

- To explore the short story and novel as artistic forms;
- To grasp basic literary concepts and terms;
- To appreciate the intellectual and cultural trends such as Romanticism, Naturalism, and Realism;
- To examine the historical/sociological climate in which literature is produced;
- To discover the diverse perspectives presented;
- To learn how to speak and write articulately about the literature we encounter

TRANSFERABILITY:

University of Alberta, University of Calgary, University of Lethbridge
Athabasca University, Grant MacEwan University, King's University College *

* An asterisk (*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

Note: Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

Reading Quizzes	20%
Writing Exercises	10%
1 st Essay	20%
2 nd Essay	20%
Final Examination	30%

GRADING SCALE:

A+ 95-100	B+ 77-79	C+ 67-69	D+ 55-59
A 87-94	B 74-76	C 64-66	D 50-54
A- 80-86	B- 70-73	C- 60-63	F 0-49

EVALUATION:

There will be several unscheduled reading quizzes during this course, and in terms of preparation, these will only require careful reading of the day's assigned text. A final examination will be scheduled in December by the registrar, and students **must not** make travel plans before this exam date is available.

STUDENT RESPONSIBILITIES:

1. Essays will **not** be accepted after the due date unless prior arrangements have been approved by the Professor. Penalties of 10% per day late may be applicable in these cases. All essays must be typed, double-spaced, and stapled together. **Assignments not meeting these criteria will not be accepted. No essay may be submitted by e-mail.**

2. Quizzes cannot be made up, but in the case of a *verifiable medical emergency*, with official doctor's note, may be excused.

3. The reading outline is subject to change according to time constraints and other considerations; therefore, students are responsible for any changes that are announced in class whether they are in attendance or not.
4. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.
5. Cell phones must be turned off during classes. This also means **NO TEXTING** or **INTERNET SURFING** during class time.
6. Students are expected to check the Moodle site for this course before each class to stay informed; in the event of a class cancellation, the announcement will be posted to Moodle.
7. Students are advised to read the College Calendar for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to the College Calendar regarding plagiarism, cheating, and the resultant penalties. These are serious issues, and they will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE: (a separate detailed daily reading schedule with sources and page numbers will also be distributed in class)

Weeks 1-2 EARLY AMERICAN STORYTELLING

Washington Irving
James Fenimore Cooper

Weeks 3-8 ALLEGORY, ROMANTICISM, and the PURITAN LEGACY

Edgar Allan Poe
First novel study: Nathaniel Hawthorne - *The Scarlet Letter*
Essay #1 Due: October 10/11, 2013*
Second novel study: Herman Melville - *Billy Budd, Sailor*

Weeks 8-14 ABOLITION and SLAVERY

Third novel study: *Narrative of the Life of Frederick Douglass, An American Slave*
Essay #2 Due: November 14/15, 2013*
Fourth novel study: Mark Twain - *Adventures of Huckleberry Finn*

Weeks 15-16 THE CIVIL WAR

Fifth novel study: Stephen Crane - *The Red Badge of Courage*

Final Exam (date TBA)

*All assignments will be discussed thoroughly in class, and guideline handouts will be distributed in class and made available on Moodle.