

Grande Prairie Regional College
English 1000
Literature in English Beginning to the Present
2002-2003

Instructor: Dr. Kazem Mashkournia
Office: C401
Phone: 539-2992
Office Hours: Monday: 10:00-12:00 or by appointment

Section: M: 11:30-12:50
F: 10:00-11:20

Course Description:

This course aims to introduce students to representative works of the major historical periods in the development of literature in English. Through exploring the complex relationship between history and literature, English 1000 provides the most complex foundation for all subsequent study in English.

Objective:

English 1000 emphasizes critical and analytical reading and effective essay writing. Through lectures, discussion, group exercises, and writing practices, students should increase their appreciation of literature and improve their ability to communicate in the English language. Students will be required to write four formal essays (one of which will be a research essay) and a final exam.

Required Text:

English Literature: Major Authors
Writer's Reference (With a Workbook) By Diana Hacker
King Lear by William Shakespeare
Jane Eyre by C. Bronte
A Good Dictionary

Term Works Assignment Schedule:

First Essay	Oct. 11	1000 word essay	10%
Second Essay	Nov. 22	1000 word essay	10%
Third Essay	Feb. 07	1500 word essay	15%
(Research Essay)			
Fourth Essay	March 21	1500 word essay	15%
Class participation			10%
In-Class essays			10%
Final Exam			30%
(The final exam covers the entire course)			

Class participation is determined by appraising the student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

Ground Rules:

- 1) No essays will be accepted after the due date unless prior arrangements have been made with the instructor.
- 2) Essays lose substantial marks if they are less than the minimum word length.
- 3) You are responsible for any changes to this syllabus which may be announced when you are not in class.
- 4) No make-up tests without a medical note.
- 5) All essays must be submitted personally to me.
Please keep a copy of all your written assignments.
- 6) Three or more unexcused absences per term are not allowed and may adversely affect your grade.

Tentative Course Schedule:

Names and numbers below refer to the text and the page numbers on which the work is to be found. The literature we will read is usually to be found in English Literature: Major Authors. When your reading is an essay or on essay writing, it is usually a hand-out.

Sept. 06 Course Introduction

Sept. 09-20

Expository Essay theory

"Politics and the English Language"

"Little Red Riding Hood Revised"

"I Want a Wife"

Sept. 23-Oct.04

Sir Gawain and the Green Knight

First Essay Due: Oct.11

Oct. 07-18

Geoffrey Chaucer

The Canterbury Tales

"The General Prologue"

"The Wife of Bath's Prologue and Tale

Oct.21- Nov.01

Christopher Marlow's

The Tragical History of Doctor Faustus

Second Essay Due: Nov.22

Nov. 04-22

William Shakespeare's

King Lear

Nov.25-Dec.06

John Donne

John Milton

Jan. 03-17

Jonathan Swift's
Gulliver's Travels

Third Essay Due: Feb.7

Jan.20-Feb.07

The Romantics

Feb.10-March 07 (Feb 23 to 28 Winter Break)

C. Bronte's
Jane Eyre

March 10-21

Victoria Period

Fourth Essay Due: March 21

March 24-April 14

Twentieth Century