice and improve critical thinking skills
- format an essay correctly
- develop an understanding of essay components such as thesis statements and topic sentences
- research effectively
- make valuable use of secondary research materials by learning how to summarize and incorporate others' words and ideas into one's own writing
- plan an essay, moving from outlining, to writing a first draft, to revising and editing
- analyse aspects of plot, setting, characterization, tone, and theme in short stories, novels, drama, and poetry
- discuss a writer's point of view and how it relates to a work's larger themes
- identify and analyse important details in a given text
- identify devices of figurative language such as metaphor, irony, allusion
- identify musical elements such as rhyme, rhythm and alliteration
- participate in both class and online group activities

TRANSFERABILITY: ** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE**GRADING CONVERSION CHART**

Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Participation (includes in-class participation, group work, and online contributions) – 10%

Short response papers – 20%

In-class assignments and tests – 10%

Midterm exam (Week eight) – 10%

Research essay – 20%

Final exam – 30%

STUDENT RESPONSIBILITIES:

1. **Good attendance** is a requirement of this course and of academic success generally. A student's failure to attend **fifteen percent** of classes means that he or she will receive a **failing** grade for participation.

2. **Good attendance means more than simply being present physically during class time.** It means coming to class prepared, having read the assigned material(s) for the day, and showing respect to all the other members of the class by being attentive. Disruptive activities – for instance, talking while the instructor or other students are speaking – will not be tolerated.

3. **Cell phones are to be turned off and kept out of sight at all times.** Failure to comply with this rule will result in a reduced participation grade. Repeat offenders will receive a **failing** participation grade.

4. **All formal assignments are to be submitted as hard copies.** This means that I **will not** accept electronic submissions of formal assignments.

5. **All assignments are to be submitted by the assigned date.** Late assignments will be penalized 3% per day, with weekends counting as one day. I will grant extensions for assignments in extenuating circumstances *only*. Last-minute requests for extensions will not be granted unless medical documentation can be provided. Please note that I will not accept any unsubmitted assignments after I have handed back marked assignments to the class. (Turnaround time for marked assignments is usually about two weeks).

6. **Students should avoid making travel plans until after the exam schedule has been set.** The registrar will release the exam schedule during the semester; please note that absolutely **no** alternative examination dates will be considered except in the case of a medical emergency.

7. **Students are required to check the Moodle site for this course regularly.** Students should check it before each class to stay informed concerning course updates, readings, and announcements.

Refer to the College Policy on Student Rights and Responsibilities at www.gprc.ab.ca/d/STUDENTRIGHTSRESPONSIBILITIES

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Student Misconduct: Academic and Non-Academic Policy at www.gprc.ab.ca/d/STUDENTMISCONDUCT

**Note: all Academic and Administrative policies are available at www.gprc.ab.ca/about/administration/policies/

COURSE SCHEDULE/TENTATIVE TIMELINE:

Weeks 1-4: **Prose fiction:** Short stories

Weeks 5-6: **Prose Non-fiction:** Essays

Weeks 6-8: **Drama:** Shakespeare's *Othello*

Weeks 9-11: **Prose fiction:** The Novel: J.M. Coetzee's *Waiting for the Barbarians*

Weeks 12-14: **Poetry**

Week 15: **Review**