



DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE – FALL 2019

**EN1220 (A2): TEXTS AND CONTEXTS – LITERATURE, MEDICINE, AND THE BODY–
3(3-0-0) 45 HOURS**

INSTRUCTOR: Dr. Anna Lapointe **PHONE:** 780-539-2992
OFFICE: C420 **E-MAIL:** alapointe@gprc.ab.ca
OFFICE HOURS: Mondays 2:00-3:30; Thursdays 11:00-12:30; or by appointment

PREREQUISITE(S)/COREQUISITE: Successful completion of Alberta English 30 (or equivalent of grade 12 English). This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

REQUIRED TEXT/RESOURCE MATERIALS:

- Atwood, Margaret. *The Handmaid's Tale*.
- Kushner, Tony. *Angels in America*.
- Ondaatje, Michael. *The English Patient*.

All other readings, and the writing guide, are posted to Moodle. Students are responsible for ensuring that they can access these files.

CALENDAR DESCRIPTION:

This course will explore a specific issue (to be determined by the instructor) using a variety of genres and media. Instruction will include essay writing skills.

DELIVERY MODE: Lecture and discussion

COURSE OBJECTIVES: Students will read and critically analyze a variety of texts related to medicine and the body, and articulate their conclusions in clear, structured writing, with an emphasis on academic essay forms.

LEARNING OUTCOMES: By the end of this course, students will be able to:

- Articulate in outline key ideas about the medicalized body in the 20th century

- Critically analyze texts with reference to symbolic language, structure, and patterns of language
- Make connections between different texts in terms of both specific content and thematic patterns
- Write academic literary analysis essays using literary texts as primary sources

TRANSFERABILITY:

Athabasca University, MacEwan University, University of Alberta, University of Calgary, University of Lethbridge

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide at <http://transferalberta.alberta.ca/transfer-alberta-search/#/audienceTypeStep>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

Quizzes	(best 4 of 5, 4 x 2.5%) =	10%
Essay 1		15%
Essay 2		25%
Response papers	(2 x 5%) =	10%
Attendance and Participation		10%
Final Exam		30%

Assignments will be assessed according to university-level standards of writing, including (but not limited to) spelling, grammar, compositional coherence, and critical thinking. Grading standards will rise in the course of the term. All assessments will be given as letter grades. **Due dates for written assignments are posted on Moodle.**

Quizzes are not scheduled at the beginning of term. They will be announced 1-2 classes beforehand, and the announcement will be posted on Moodle.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Readings must be completed **before** the class in which they are taken up. Please ensure you have the day’s text available to you in class (either on paper or electronically). This schedule is subject to change. Alterations will be posted on Moodle.

Class 1 – Introduction and welcome

Class 2 – reading poetry; Emily Dickinson “I heard a Fly buzz – when I died – (591)”

Class 3 – Dylan Thomas “Before I Knocked; Stevie Smith “Not Waving but Drowning”; Sylvia Plath “Fever 103°”

Class 4 – Allan Ginsberg “The Lion for Real”; Joyce Stephen “Living in the Body”; Phyllis Webb two poems

Class 5 – essay writing

Class 6 – Margaret Atwood “Hairball”

Class 7 – Leslie Jamison “Devil’s Bait”

Class 8 – Louisa May Alcott *Hospital Sketches* (excerpt)

Class 9 – essay writing

Class 10 – Alice Munro “Friend of My Youth”

Classes 11-15 – Margaret Atwood, *The Handmaid’s Tale*

Class 16 – essay writing

Classes 17-20 – Michael Ondaatje, *The English Patient*

Classes 21-24 – Tony Kushner, *Angels in America*
Class 25 – review for exam

STUDENT RESPONSIBILITIES:

Student responsibilities are posted in detail on Moodle, along with a list of frequently asked questions. Please review that material as soon as possible, as you are responsible for it.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the section on Plagiarism and Cheating in the College policy titled Student Misconduct: Academic and Non-Academic at

(<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>).

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>