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# **DEPARTMENT OF** arts and education

**COURSE OUTLINE – Winter 2019**EN1210 (B3): **Literature in Historical perspective: Victorian tales of terror – 3(3-0-0) 45 hours for 15 Weeks**

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| **INSTRUCTOR:** | Dr. Anna Lapointe | **PHONE:** | 780-539-2992 |
| **OFFICE:** | C420 | **E-MAIL:** | alapointe@gprc.ab.ca |
| **OFFICE HOURS:** | Mondays 3-3:50 pm. Tuesdays & Thursdays, 1-2pm. | | |

## **PREREQUISITE(S)/COREQUISITE:** Successful completion of Alberta English 30 (or equivalent of grade 12 English). This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

## **REQUIRED TEXT/RESOURCE MATERIALS:**

* Wilde, Oscar. *The Picture of Dorian Gray.* Dover Thrift Edition.
* Brontë, Charlotte. *Jane Eyre.* Dover Thrift Editions.

You are not required to buy these books: free, legal digital versions are available for download (links are on Moodle). However, if you prefer to read a paper version, the editions in the bookstore are cheaper than printing the books out yourself.

The shorter texts for this course are available free, as digital downloads on Moodle. The writing guide is also available free on Moodle.

## **CALENDAR DESCRIPTION:** This course will introduce post-secondary students to English studies and the historical contexts that shape literature. Generally, a specific historical period will be covered and the development of various genres will be examined. Instruction will include essay writing skills.

## **DELIVERY MODE:** Lecture/discussion

**COURSE OBJECTIVES:** Students will read and critically analyze a variety of Victorian texts, and articulate conclusions about those texts in clear, structured writing, with an emphasis on academic essay forms.

**LEARNING OUTCOMES:** By the end of this course, students will be able to:

* Recognize trends and patterns found in Victorian literature
* Define key literary analysis terms
* Critically analyze texts with reference to symbolic language, structure, and patterns of language
* Make connections between different texts in terms of both specific content and genre evolution
* Write academic literary analysis essays using prose fiction texts as primary sources

**TRANSFERABILITY:**

AU ENGL 2xx (3); UA ENGL 121 (3); UC ENGL (3); UL ENGL 1xxx (3) Canadian UC ENGL 1xx (3); King's UC ENGL 2xx (3) [Student must take one of ENGL 204 or 205 at King's] MacEwan ENGL 1xx (3) [Student must present the specific course outline for review for possible ENGL 132 or 133 transfer credit]

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities**. Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide at <http://transferalberta.alberta.ca/transfer-alberta-search/#/audienceTypeStep>

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

## **EVALUATIONS:**

Quizzes 10%

Essay 1 15%

Essay 2 25%

Response papers (2 x 5%) = 10%

Attendance and Participation 10%

Final Exam 30%

Assignments will be assessed according to university-level standards of writing, including (but not limited to) spelling, grammar, compositional coherence, and critical thinking. Grading standards will rise in the course of the term. All assessments will be given as letter grades. **Due dates are posted on Moodle.**

## **GRADING CRITERIA:**

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| --- | --- | --- | --- | --- | --- | --- |
| **Alpha Grade** | **4-point Equivalent** | **Percentage Guidelines** |  | **Alpha Grade** | **4-point Equivalent** | **Percentage Guidelines** |
| A+ | 4.0 | 90-100 |  | C+ | 2.3 | 67-69 |
| A | 4.0 | 85-89 |  | C | 2.0 | 63-66 |
| A- | 3.7 | 80-84 |  | C- | 1.7 | 60-62 |
| B+ | 3.3 | 77-79 |  | D+ | 1.3 | 55-59 |
| B | 3.0 | 73-76 |  | D | 1.0 | 50-54 |
| 5 | 2.7 | 70-72 |  | F | 0.0 | 00-49 |

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Readings must be completed **before** the class in which they are taken up. Please ensure you have the day’s text available to you in class (either on paper or electronically). This schedule is subject to change. Alterations will be posted on Moodle.

Class 1: welcome and introduction

Class 2: Intro to ghost stories and the Victorian world; J.S. Le Fanu “An Account of Some Strange Disturbances in Aungier Street”

Class 3: Elizabeth Gaskell “The Old Nurse’s Story”

Class 4: Henry James “The Romance of Certain Old Clothes”

Class 5: Mrs Henry Wood “Reality or Delusion”

Class 6: essay writing instruction

Class 7: Charlotte Riddell “The Open Door”

Class 8: Sir Arthur Conan Doyle “The Captain of the ‘Pole-Star’”

Class 9: R.L. Stevenson “The Body Snatcher”

Class 10: Rudyard Kipling “At the End of the Passage”; begin screening *The Innocents*

Class 11: finish screening *The Innocents*

Class 12: essay writing instruction

Classes 13-14: Christina Rossetti “Goblin Market”

Classes 15-18: *Jane Eyre*

Classes 19-22: *The Picture of Dorian Gray*

Class 23 - review

**Final exam date to be announced.**

**Please ensure that you are available for the entire exam period.**

**STUDENT RESPONSIBILITIES:**

Student responsibilities are posted in detail on Moodle, along with a list of frequently asked questions. Please review that material as soon as possible, as you are responsible for it.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the section on Plagiarism and Cheating in the College policy titled Student Misconduct: Academic and Non-Academic at (<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>).

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

\*\*Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>