

**DEPARTMENT OF ARTS & EDUCATION
GRANDE PRAIRIE REGIONAL COLLEGE**

EN 1000 A23 UT (6 credits) Full Year 2005-06 Academic Year

Literature in English, Beginnings to the Present

[Not to be taken by students with credit in EN 1010.]

- Three contact hours are required per week.
- This year EN 1000 Section A23 meets **twice weekly** at two **different time slots:**
Mondays 11:30 a. m. - 12:50 p. m. AND Fridays 10 - 11:20 a. m.

INSTRUCTOR: George Hanna

OFFICE: C419

OFFICE HOURS: Mondays 3 - 4:30 p.m.
Tuesdays 10:30 a.m. – 12 Noon

PHONE NUMBER: 539-2090

E-MAIL: hanna@gprc.ab.ca

DELIVERY MODE: Lecture / Class Participation and Discussion / *Blackboard*

PRE-REQUISITES: EN 30 / 1030 or a passing grade in an equivalent course
(Completion of the senior High School English requirement is mandatory.)

CALENDAR DESCRIPTION:

EN 1000 Literature in English, Beginnings to the Present 6 (3-0-0) UT

A close study of historically representative works which demonstrate the development, enlargement and experimentalism of literature in English, with some class time devoted to writing instruction.

LONGER COURSE DESCRIPTION:

English 1000 examines representative works illustrating the development of the English literary tradition to the present. As a survey course, English 1000 traces the evolution of English literature back to the very origins of the English language. Students successfully completing this course will become familiar with the dominant genres in each age, grasp the main developments in various historical periods, and place individual authors and their respective works in the context of the English literary tradition as a whole. Rather than studying various works written by men and women who lived in different centuries, the course investigates literature as a continuum. By exploring innovations and continuities in the emergence of the English literary tradition, students will not only learn

more about the aesthetics of literature, but will also acquire a solid foundation in the principles of clear writing and critical thinking.

REQUIRED TEXTS & RESOURCES

1. Abrams, M. H., ed. The Norton Anthology of English Literature: The Major Authors 7th ed. New York: W. W. Norton, 2001.
One Volume [specialized Norton package with separate edition of Pride and Prejudice as explained below].
ISBN: 0-393-15140-9 / cloth

The main textbook, the **hardbound version** of the Norton Anthology, will be packaged with a free **Media Companion** CD-ROM providing a wealth of print and electronic media - full-colour paintings and illustrations, vocal and instrumental music, spoken-word performances, and so on.

2. Austen, Jane. Pride and Prejudice. Ed. Donald Gray, from the R. W. Chapman text. New York: *Norton Anthology Edition*, 1993.
As part of the specialized Norton package, this edition shares the same
ISBN: 0-393-15140-9
3. Dodds, Jack and Judi Jewinski. The Ready Reference Handbook, 3rd Canadian Edition. Toronto: Pearson Education, 2001.
ISBN: 0-205-42086-9

In addition to the required texts, students should acquire a standard college dictionary. The Funk and Wagnall's Standard College Dictionary (Canadian edition) and Webster's Collegiate Dictionary (latest edition) are both recommended.

Web-Based Learning Materials

Norton Topics Online

wnorton.com/nael

“Prepared by the anthology editors, this extensive Web resource for The Norton Anthology of English Literature: The Major Authors has been revised and redesigned. The site offers 28 topics for study—four per period—along with over 1,000 illustrations, 10-15 study questions per topic, links to related sites, and cross references to the anthology.”

The Norton Online Archive

wnorton.com/nael/noa

“An electronic archive of over 150 texts to supplement The Norton Anthology of English Literature, Seventh Edition.”

- Public-domain poems and essays can also be accessed on line as course reading supplements.
- **Quick-Reference Coverage of Writing Online:**
 - Access the Dodds and Jewinski Handbook's **companion web site** at the following URL:
http://cw.abacon.com/bookbind/pubbooks/dodds_ab/
 - With chapter-by-chapter exercises, concise notes and interactive exercises, this **Online Study Guide** is keyed to the corresponding sections of your textbook, The Ready Reference Handbook.
 - Another highly useful online resource is **Allyn and Bacon's CompSite for English composition, 3rd edition**, which you can freely access by clicking on the following link:
<http://www.abacon.com/compsite/>

- Note, for example, the **Resources for Literature** section, located on the "Writing in the Humanities" page at the following URL:
<http://www.abacon.com/compsite/subjects/humanities.html>

- The **Blackboard Course Page** for EN 1000 Section A23 contains the course outline and a multiple-choice, self-correcting grammar test.
- As well, a **Blackboard Discussion Forum** allows students to take part in virtual classroom discussions, peer edit each other's work, share ideas, initiate or join threaded discussions and brainstorm about the literary works covered in EN 1000.

GPRC WEB PAGES:

GRANDE PRAIRIE REGIONAL COLLEGE

<http://www.gprc.ab.ca/index.html>

DEPARTMENT OF ARTS & EDUCATION

<http://www.gprc.ab.ca/departments/ace/>

The Life and Times of Mr. William Shakespeare:

EN 1010 Student Web Project (1998-99)

<http://www.gprc.ab.ca/shakespeare/>

EN 1000 A23 Course Page and Discussion Forum:

Early in the fall term, we will meet in the Library and Media Services (LMS) for an orientation tour to help familiarize students with procedures for accessing these web pages.

If you need to get in touch with me outside regular classroom hours, I shall be available during posted office hours for extra help with assignments or consultation about your progress in the course. Alternatively, you can make an appointment to see me at a mutually convenient time. You can also contact me through any of the following methods:

- Leave a message on my telephone answering machine.
- E-mail me at hanna@gprc.ab.ca [office]
- For course updates, visit the EN 1000 A23 Course Page.
- If all else fails, tack a message to my office door!

CONTENT DESCRIPTION

Major activities and timelines are indicated below:

*** ESSAY ASSIGNMENTS ***

- All essays must be **typed**.
- Essays are due on the dates indicated.
- Late assignments will be marked down by **one letter grade per calendar day**.
- Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization. In such cases, produce a note from your doctor.
- Essays submitted more than one week late will not normally be accepted.

REQUIRED READING:

Keep up with the assigned readings. Be prepared to discuss the literary works in class. Do not show up for class without having read previously assigned material.

Tentative Schedule of Readings:

- To help you plan your reading, here is a **Quick Overview** of the literary works covered each term; a more detailed monthly outline can be found at the end of this course outline.
- With some variations, we shall cover course material in the following order during the **first term** of the 2005-06 academic year:

Fall Term 2005

Tentative Schedule of Literature Readings:

1. Five selections from James Joyce. Dubliners (1914):
 - "Araby," Norton Anthology, (pp. 2491-95).
 - "Eveline" [e-text edition is available online].
 - "A Little Cloud" [available online]
 - "The Dead," in Norton Anthology (pp. 2496-2524).
- Doris Lessing's "A Woman on a Roof" [available online]

Frank O'Connor's "First Confession" [available online]

Students can access an **electronic text** of "Eveline" and the other short stories comprising Dubliners at **either** of the following Joycean web sites (both sites are posted among the **James Joyce Web Links** on the EN 1000 WebCT Course Page.):

Bibliotheca Augustana

http://www.fh-augsburg.de/~harsch/anglica/Chronology/20thC/Joyce/joy_du00.html

Web resources for James Joyce's Dubliners

<http://www.robotwisdom.com/jaj/dubliners/index.html>

2. Joseph Conrad. Heart of Darkness (1899; 1902).
3. Jane Austen. Pride and Prejudice. [Norton Anthology Student Edition].
4. Selected Modern or Victorian Poems from Norton Anthology.

Winter Term 2006

1. Jonathan Swift. Gulliver's Travels
2. Alexander Pope. The Rape of the Lock.
3. William Shakespeare. The First Part of Henry IV.
4. Sir Gawain and the Green Knight. Anonymous.
5. Geoffrey Chaucer. Excerpts from The General Prologue to The Canterbury Tales.
7. [If time allows], Excerpts from Beowulf. Anonymous.

EVALUATION / GRADING:

- Normally, I will calculate your final grade in the course by **averaging your total marks** out of a **maximum total of 150**.
- **Course work, regular tests, exercises and assignments** count for **100** out of 150 marks.
- The **Final Exam** (to be scheduled during Exam Week, April 17-25, 2006) counts for **50** out of 150 marks.

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

Essay Assignment #1

DUE DATE: Fri., October 14, 2005

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: **10%** of 100 marks allocated for course work.

Essay Assignment #2

DUE DATE: Fri., November 18

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: **10%** of 100 marks allocated for course work.

Practice Online Grammar Test in Preparation for Multiple Choice Grammar Test*

- **To be eligible to take the grammar test on December 9**, students must have successfully completed the Online Grammar test accessible through the EN 1000 *Blackboard* Course Page.
- These exercises are designed to enhance computer literacy, increase mastery of grammar and prepare students for the December test and the April final exam.
- Students who have **NOT passed** the online grammar test by the **end of November, 2005**, risk **forfeiting the marks** allocated for the multiple-choice test.

Multiple Choice Grammar Test

EN 1000, Section A23: **Friday, December 9**

Weighting: 10% of 100 marks allocated for course work.

Oral Participation:

Weighting: 10% of 100 marks allocated for course work.

Online Writing: Development of greater Computer Literacy through regular Contribution to *Blackboard* Discussion Forums:

This aspect of the course will ensure that all students demonstrate a minimum degree of **computer literacy** - an integral part of first year English literature and composition studies at all major post-secondary institutions.

Weighting: 10% of 100 marks allocated for course work.

Panel Discussion on assigned topic:

Weighting: 10% of 100 marks allocated for course work.

Panels X-Y-Z: Fall Term.

Panels A-B-C: Winter Term.

Essay Assignment #3

DUE DATE: Monday, February 6

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

Midterm Test: Context Passages from Literary Works

EN 1000 Section A23: Monday, February 27

Weighting: 20% of 100 marks allocated for course work.

- 10 % First Context Passage
- 10% Second Context Passage

Essay Assignment #4

DUE DATE: Friday, March 10

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: **10%** of 100 marks allocated for course work.

- **Taken as a whole, course work, regular tests, exercises and assignments** count for **100** out of 150 marks or two-thirds of your final grade in EN 1000.
- The **Final Exam** counts for **50** out of 150 marks, or one-third of your final grade in the course.

FINAL EXAM (to be scheduled during Exam Week, April 17-25, 2004).

The exam consists of **three sections**, with each part worth **one third** of the exam mark.

- Section A: Context Passages.
- Section B: Essay Comparing two literary works.
- Section C: Evaluation of grammar and composition skills demonstrated in the first two sections.

INSTRUCTOR'S POLICY ON END-OF-YEAR EXAM:

- By the last day of classes, all students with a grade point standing of **less than C+ (or 2.3 on the Alpha Grading System)** will be **required to write the final exam**.
- At the instructor's discretion, those students whose standing on the year's course work is **C+ or higher** (a minimum of 2.3 on the Alpha Grading System) **MAY** be **exempt from writing the exam**.
- Exemptions, however, are not automatic and will be granted subject to the following conditions:
 - Excellent attendance.
 - Meaningful contributions to class discussions.
 - Evidence of having read and thoroughly understood all the assigned works.
 - No missing assignments or incomplete course work.
 - A significant amount of self-generated online writing, or frequent postings to threaded discussions the on the *Blackboard* discussion forum for your section of EN 1000.
 - Extra *Blackboard* writing on directed topics, providing classmates with detailed, thoughtful answers to specific Study Guide questions or research projects that arise during the course of the year.
 - **The instructor's recommendation.**
- By or before the last day of classes, the instructor will inform those students who are exempt from writing the final exam.

- For recommended students, then, the **average grade** achieved on all course work, regular tests, exercises and assignments will determine their final standing in the course.
- In summary, an average grade of **C+ or higher** (minimum of 2.3 on the Alpha Grading System) on the course assignments does NOT automatically entitle a student to be granted an exemption from writing the final exam.
- After assessing the student's performance during the entire academic year, the instructor reserves the right to require any student - regardless of a high average standing ranging from C+ to A+ on course assignments - to write the final exam.
- By the last day of classes, every student with an average grade of **less than C+** (or 2.3 on the Alpha Grading System) will be **required to write the final exam**.
- However, this test should be seen as an opportunity to demonstrate your mastery of course readings and should, in many cases, raise your final grade in the EN 1000.

- Notwithstanding exam exemptions, any recommended student may freely elect to write the exam in the hopes of earning a **higher final grade** in the course. A strong exam performance might well result in a higher grade. However, a satisfactory exam result might make little or no difference, while a weak, disappointing performance could definitely lower the student's final grade.
- Whether students are **required** to write the end-of-year test or **elect** to do so, exam scores – weighted at 50 out of a possible 150 points - will definitely count toward the instructor's calculations of your final grades.

ESSAY REWRITES
2005-06 Academic Year
English 1000, Section A23

INSTRUCTIONS:

1. At the instructor's discretion, students who misunderstood the essay question, have serious writing problems, performed poorly due to extenuating circumstances, or simply wish to improve their grade on an assignment **MAY** be allowed to rewrite the **first and third** papers.
2. Keep the original marked copy of your essay with your instructor's comments; paper clip the original marked version to the back of your rewrite. Otherwise, rewrites will NOT be accepted.
3. While editing, revising, or restructuring the marked copy of your work, do not change any of your words, sentences, or ideas directly on the page of your original assignment. If you wish to do so, jot down possible alterations in **pencil** or **red ink**.
4. Having saved an *unmarked* version of the paper on a disk or on your hard drive, make editorial changes and print a revised version to submit to your instructor.
5. To correct errors and avoid making new ones, refer to the problem areas indicated on the **editor's checklist** provided by your instructor; also take into consideration comments and suggestions found in the margins or summary statement on the first version already marked by your instructor.
6. Your mark on the first version of the assignment will remain unchanged.

7. **The rewrite, however, will be graded as a new assignment.** Through careful editing and revision, MOST students should be able to upgrade their original mark by at least one stanine.
8. Rewrites are due on the date(s) indicated for each relevant section. However, turn them in earlier if your revisions are minor.
9. **Late penalties of one letter grade per day** will apply to essay revisions submitted past the deadline.
10. Good luck!

GRADES

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

Alpha Grade	4-point Equivalence	Descriptor	Conversion of Percentage to Alpha Grade * Guideline only. * Used for assigning marks on tests, essays, or other course requirements.	Conversion of Alpha Grade to mark out of 10.
A+	4.0	Excellent	A+ = 90-100%	A+ = 9-10
A	4.0		A = 85-89	A = 8.5-8.9
A-	3.7	First Class Standing	A- = 80-84	A = 8-8.4
B+	3.3		B+ = 76-79	B+ = 7.6-7.9
B	3.0	Good	B = 73-75	B = 7.3-7.5
B-	2.7		B- = 70-72	B- = 7-7.2
C+	2.3	Satisfactory	C+ = 67-69	C+ = 6.7-6.9
C	2.0		C = 64-66	C = 6.4-6.6
C-	1.7		C- = 60-63	C- = 6-6.3
D+	1.3	Poor	D+ = 55-59	D+ = 5.5-5.9
D	1.0	Minimal Pass	D = 50-54	D = 5-5.4
F	0.0	Failure	0 = 0-49	F = 0-4.9

The following letter grades may also be used:

- A** Audit; no credit given and not calculated into the grade point average
- W** Withdrawal with permission; not calculated in Grade Point Average (GPA)
- WF** Withdrawal after the deadline; carries a weight of "F"
- CR** Credit; indicates a passing grade; used in some programs and courses
- IN** Incomplete; indicates that course requirements are not complete. This grade permits a one-month extension to complete course requirements. The grade of "IN" must be cleared within the one-month period. The deadlines for clearing grades of "IN" are listed in the Academic Schedule.

MINIMAL PASS

A grade of D will be considered a minimum passing grade and will normally meet the prerequisite requirements for the next level of study. Exceptions to this will be clearly stated in prerequisite requirements in the course description or in program progression criteria.

Other post secondary institutions may not consider grades of D sufficient to award transfer credit.

Currently, the University of Alberta will not accept for transfer courses completed with grades of "D" or "D+". Some post secondary institutions, for example, the University of Calgary, may accept grades of "D" for transfer but may consider that the student is insufficiently prepared for courses in the next level of study.

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected. Feel free to consult me as often as possible for extra help in completing course assignments. Whenever necessary, contact me to discuss any difficulties that you encounter completing course assignments. My office telephone number is provided on the first page of this course outline. If I am not available to take your call, **please leave your name, a brief message and a phone number where you can be reached.** I make a point of checking my office voice mail and e-mail messages from home. You can contact me by email through my regular college email account: hanna@gprc.ab.ca

As a rule, I respond promptly to all email messages.

ATTENDANCE:

Excessive absenteeism - defined as more than **two unexcused absences** per term - may adversely affect your grade.

AN IMPORTANT NOTE ABOUT PLAGIARISM

All students are expected to read and be familiar with the GPRC policy on **plagiarism**, as defined in the **2005-06 GPRC Calendar** (pp. 47-48). For easier reference, here is GPRC's official policy on plagiarism:

Academic Dishonesty - Plagiarism and Cheating

The College expects intellectual honesty from its students. Intellectual honesty demands that the contribution of others be acknowledged. To do less is to cheat. Intellectual dishonesty undermines the quality of academic activity and accordingly, the College has adopted appropriate penalties for student misconduct with respect to plagiarism and cheating. Penalties are levied according to the degree of the infraction. If you are unsure whether a particular course of action might constitute plagiarism, you are advised to consult with the instructor.

Plagiarism involves submitting work (words, ideas, images, or data) in a course as if it were your own work done expressly for that particular course when, in fact, it is not.

Most commonly plagiarism exists when:

1. The work you submit or present was done, in whole or in part, by an individual other than yourself (this includes having another person impersonate you or otherwise substitute the work of another for your own in an examination, test or assignment).
2. Parts of your work are taken from another source without reference to the original author. This includes ideas, words, and images appearing in print, digital, graphical, internet, audio and video formats.
3. You submit or present the work in one course which has also been submitted in another course (although it may be completely original with you) without the prior agreement of the instructor.
4. Clinical or laboratory reports are falsified or fabricated.

While it is recognized that academic work often involves reference to ideas, data and conclusions of others, intellectual honesty requires that such references be explicitly and clearly noted.

Instructors may choose to use online plagiarism detection services. When you submit a paper, the College considers that you are consenting to a review of your paper by these services and further understands that you cannot claim any copyright violation should your paper be uploaded to an online plagiarism detection service.

Penalties

At the request of the instructor, the Department Chair in consultation with the Vice President Academic may, depending on the seriousness of the offense, impose one of the following penalties if there is evidence of plagiarism/cheating misconduct:

1. Re-write the assignment or examination if time permits.
2. Re-write the paper or essay if time permits but reduce the grade by an appropriate amount.
3. A grade of "F" on the assignment or exam.

At the request of the Instructor, the Department Chair, in consultation with the Vice President Academic, may, depending on the seriousness of the offense, impose one of the following penalties will be imposed if there is evidence of plagiarism/cheating misconduct:

1. Any of the penalties specified above and a warning that further offenses will result in a permanent record on your file.
2. A permanent record placed on your file but not on your transcript.
3. Forced withdrawal from the course and a failing grade in the course.
4. Forced withdrawal from the College and a permanent record on your transcript.

Appeal

Any appeal should follow the guidelines set out in the Student Academic Grievance Policy. Disciplinary action will be suspended until the outcome of the appeal process.

TENTATIVE OUTLINE OF ENGLISH 1000, 2005-06 Academic Year

- This outline serves mainly as a guideline to help you plan your reading and prepare for major assignments.
- With some variations, we shall cover course material in the following order during the **first term** of the 2005-06 academic year:

FALL TERM 2005

- The first term of EN 1000 extends from Friday, September 9 – Friday, December 9, 2005.
- **Please remember that EN 1000 meets twice weekly at two different times!**
 - **Mondays 11:30 a.m. - 12:50 p.m.**
 - **Fridays 10 - 11:20 a.m.**

- EN 1000 A23 (M-F) first meets **Friday, Sept. 9, from 10 - 11:20 a. m.**
- Our second meeting will take place the following week, Monday, Sept. 12, from **11:30 a. m. - 12:50 p. m.**

Tentative Reading List for Each Term:

- With the exception of Jane Austen's Pride and Prejudice, all page references are to M. H. Abrams, ed. The Norton Anthology of English Literature. The Major Authors 7th ed. New York: W. W. Norton, 1996.
- As well as the titles listed below, selected short poems from Norton Anthology shall be read at intervals throughout both terms.

DURING THE **FALL TERM 2005** WE SHALL COVER WORK IN THE FOLLOWING ORDER:

September 2005

As soon as possible, students will commence working independently on the **Online Grammar Test**. This 50-question multiple-choice test is available on the **EN 1000 Blackboard Course Page**.

Blackboard Orientation in Library.

Writing expository, analytical papers on literary works:

Principles of Composition.

Thesis statements.

Introductions.

Paragraph development through unity, coherence, organization and citation of supporting evidence.

Conclusions

Editing and Revising.

Short Stories

Five selections from James Joyce. Dubliners (1914):

"**Araby**," Norton Anthology, (pp. 2491-95).

"**Eveline**" [e-text edition is available online].

Evaluation of **Sample Student Essays** on "Araby" and "Eveline."

"**The Boarding House**" [available online]

"**A Little Cloud**" [available online]

"**Counterparts**" [available online]

"**The Dead**," in Norton Anthology (pp. 2496-2524).

James Joyce's Dubliners Revisited:

Short Story Collection or **Experimental Novel?**

Unity of Dubliners

Paralysis as a recurrent idea in representative Dubliners stories.

Joyce's Ireland: A World Without Romance?

John Houston's **Film** adaptation of "The Dead."

October

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| <ul style="list-style-type: none"> • Long Weekend October 8-9-10, 2005 • Thanksgiving Day: Monday, October 10 [no classes] |
|--|

Essay Assignment #1

DUE DATE: Fri., October 14, 2005

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: **10%** of 100 marks allocated for course work.

Introduction to the Short Novel:

Joseph Conrad's Heart of Darkness (1899; 1902)

Conrad's Heart of Darkness as travelogue, existentialist philosophy, anti-colonialist polemic, and modernist manifesto.

Is Heart of Darkness a racist novel?

Panel Discussion on Conrad's Short Novel.

Blackboard postings on Heart of Darkness.

November

- Four-Day Long Weekend November 10-11-12-13
- Fall Break: Thursday, November 10 [no classes]
- Remembrance Day: Friday, October 11 [no classes]

Introduction to the Novel.

Jane Austen. Pride and Prejudice (1813). Norton Anthology Edition. Ed. Donald Gray. 2nd ed. New York: W. W. Norton, 1993.

Pride and Prejudice as a Comedy of Manners

Romance or Realism? Social Criticism?

Jane Austen's Politics: Conservative Bluestocking or Radical Feminist?

"Verbal Brutalities" in Pride and Prejudice

The function of Irony.

The Marriage Institution in Austen and Joyce.

The status of women as reflected in the world of the novel.

Horatian or Juvenalian Satire?

Too "light, bright and sparkling"?

Critique of the Many Film Versions of Pride and Prejudice.

Panel Discussion on the Novel.

Blackboard postings on the novel.

Essay Assignment #2

DUE DATE: Fri., November 18

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: **10%** of 100 marks allocated for course work.

Nov.-December: Selected Poems by Robert Browning (Norton Anthology).

Matthew Arnold: b. 1822. d. 1888

M. Arnold's "Dover Beach"

Gerald Manley Hopkins: b. 1844. d. 1889

Hopkins' "Binsey Poplars"
 Evaluation of Sample Student In-Class Essays on "Binsey Poplars"

December 2: Deadline for completing and passing *Blackboard Online Grammar Test* in preparation for Multiple Choice Grammar Test (in-class) December 9, 2005.

December

Poetry Continued.
 Grammar Review in preparation for Grammar Test.

Multiple Choice Grammar Test
EN 1000, Section A23: Friday, December 9
Weighting: 10% of 100 marks allocated for course work.

END FALL TERM 2005

WINTER TERM 2006

- After the Christmas break, EN 1000 classes resume **Fri., Jan. 6.**
 - EN 1000 Winter Term extends from Friday, January 6 – Monday, April 10, 2006
- With some variations, we shall cover course material in the following order during the **second term** of the 2005-06 academic year:

January 2006

Jonathan Swift's Gulliver's Travels
 Smiling Horatian or Harsh Juvenalian Satire?
 Was Swift a misanthrope and misogynist?
Gulliver's Travels: "Merry tale" or a polemic against European civilization?
 The character of Gulliver: static or dynamic?
 Why is Travels generally not considered a novel?
 Scatological humour in Swift's poems and Gulliver's Travels.
 Gulliver's Sea Journey and Marlow's Voyage up the Congo River
 Literal Journeys / Psychological Journeys.

February

The Rape of the Lock (1714).

- Alexander Pope: b. 1668. d. 1744.
- Notes on Pope

- Introduction to Pope's mock-epic
- Text of The Rape of the Lock
Smiling Horatian or Harsh Juvenalian Satire?
Is Belinda a credible, sympathetic character?

Essay Assignment #3

DUE DATE: Monday, February 6

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

9-Day Winter Break:

Saturday, February 18-Sunday, February 26, 2006

Family Day: Monday, February 20 [No Classes]

Monday, February 27

EN 1000 **Midterm Test:** Context Passages from Literary Works

Weighting: **20%** of 100 marks allocated for course work.

- 10 % First Context Passage
- 10% Second Context Passage

March

Essay Assignment #4

DUE DATE: Friday, March 10

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: **10%** of 100 marks allocated for course work.

Introduction to William Shakespeare. b. 1564. d. 1616.

The First Part of Henry IV as a History Play.

The Role of Falstaff as a Lord of Misrule.

Tavern, Court and Battlefield.

Hotspur and the pursuit of honour.

1 Henry IV: Tudor Propaganda? Critique of Power Politics?

Is Henry a "vile politician" or an admirable ruler?

Hal: Model Christian prince or Machiavellian master of manipulation?

1 Henry IV on stage and Screen: BBC TV production.

Panel Discussion on Shakespeare's history play.

Blackboard postings on The First Part of Henry IV.

March - April: Sir Gawain and the Green Knight. Anonymous.
Medieval Literature.

Motifs of the Quest and the Psychological Journey.

What is this work's theme?

Symbolism of the three different hunts versus Gawain's predicament.

Bertilak's wife as a temptress or *femme fatale*.

Does this narrative poem end on a note of triumph or defeat?

April

Geoffrey Chaucer. Modern versus Middle English.

Excerpts from The General Prologue to The Canterbury Tales.

Motif of sickness and healing. Function of disease imagery.

Pilgrimage as a quest for physical health and spiritual enlightenment.

Humour, graphic realism and symbolism.

Why does Geoffrey Chaucer's The Canterbury Tales represent such

A breakthrough in the English literary tradition?

[If time allows], we shall look at a few brief excerpts from

Seamus Heaney's brilliant new verse translation of the anonymous Anglo-Saxon epic, Beowulf.

Review of Course before last day of classes.

Last EN 1000 A23 class = Monday, April 10, 2006.

- Taken as a whole, course work, regular tests, exercises and assignments count for **100** out of 150 marks or two-thirds of your final grade in EN 1000.
- The **Final Exam** counts for **50** out of 150 marks, or one-third of your final grade in the course.
- **By or before the last day of classes**, the instructor will inform those students who are exempt from writing the final exam.

FINAL EXAM (to be scheduled during Exam Week, April 17-25, 2006).

The exam consists of **three sections**, with each part worth **one third** of the exam mark.

- Section A: Context Passages.
- Section B: Essay Comparing two literary works.
- Section C: Evaluation of grammar and composition skills demonstrated in Sections A and B.

END OF COURSE

Friday, April 14: Good Friday Holiday.

Long weekend April 14-15-16.
