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**DEPARTMENT OF ARTS, COMMERCE AND EDUCATION (ACE)  
GRANDE PRAIRIE REGIONAL COLLEGE**

EN 1000 A23 UT (6 credits) Full Year 2001-02 Academic Year

**Literature in English, Beginnings to the Present**

[Not to be taken by students with credit in EN 1010.]

SEP. 07 2001

- **Three contact hours are required per week.**
- This year EN 1000 Section A23 meets **twice weekly** at two **different time slots:**  
**Mondays 11:30 a. m. - 12:50 p. m. AND Fridays 10 - 11:20 a. m.**

**INSTRUCTOR:** George Hanna

**OFFICE:** C419

**OFFICE HOURS:** M 1:30-2:30 p.m.  
T 10:30-11:30 a.m.  
R 10-11 a.m.

**PHONE NUMBER:** 539-2090

**E-MAIL:** [hanna@gprc.ab.ca](mailto:hanna@gprc.ab.ca)

**DELIVERY MODE:** Lecture / Class Participation and Discussion / WebCT

**PRE-REQUISITES:** EN 30 / 1030 or a passing grade in an equivalent course  
(Completion of the senior High School English requirement is mandatory.)

**CALENDAR DESCRIPTION:**

**EN 1000 Literature in English, Beginnings to the Present 6 (3-0-0) UT**

A close study of historically representative works which demonstrate the development, enlargement and experimentalism of literature in English, with some class time devoted to writing instruction.

**LONGER COURSE DESCRIPTION:**

English 1000 examines representative works illustrating the development of the English literary tradition to the present. As a survey course, English 1000 traces the evolution of English literature within the very origins of the English language. Students successfully completing this course will become familiar with the dominant genres in each age, grasp the main developments in various historical periods, and place individual authors and their respective works in the context of the English literary tradition as a whole. Rather than studying various works written by men and women who lived in different centuries,

the course investigates literature as a continuum. By exploring continuities and discontinuities in the emergence of the English literary tradition, students will not only learn more about the aesthetics of literature, but will also acquire a solid foundation in the principles of clear writing and critical thinking.

### REQUIRED TEXTS & RESOURCES:

1. Abrams, M. H., ed. The Norton Anthology of English Literature: The Major Authors 7<sup>th</sup> ed. New York: W. W. Norton, 2000.

Our main textbook, the **hardbound version** of the Norton Anthology, is **plastic-wrapped** with a separate **student edition** of Jane Austen's Pride and Prejudice and also contains a **2-CD selection of poems**.

**ISBN: 0-393-94759-9**

[This specialized Norton package is assigned a specific ISBN number].

2. Austen, Jane. Pride and Prejudice. Ed. Donald Gray, from the R. W. Chapman text. New York: *Norton Anthology Edition*, 1993.  
As part of the specialized Norton package, this edition shares the same **ISBN: 0-393-94759-9**.
3. Fielding, Helen. Bridget Jones's Diary. London: Picador / MacMillan, 1996; reprinted 2001. **ISBN: 0-330-37525-3**
4. Dodds, Jack and Judi Jewinski. The Ready Reference Handbook, 2<sup>nd</sup> Canadian Edition. Toronto: Pearson Education, 2001.  
**ISBN: 0-205-31917-3**

In addition to the required texts, students should acquire a **standard college dictionary**. The Funk and Wagnall's Standard College Dictionary (Canadian edition) and Webster's Collegiate Dictionary (latest edition) are both recommended.

### Web-Based Learning Materials:

- Public-domain **poems** and **essays** can be accessed on line as course reading supplements.
- **Quick-Reference Coverage of Writing Online:**
  - Access the Dodds and Jewinski Handbook's companion web site at the following URL:  
[http://cw.abacon.com/bookbind/pubbooks/dodds\\_ab/](http://cw.abacon.com/bookbind/pubbooks/dodds_ab/)
  - With chapter-by-chapter exercises, concise notes and interactive exercises, this **Online Study Guide** is keyed to the corresponding sections of your textbook, The Ready Reference Handbook.

- Another highly useful online resource is **Allyn and Bacon's CompSite for English composition, 3<sup>rd</sup> edition**, which you can freely access by clicking on the following link:

<http://www.abacon.com/compsite/>

- Note, for example, the **Resources for Literature** section, located on the "Writing in the Humanities" page at the following URL:

<http://www.abacon.com/compsite/subjects/humanities.htm>

- The **WebCT Course Page** for EN 1000 Section A23 contains the entire course outline on-line, new class announcements, course policies, assignments, recommended reading, Study Guides, and other course material, including useful web links
- A **WebCT Discussion Forum** allows students to take part in virtual classroom discussions, peer edit each other's work, share ideas, initiate or join threaded discussions and brainstorm about the literary works covered in EN 1000.

#### GPRC WEB PAGES:

##### GRANDE PRAIRIE REGIONAL COLLEGE

<http://www.gprc.ab.ca/>

##### DEPARTMENT OF ARTS, COMMERCE & EDUCATION (ACE)

<http://www.gprc.ab.ca/academics/aec/aecHome/>

##### The Life and Times of Mr. William Shakespeare:

##### EN 1010 Student Web Project (1998-99)

[http://www.gprc.ab.ca/courses\\_and\\_programs/en1010/shakespeare/](http://www.gprc.ab.ca/courses_and_programs/en1010/shakespeare/)

##### EN 1000 A23 Course Page and Discussion Forum:

Early in the fall term, we will meet in the Library and Media Services (LMS) for an orientation tour to help familiarize students with procedures for accessing these web pages.

If you need to get in touch with me outside regular classroom hours, I shall be available during **posted office hours** for extra help with assignments or consultation about your progress in the course. Alternatively, you can make an appointment to see me at a mutually convenient time. You can also contact me through any of the following methods:

- Leave a message on my telephone answering machine.
- E-mail me at [hanna@gprc.ab.ca](mailto:hanna@gprc.ab.ca) [office]
- For course updates, visit the EN 1000 A23 Course Page.
- If all else fails, tack a message to my office door!

## CONTENT DESCRIPTION

Major activities and timelines are indicated below:

### \*\*\* ESSAY ASSIGNMENTS \*\*\*

- All essays must be **typed**.
- Essays are due on the dates indicated.
- **Late assignments** will be **marked down by one-half stanine per calendar day**.
- Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization. In such cases, produce a note from your doctor.
- Essays submitted more than one week late will not normally be accepted.

### REQUIRED READING:

Keep up with the assigned readings. Be prepared to discuss the literary works in class. Do not show up for class without having read previously assigned material.

### Tentative Schedule of Readings:

- To help you plan your reading, here is a **Quick Overview** of the literary works covered each term; a more detailed monthly outline can be found at the end of this course outline.
- With some variations, we shall cover course material in the following order during the **first term** of the 2001-02 academic year:

## Fall Term 2001

### Tentative Schedule of Literature Readings:

1. Two selections from James Joyce, Dubliners (1914):  
 "Araby," Norton Anthology, (pp. 2491-95).  
 "Eveline."

Students can access an **electronic text** of "Eveline" and the other short stories comprising Dubliners at **either** of the following Joycean web sites (both sites are posted among the **James Joyce Web Links** on the EN 1000 WebCT Course Page.):

*Bibliotheca Augustana*

[http://www.fh-augsburg.de/~harsch/anglica/Chronology/201bC/Joyce/joy\\_du00.htm](http://www.fh-augsburg.de/~harsch/anglica/Chronology/201bC/Joyce/joy_du00.htm)

**Web resources for James Joyce's Dubliners**

<http://www.robotwisdom.com/jaj/dubliners/index.html>

2. Jane Austen. Pride and Prejudice. [Norton Anthology Student Edition].
3. Helen Fielding. Bridget Jones's Diary
4. **More selected stories** from James Joyce's Dubliners (1914):  
 "The Dead," in Norton Anthology (pp. 2496-2524).
  - Subject to time constraints, additional Dubliners stories may be assigned to EN 1000 students:
  - These Public-domain internet edition are available online (see # 1 above):
  - "The Boarding House"
  - "A Painful Case"
5. Selected Modern or Victorian Poems from Norton Anthology.

### Winter Term 2002

1. Joseph Conrad. Heart of Darkness (1899; 1902).
2. Jonathan Swift. Gulliver's Travels
3. Alexander Pope. The Rape of the Lock.
4. William Shakespeare. The First Part of Henry IV.
5. Sir Gawain and the Green Knight. Anonymous.
6. Geoffrey Chaucer. Excerpts from The General Prologue to The Canterbury Tales.
7. [If time allows], Excerpts from Beowulf. Anonymous.

### EVALUATION / GRADING:

- Normally, I will calculate your final grade in the course by **averaging your total stanine marks** out of a **maximum total of 150**.
- **Course work, regular tests, exercises and assignments** count for **100** out of 150 marks.
- The **Final Exam** (to be scheduled during Exam Week, April 15-24, 2002) counts for **50** out of 150 marks.

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

#### Essay Assignment #1

DUE DATE: Mon., October 22

**Minimum Length:** 1000 words (about four typed, double-spaced pages).

**Weighting:** 10% of 100 marks allocated for course work.

#### Essay Assignment #2

**DUE DATE:** Mon., November 19

**Minimum Length:** 1000 words (about four typed, double-spaced pages).

**Weighting:** 10% of 100 marks allocated for course work.

**Interactive Exercises in Preparation for Multiple Choice Grammar Test\***

- **To be eligible to take the December grammar test, students must have completed** a series of mandatory **chapter-by-chapter interactive exercises**. These short tests, available on the internet through the **Online Study Guide**, are keyed to the corresponding sections of the class textbook, The Ready Reference Handbook.
- These exercises are designed to enhance computer literacy, increase mastery of grammar and prepare students for the December test and April final exam.
- **Students who have NOT completed the assigned unit tests by November 30, 2001 risk forfeiting the marks allocated for the multiple choice test.**

**Multiple Choice Grammar Test**

EN 1000, Section A23: **Fri., December 7**

**Weighting:** 10% of 100 marks allocated for course work.

**Oral Participation:**

**Weighting:** 10% of 100 marks allocated for course work.

**Online Writing: Development of greater Computer Literacy through regular Contribution to WebCT Discussion Forums:**

This aspect of the course will ensure that all students demonstrate a minimum degree of **computer literacy** - an integral part of first year English literature and composition studies at all major post-secondary institutions.

**Weighting:** 10% of 100 marks allocated for course work.

**Panel Discussion** on assigned topic:

**Weighting:** 10% of 100 marks allocated for course work.

**Panels X-Y-Z: Fall Term.**

**Panels A-B-C: Winter Term.**

**January In-Class Test - Context Passages from Literary Works:**

EN 1000 / Section A23: **Monday, January 21**

**Weighting:** 20% of 100 marks allocated for course work.

- 10 % Content
- 10% Grammar and Composition.

**Essay Assignment #3****DUE DATE: Friday, February 22****Minimum Length: 1000 words** (about four typed, double-spaced pages).**Weighting: 10%** of 100 marks allocated for course work.**Essay Assignment #4****DUE DATE: Friday, March 22****Minimum Length: 1000 words** (about four typed, double-spaced pages).**Weighting: 10%** of 100 marks allocated for course work.

- **Taken as a whole, course work, regular tests, exercises and assignments** count for **100** out of 150 marks or two-thirds of your final grade in EN 1000.
- The **Final Exam** counts for **50** out of 150 marks, or one-third of your final grade in the course.

**FINAL EXAM** (to be scheduled during Exam Week, April 15-24, 2001).The exam consists of **three sections**, with each part worth **one third** of the exam mark.

- Section A: Context Passages.
- Section B: Essay Comparing two literary works.
- Section C: Evaluation of grammar and composition skills demonstrated in the first two sections.

**INSTRUCTOR'S POLICY ON END-OF-YEAR EXAM:**

- All students with a grade point standing of **less than six (6) stanine** by the last day of classes will be **required to write the final exam**.
- At the instructor's discretion, those students whose standing on the year's course work is **six (6) stanine or higher** **MAY** be **exempt from writing the exam**.
- Exemptions, however, are **not automatic** and will be granted subject to the following conditions:
  - **Excellent attendance**
  - **Meaningful contributions to class discussions.**
  - **Evidence of having read and thoroughly understood all the assigned works.**
  - **No missing assignments or incomplete course work.**
  - **A significant amount of self-generated online writing, or frequent postings to threaded discussions on the WebCT discussion forum for your section of EN 1000.**
  - **Extra WebCT writing** on directed topics, providing classmates with detailed, thoughtful answers to specific Study Guide questions or research projects that arise during the course of the year.
  - **The instructor's recommendation.**

- By or before the last day of classes, the instructor will inform those students who are exempt from writing the final exam.
  - For recommended students, then, the **average grade** achieved on all course work, regular tests, exercises and assignments will determine their final standing in the course.
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- In summary, an average grade of six or higher on the course assignments does NOT automatically entitle a student to be granted an exemption from writing the final exam.
  - After assessing the student's performance during the entire academic year, the instructor reserves the right to require any student - regardless of a high average standing ranging from 6 to 9 stanine on course assignments - to write the final exam.
  - Every student with an average grade of **less than six (6) full stanine** by the last day of classes will be **required to write the final exam**.
  - However, this test should be seen as an opportunity to demonstrate your mastery of course readings and should, in many cases, **raise** your final grade in the EN 1000.
  - Notwithstanding exam exemptions, any recommended student may freely elect to write the exam in the hopes of earning a **higher final grade** in the course. A strong exam performance might well result in a higher grade. However, a satisfactory exam result might make little or no difference, while a weak, disappointing performance could definitely lower the student's final grade.
  - Whether students are **required** to write the end-of-year test or **elect** to do so, exam scores - weighted at 50 out of a possible 150 points - will definitely count toward the instructor's calculations of your final grades.