



## DEPARTMENT OF ARTS & EDUCATION

### COURSE OUTLINE – FALL 2014

#### EN 1000 (YA1) LITERATURE IN ENGLISH, FROM BEGINNINGS TO PRESENT – PART 1 - 6 (3-0-0) UT 90 Hours

**INSTRUCTOR:** Dr. Stephen Guy      **PHONE:** 780.539.2977  
**OFFICE:** C426      **E-MAIL:** sguy@gprc.ab.ca

**OFFICE HOURS:** Monday, Wednesday, and Thursday 3-4:30

**PREREQUISITE(S)/COREQUISITE:** EN 30/1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory).

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

*Norton Anthology of English Literature*

Shakespeare, William. *Henry IV, pt i*

*The Canadian Writer's Handbook*

**CALENDAR DESCRIPTION:** A close study of historically representative works which demonstrate the development, enlargement and experimentalism of literature in English, with some class time devoted to writing instruction. This is a two-term course offered over Fall/Winter Terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**CREDIT/CONTACT HOURS:** 6 credits / 3 hours per week for two terms

**DELIVERY MODES:** Course work includes lectures, class discussions, online assignments, film, and individual student work, both written and oral.

**OBJECTIVES:** The course is designed to help students gain a broad historical understanding of the development of literature in English by reading major works in many different genres, and to develop or strengthen close reading, critical thinking, and effective writing skills.

**OUTCOMES:** After taking EN1000, students will be able to:

- Engage in literary analysis that combines formal rigor with attention to the development of English literature and the English language over time.
- Identify and critically discuss major themes, movements, genres, and periods across the history of literature in English.
- Plan, research and write effective critical essays.

**TRANSFERABILITY:**

Athabasca ENGL 2xx (6)

King's UC ENGL 2xx (6)

MacEwan ENGL 132/133 (6)

U of C ENGL 240 (6)

UofA ENGL 121/1xx (6) OR AUENG 103/104 (6)

UofL ENGL 1xxx/2xxx (6)

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EMAIL AND MEETING POLICY:** I will respond to an email within 48 hours of receiving it. I strongly encourage students to speak with me during my office hours or to set up an appointment.

## GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

## EVALUATIONS:

Class Participation 10%

Online Participation (contribute at least once per week to the Moodle discussion board) 10%

2 Essays (1000 words each) @25%=50%

Final Exam 30%

## STUDENT RESPONSIBILITIES:

1. Please come to class and pass your papers in on time. Papers must be submitted as hard copies, double-spaced and stapled, and are due the minute before class begins on the day of the deadline.

The deadlines are STRICT. For every day that your paper is late, you will lose 10% from your grade. Extensions will be granted for EXTRAORDINARY circumstances only. Please pause before submitting a request for an extension and ask yourself: are these circumstances really, truly EXTRAORDINARY? Better to begin planning your essay early, or to accept the penalty like a responsible adult. If you are genuinely ill, you may provide a note from a doctor to have the penalty waived.

2. Read all of the assigned material and come prepared to discuss it during class. Contribute meaningfully to the online discussion by posting questions, links, comments, or by engaging the posts submitted by other students.

3. The reading schedule is subject to change according to time constraints and other considerations. All changes will be posted to Moodle.

5. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.

6. Cell phones must be turned off during class, and I strongly encourage you to avoid taking notes with a laptop. Pen and paper have worked very well for this purpose for generations. Surfing the internet during class is disrespectful and very distracting to the other students. Please come prepared to engage with the material, with the other students in the class, and with me.

7. Students are expected to check the Moodle site for this course before each class to stay informed. Important passages, chapters, or poems to focus on will be posted there. In the event of a class cancellation, the announcement will be posted to Moodle.

8. Students are advised to read the GPRC Admissions Guide for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

## COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1:

9/4 – Introduction

Week 2:

9/9 – *Beowulf*

9/11 – *Beowulf*

Week 3:

9/16 – Chaucer – *The Canterbury Tales* – “General Prologue”

9/18 – Chaucer – *The Canterbury Tales* – “General Prologue”/Miller’s Prologue

Week 4:

9/23 – Chaucer – “Miller’s Tale”

9/25 – Writing workshop

Week 5:

9/30 – The sonnet – Sidney, Wyatt, Surrey

10/2 – Shakespeare - Sonnets

Week 6:

10/7 – *Henry IV pt I* (**first paper due**)

10/9 – *Henry IV pt I*

Week 7:

10/14 – *Henry IV pt I*

10/16 – *Henry IV pt I*

Week 8:

10/21 – Metaphysical poetry – Marvell/Donne

10/23 – Metaphysical poetry – Donne (writing workshop)

Week 9:

10/28 – Milton – *Paradise Lost*

10/30 – Milton – *Paradise Lost*

Week 10:

11/4 – Milton – *Paradise Lost*

11/6 – Milton – *Paradise Lost* **(second paper due)**

Week 11:

11/11 – Mid-term break, no class

11/13 – Swift – *Gulliver's Travels*

Week 12:

11/18 – Swift – *Gulliver's Travels*

11/20 – Swift – “A Modest Proposal”

Week 13:

11/25 – 18<sup>th</sup> century debates about gender – Swift/Montagu/Pope/Irwin

11/27 – Samuel Jonson

Week 14:

12/2 – Thomas Gray – “Ode on the Death of a Favourite Cat,” “Elegy Written in a Country Churchyard.”

12/4 – Christopher Smart, “My Cat Jeoffry” / Course review and exam prep