



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2017

EN1000 (YA1): Literature in English, Beginnings to the Present - 6 (3-0-0) 90 Hours for 30 Weeks

INSTRUCTOR: Dr. Stephen Guy **PHONE:** 780-539-2977
OFFICE: C-418 **E-MAIL:** sguy@gprc.ab.ca
OFFICE HOURS: Tuesdays 4-5 pm (fine) or by appointment (better)

CALENDAR DESCRIPTION: A close study of historically representative works which demonstrate the development, enlargement and experimentalism of literature in English, with some class time devoted to writing instruction. This is a two-term course offered over Fall/Winter Terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: EN 30/1030 or a passing grade in an equivalent course (Completion of the senior High School English requirement is mandatory).

REQUIRED TEXT/RESOURCE MATERIALS:

Austen, Jane. *Northanger Abbey*.
Norton Anthology of English Literature, volumes D, E, and F.
The Oxford Canadian Writer's Handbook

DELIVERY MODES: Course work includes lectures, class discussions, online assignments, and individual student work, both written and oral.

COURSE OBJECTIVES: The course is designed to help students gain a broad historical understanding of the development of literature in English by reading major works in many different genres, and to develop or strengthen close reading, critical thinking, and effective writing skills.

LEARNING OUTCOMES: After taking EN1000, students will be able to:

- Engage in literary analysis that combines formal rigor with attention to the development of English literature and the English language over time.

- Identify and critically discuss major themes, movements, genres, and periods across the history of literature in English.
- Plan, research and write effective critical essays.

TRANSFERABILITY: UA, AF, UC, UL, AU, MU, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferralberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineresearch.html?SearchMode=S&step=2>

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

Close reading exercise (700 words) 15%
 2 Essays (1000 words each) @25%=50%
 Final Exam 35%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1:

1/5 – Reintroductions/Romanticism

William Blake – “Holy Thursday”, “Nurse’s Song”, “The Lamb”

Week 2:

1/10 – William Blake – “The Chimney Sweeper”, “The Tyger”, “The Garden of Love”, “London”, “Proverbs of Hell”.

1/12 – William Wordsworth – “Lines Composed a Few Miles Above Tintern Abbey”, “Resolution and Independence”

Week 3:

1/17 – William Wordsworth – “In London, 1802”, “London, 1802”, “I Wandered Lonely as a Cloud”, “Ode: Intimations of Immortality from Recollections of Early Childhood”

1/19 – Samuel Taylor Coleridge – “The Rime of the Ancient Mariner”

Week 4:

1/24 – John Keats – “To one who has been long in city pent”, “Ode to a Nightingale”, “Ode on a Grecian Urn” **(Close reading exercise due)**

1/26 – Jane Austen – *Northanger Abbey*

Week 5:

1/31 – Jane Austen – *Northanger Abbey*

2/2 – Jane Austen – *Northanger Abbey*

Week 6:

2/7 – Herman Melville – “Bartleby, the Scrivener”

2/9 – W.B. Yeats - poems

Week 7:

2/14 – T.S. Eliot - poems

2/16 – James Joyce – “Araby”

Reading week, no class.

Week 8:

2/28 – Joseph Conrad - *Heart of Darkness*

3/2 – Joseph Conrad - *Heart of Darkness* / Chinua Achebe “An Image of Africa” **(first paper due)**

Week 9:

3/7 – Joseph Conrad - *Heart of Darkness*

3/9 – Virginia Woolf – “A Room of One’s Own”

Week 10:

3/14 – George Orwell – “Politics and the English Language”

3/16 – Langston Hughes - poems

Week 11:

3/21 – Zora Neale Hurston – “The Conscience of the Court” **(second paper due)**

3/23 – Ralph Ellison – “King of the Bingo Game”

Week 12:

3/28 – Alice Munro – “Walker Brothers Cowboy”

3/30 – Ursula K. LeGuin – “The Ones Who Walk Away From Omelas”

Week 13:

4/4 – David Foster Wallace – “Shipping Out”

4/6 – Michael Robbins / Patricia Lockwood - poems

Week 14:

4/11 – Review

STUDENT RESPONSIBILITIES:

1. Please come to class and pass your papers in on time. Papers must be submitted as hard copies, double-spaced and stapled, and are due the minute before class begins on the day of the deadline. The deadlines are STRICT. For every day that your paper is late, you will lose 10% from your grade. Extensions will be granted for EXTRAORDINARY circumstances only. Please pause before submitting a request for an extension and ask yourself: are these circumstances really, truly EXTRAORDINARY? Better to begin planning your essay early, or to accept the penalty like a responsible adult. If you are genuinely ill, you may provide a note from a doctor to have the penalty waived.
2. Read all of the assigned material and come prepared to discuss it during class. Contribute meaningfully to the online discussion by posting questions, links, comments, or by engaging the posts submitted by other students.
3. The reading schedule is subject to change according to time constraints and other considerations. All changes will be posted to Moodle.
5. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.
6. Cell phones must be turned off during class, and I strongly encourage you to avoid taking notes with a laptop. Pen and paper have worked very well for this purpose for generations. Surfing the internet during class is disrespectful and very distracting to the other students. Please come prepared to engage with the material, with the other students in the class, and with me.
7. Students are expected to check the Moodle site for this course before each class to stay informed. Important passages, chapters, or poems to focus on will be posted there. In the event of a class cancellation, the announcement will be posted to Moodle.
8. Students are advised to read the GPRC Admissions Guide for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College

Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

****Note:** all Academic and Administrative policies are available on the same page.

Additional Information:

EMAIL AND MEETING POLICY: I will respond to an email within 48 hours of receiving it. I strongly encourage students to speak with me during my office hours or to set up an appointment.