

DEPARTMENT OF ARTS, EDUCATION, AND COMMERCE
GRANDE PRAIRIE REGIONAL COLLEGE

EN 1000 UT (6) Full Year 1999-2000
Section B23: T-R, 1-2:20 p.m.
Literature in English, Beginnings to the Present

INSTRUCTOR: George Hanna

OFFICE: Room C419
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COURSE DESCRIPTION.

English 1000 examines representative works illustrating the development of the English literary tradition to the present. As a survey course, English 1000 traces the evolution of English literature back to the very origins of the English language. Students successfully completing this course will become familiar with the dominant genres in each age, grasp the main developments in various historical periods, and place individual authors and their respective works in the context of the English literary tradition as a whole. Rather than studying various works written by men and women who lived in different centuries, the course investigates literature as a continuum. By investigating continuities and discontinuities in the emergence of the English literary tradition, students will not only learn more about the aesthetics of literature, but will also acquire a solid foundation in the principles of clear writing and critical thinking.

NOT TO BE TAKEN BY STUDENTS WITH CREDIT IN EN 1010 OR THE FORMER EN 200/210

REQUIRED TEXTS:

1. M. H. Abrams, ed. The Norton Anthology of English Literature. The Major Authors 6th ed. New York: W. W. Norton, 1996.
2. Jane Austen. Pride and Prejudice (1813). Ed. Donald Gray. 2nd ed. New York: W. W. Norton, 1993.
[This Norton Critical Edition of Pride and Prejudice is plastic-wrapped with The Norton Anthology of English Literature.]
3. Dawn Rodrigues and Myron C. Tuman, eds. Writing Essentials. 2nd ed. New York: W. W. Norton, 1999.

In addition to the three required texts, students should acquire a good dictionary. The Funk and Wagnall's Standard College Dictionary (Canadian edition) or Webster's Collegiate Dictionary (Seventh edition) are both recommended.

As a Norton Pocket Grammar Guide, Rodrigues and Tuman's Writing Essentials provides access to the following:

- Quick-Reference Coverage of **Writing Online**.
- The **EN 1000 Course Page** contains class announcements, course policies, assignments, recommended reading, Study Guides, and other course materials, including Web links.
- A **Discussion Forum** allows students to take part in virtual classroom discussions, share ideas, initiate or join threaded discussions and brainstorm about the literary works covered.

If you need to get in touch with me outside regular classroom hours, I shall be available during posted office hours for extra help with assignments or consultation about your progress in the course. Alternatively, you can make an appointment to see me at a mutually convenient time. You can also contact me through any of the following methods:

- Leave a message on my telephone answering machines.

PHONE: 539-2090 (Office)
532-5889 (Home)

- Fax me at (780) 539-2832.
- E-mail me at hanna@gprc.ab.ca
- Or reach me at gbhanna@telusplanet.net
- For literature and composition resources - and course updates - visit my **home page** at <http://www.gprc.ab.ca/academics/aec/hanna/>
- My home page is also linked to the home page of the **Department of Arts, Education, and Commerce (AEC)**, which can be found on the college server at <http://www.gprc.ab.ca/academics/aec/aecHome>
- If all else fails, tack a message to my office door!

Tentative Reading List for Each Term:

- Unless otherwise indicated, all page references are to M. H. Abrams, ed. The Norton Anthology of English Literature: The Major Authors 6th ed. New York, W. W. Norton, 1996.
- As well as the titles listed below, selected short poems from Norton Anthology shall be read at intervals throughout both terms.

DURING THE FALL TERM 1999 WE SHALL STUDY THESE WORKS IN THE FOLLOWING ORDER:

1. **Beowulf** (750 A.D.)

Extant manuscript: 1000 A.D.

Norton Anthology, E. T. Donaldson prose translation (1966) pp. 23-64.

- Read Introduction pp. 18-20.
- Note the Last Survivor's Speech as written in Old English (O.E.) and a verse translation, pp. 22-23.

2. **Sir Gawain and the Green Knight**

(Late 14th century, c. 1375-1400)

Norton Anthology, Marie Boroff translation (1967), pp. 167-219.

Read Introduction pp. 165-167.

3. Geoffrey Chaucer: b. 1343, d. 1400.

The General Prologue (1387) to **The Canterbury Tales**.

Norton Anthology, pp. 70-90.

Read Introduction pp. 65-70.

The Miller's Prologue (pp. 90-92) and **Tale**, pp. 92-106.

The Wife of Bath's Prologue (pp. 106-125) and **Tale** (pp. 125-133).

The Pardoner's Prologue and Tale:

- Link: pp. 134-135.
- Prologue, pp. 135-138
- Tale, pp. 138-148.

4. **Noah's Flood** (c. late 15th century)

Norton Anthology, pp. 221-231.

Read Introduction, "Mystery Plays," pp. 220-221

5. **Doctor Faustus** (late 16th century).

Norton Anthology, pp. 428-464.

* Generally assumed to have been Marlowe's last play, written shortly before his death in 1593.

* Christopher Marlowe: b. 1564, d. 1593.

Read General Introduction, pp. 426-427 and Introduction to play, p. 428.

■ Also read Christopher Marlowe's "The Passionate Shepherd to His Love," pp. 427-428.

6. William Shakespeare, **Henry IV, Part I** (1597), Norton Anthology, pp. 484-548.

Read Notes on Shakespeare (pp. 465-467) and Introduction to the play, (pp. 482-484).

* William Shakespeare: b. 1564, d. 1616.

7. Selected poems of **John Donne** Norton Anthology, pp. 586-617.

John Donne: b. 1572, d. 1631.

Read Introduction to John Donne, pp. 584-586.

DURING THE WINTER TERM 2000 WE SHALL READ THESE WORKS IN THE FOLLOWING ORDER:

8. **Paradise Lost** (1667, 1674).

John Milton: b. 1608. d. 1674.

- Read Notes on Milton (pp. 635-636)
- Introduction to the epic poem (pp. 662-664)
- Excerpts from Paradise Lost (pp 664-798).

9. **The Rape of the Lock** (1714).

- Alexander Pope: b. 1668. d. 1744.
- Notes on Pope (pp. 1054-58)
- Introduction to Pope's mock-epic (pp. 1075-76)
- Text of The Rape of the Lock (pp. 1076-1094).

10. **Gulliver's Travels** (1726).

Jonathan Swift: b. 1667. d. 1745.

- Notes on Swift (pp. 882-84)
- Introduction to Swift's prose satire (pp. 905-06)
- Text of Gulliver's Travels (pp. 906-1048).

11. Jane Austen. **Pride and Prejudice** (1813). Ed. Donald Gray. 2nd ed. New York: W. W. Norton, 1993.
[Norton Critical Edition].

12. **Romantic Poets:**

Read Introduction, "The Romantic Period, 1785-1830" (pp. 1261-77).
Romantic Timeline (pp. 1278-79).

William Blake: b. 1757. D. 1827.

- Notes on Blake (pp. 1280-84)
- Excerpts from Blake's Songs of Innocence (pp. 1288-93)
- Excerpts from Blake's Songs of Experience (pp. 1293-1300).

13. **Selected Poems of William Wordsworth**

Norton Anthology (pp. 1331-1480).

Introduction to Wordsworth (pp. 1328-31).

14. Selected Poems of **Samuel Taylor Coleridge** (1484-1532
Introduction to Coleridge (pp. 1481-83).

15. **The Victorian Age**
Read Introduction, Norton Anthology (pp. 1833-51).
Victorian Timeline (pp. 1852-53).

Notes on **Alfred, Lord Tennyson** (Norton Anthology, pp. 1877-81).
Selected Poems by Tennyson (pp. 1881-1976)

16. Notes on **Robert Browning** (Norton Anthology, pp. 1976-82).
Selected Poems by Browning (pp. 1982-2038)

17. **Matthew Arnold**: b. 1822. d. 1888
Notes on Matthew Arnold (pp. 2038-43)
"Dover Beach" (pp. 2059-60).

18. **Gerald Manley Hopkins**: b. 1844. d. 1889
Notes on Hopkins (pp. 2125-27).
"Binsey Poplars" (pp. 2130-31).

19. Introduction to **Twentieth-Century Literature**, (Norton Anthology, pp. 2135-43).
Twentieth-Century Timeline (pp. 2144-45).

Notes on **Thomas Hardy** (Norton Anthology, pp. 2146-47).
Selected Poems by Hardy (pp. 2148-61)

20. **George Bernard Shaw**: b. 1856. d. 1950
Introduction to Shaw (Norton Anthology, pp. 2161-62).
Mrs. Warren's Profession (pp. 2162-2202).

21. **Joseph Conrad**: b. 1857. d. 1924.
Introduction to Conrad (Norton Anthology, pp. 2203-05)
Heart of Darkness (pp. 2205-2263).

22. **W. B. Yeats**: b. 1865. d. 1939
Introduction to Yeats (Norton Anthology, pp. 2263-67)
Selected Poems by Yeats (pp. 2267-99).

23. **James Joyce**: b. 1882. d. 1941
Introduction to Joyce (Norton Anthology, pp. 2340-45)
"The Dead," (pp. 2345-73).

24. **Virginia Woolf**: b. 1882. d. 1941
 Introduction to Woolf (Norton Anthology, pp. 2299-2301).
 Prose Selections from Woolf (pp. 2301-2340)
 Excerpt From A Room of One's Own: ["**Shakespeare's Sister**"], pp. 2311-17.
24. **D. H. Lawrence**: b. 1885. d. 1930
 Introduction to D. H. Lawrence (Norton Anthology, pp. 2418-21).
 Prose and Poetry Selections from D. H. Lawrence (pp. 2421- 55)
 "**The Horse Dealer's Daughter**" (pp. 2434-46).
26. **T. S. Eliot**: b. 1888 d. 1965
 Introduction to T. S. Eliot (Norton Anthology, pp. 2455-59).
 Prose and Poetry Selections from T. S. Eliot (pp. 2459-94)
 "**The Love Song of J. Alfred Prufrock**" (pp. 2459-63).
27. **Katharine Mansfield**: b. 1888. d. 1923
 Introduction to K. Mansfield (Norton Anthology, pp. 2495-96).
 "**The Garden-Party**" (pp. 2510-20).
28. **Samuel Beckett**: b. 1906. d. 1989
 Introduction to Beckett (Norton Anthology, pp. 2520-21).
Endgame (pp. 2521-51).

ASSIGNMENTS:

- Students will write four formal essays and take part in one panel discussion.
- A final examination will be held during the Exam Period extending from April 14-26.

The following breakdown of grades indicates the relative weighting of all course requirements:

Essay # 1: 1000 words Due Date: Tuesday, October 19,	10%
Essay # 2: 1000-word essay. Due Date: Tuesday, November 30	10%
Oral Participation and Contribution to On-Line Discussion Forums	10%
Panel Discussion:	10%
<ul style="list-style-type: none"> • Panel discussions on major literary works will be scheduled during both the fall and winter terms. 	

Essay # 3: 1000-word essay 10%
 Due Date: Tuesday, February 8.

Essay # 4: 2000 word Research Paper. 20%
 Due Date: Tuesday, April 4

Final Exam: 30%

- To be scheduled during the Exam Period extending from April 14-26.

ESSAY ASSIGNMENTS

1. All essays must be **typed**.
2. Essays are due on the dates indicated.
 - Students who submit essays after the deadline will be penalized at the rate of half a stanine per day.
 - Essays submitted more than one week late will not normally be accepted.
3. Extensions are not normally granted, except in cases of sickness, providing that the student can produce a note from a doctor.

GRADES:

All grades will be expressed in stanine according to the following scale:

STANINE	PERCENTAGE EQUIVALENT	
9	90-100	EXCELLENT: FIRST CLASS STANDING
8	80-89	
7	72-79	GOOD: SECOND CLASS STANDING
6	65-71	
5	57-64	PASS
4	50-56	
3	45-49	FAIL
2	26-44	
1	0-25	

REQUIRED READING:

- Keep up with the assigned readings and be prepared to discuss the works of literature fully in class.
- Do not show up for class without having read previously assigned material.

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected.

ATTENDANCE:

Excessive **absenteeism** - defined as **three or more unexcused absences per term** - may adversely affect your grade.

A WARNING ABOUT PLAGIARISM:

All students are advised to read and be familiar with the GPRC policy on plagiarism, as defined in the 1999-2000 college Calendar, pp. 27-28.