

GRANDE PRAIRIE REGIONAL COLLEGE
Department of Arts, Education, and Commerce

OCT 09 1998

COURSE: English 1000 Literature in English, Beginnings to the Present

INSTRUCTOR: Robin Bourke

OFFICE: C420 **TELEPHONE:** 539-2988

CREDIT: 6(6.0) UT(6) (Full-year course)

**COURSE
DESCRIPTION:**

A close study of representative works which demonstrate the historical development of the English literary tradition from its early beginnings to the present. Through exploring the complex and nuanced relationship between literature and history, English 1000 provides the most extensive foundation for more advanced studies in English.

***NOT TO BE TAKEN BY STUDENTS WITH CREDIT IN EN1010 OR THE FORMER EN200/EN210.

**REQUIRED
TEXTS:**

Abrams et. al., eds. The Norton Anthology of English Literature, The Major Authors. 6th ed.

Baker, Sheridan. The Practical Stylist. Harper-Collins.

Brontë, Charlotte. Jane Eyre. Norton Anthology Edition.

Hemingway, Ernest. A Farewell To Arms. Collier Books.

Shakespeare. King Lear, Ed. Russell Fraser, Signet.

In addition, students should acquire a good dictionary, such as The Funk and Wagnall's Standard College Dictionary (Canadian Edition), or Webster's Collegiate Dictionary (Seventh Edition).

**COURSE
OBJECTIVES:**

English 1000 emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate in the English language.

COURSE

- REQUIREMENTS:**
- A. Four essays—totalling at least 5,000 words (exclusive of quoted support): 10%; 10%; 15%; 20%.
 - B. A one-hour mid-term Quiz: 10%
 - C. A three-hour final Examination: 25%
 - D. Attendance and Class participation: 10%

***** ESSAY ASSIGNMENTS *****

- 1. All essays must be typed.
- 2. Essays are due on the dates indicated.

Late assignments will be marked down by one-half stanine per day.

Essays submitted more than one week late will not normally be accepted.

INSTRUCTION: Lectures and group discussions.

ATTENDANCE: Attendance is required: Absences will be excused on the basis of verifiable illness, dentistry, accident, or emergency. If any student is unable to attend a particular class it is his/her responsibility to ascertain what has been missed. In addition, students should not make plans for travel, holidays, employment etc. which interfere with their writing of exams during any scheduled examination time.

EVALUATION: Evaluation of papers and examinations is based upon

- a) Understanding of topic
- b) Correctness in grammar, punctuation, and spelling
- c) Clarity and strength of expression
- d) Ability to follow the specific suggestions or directions provided by the instructor.

GRADING SYSTEM:

<u>SCALE EQUIVALENT</u>	<u>TRANSLATION</u>	<u>APPROXIMATE %</u>
9		90 - 100
<u>8</u>	Excellent	<u>80 - 89</u>
7		72 - 79
<u>6</u>	Good	<u>65 - 71</u>
5		57 - 64
<u>4</u>	Pass	<u>50 - 56</u>
<u>3</u>	Failure	45 - 49
<u>2</u>	Failure	26 - 44
1		0 - 25

SUGGESTIONS: Students are encouraged to attend class fully prepared, to take notes in class, and to **FAMILIARIZE** themselves with the College calendar — **MOST PARTICULARLY** the "Policy on Plagiarism," the "Policy on Cheating," and the section on "Student Responsibilities."

DO NOT LOSE THIS DOCUMENT**READING LIST AND
TENTATIVE ORDER OF STUDY:**Sir Gawain and the Green Knight

Geoffrey Chaucer

The Canterbury Tales:

"The General Prologue"

"The Miller's Prologue and Tale"

Christopher Marlowe

The Tragical History of Doctor Faustus.

William Shakespeare

King Lear, Signet.

John Donne

"The Good-Morrow"

"The Indifferent"

"The Canonization"

"Love's Alchemy: Mummy"

"The Flea"

"A Valediction: Forbidding Mourning"

"Hymn to God My God, in My Sickness"

Jonathan Swift
Gulliver's Travels

William Wordsworth
"The Lucy Poems"
"Resolution and Independence"
"I Wandered Lonely as a Cloud..."
"My Heart Leaps up when I Behold"
"Ode: Intimations of Immortality"

John Keats
"When I have Fears..."
"La Belle Dame Sans Merci"
"Ode to Psyche"
"Ode to a Nightingale"
"Ode on a Grecian Urn"
"Ode on Melancholy"
"To Autumn"

Charlotte Brontë
Jane Eyre

Robert Browning
"My Last Duchess"
"The Bishop Orders His Tomb at Saint Praxed's Church"
"Fra Lippo Lippi"

James Joyce
"The Dead"

D. H. Lawrence
"The Horse-Dealer's Daughter"

T. S. Eliot
"The Love Song of J. Alfred Prufrock"
"Journey of the Magi"

Ernest Hemingway
A Farewell to Arms, Collier