



**DEPARTMENT OF ARTS AND EDUCATION**

**COURSE OUTLINE – FALL 2019**

**EN1220 (C2): Texts and Contexts – 3 (3-0-0) 45 Hours for 15 Weeks**

**INSTRUCTOR:** Dr. Heather Joyce      **PHONE:** 780 539 2977  
**OFFICE:** C418      **E-MAIL:** [HJoyce@gprc.ab.ca](mailto:HJoyce@gprc.ab.ca)

**OFFICE HOURS:**

Thursdays 1:30 p.m. - 3:30 p.m., Fridays 10:00 a.m. - 11:00 a.m., and by appointment

**CALENDAR DESCRIPTION:** This course will explore a specific issue (to be determined by the instructor) using a variety of genres and media. Instruction will include essay writing skills. Because the course content will vary among instructors, it is strongly recommended that students consult an academic advisor or the Department of Arts and Education for more specific descriptions regarding the course focus.

**PREREQUISITE(S)/COREQUISITE:** English 30-1, EN0130, or equivalent

**REQUIRED TEXT/RESOURCE MATERIALS:**

Barker, Pat. *Regeneration*.  
Barry, Sebastian. *A Long Long Way*.  
Remarque, Erich Maria. *All Quiet on the Western Front*.

Other class readings will be posted to Moodle. It is your responsibility to ensure that you are able to access and read these works in advance of the class in which they will be discussed.

**DELIVERY MODE(S):** The course work includes lecture, writing instruction, class discussion, in-class tasks, writing assignments, and a final exam.

**COURSE OBJECTIVES:**

In this course, we will read works produced by writers on the home front and front lines who grapple with the conflict while it is ongoing, as well as works by those who seek to understand the legacies of the Great War. As we contemplate how authors such as Wilfred Owen, Siegfried Sassoon, and Pat Barker represent the First World War, we will gain a better understanding of the unique hold it continues to have on cultural and literary imaginations into the twenty-first century.

**LEARNING OUTCOMES:** After taking this course, successful students will gain

- an understanding of the basic timelines of events relating to World War One and its aftermath and a corresponding ability to contextualize written responses to it
- familiarity with terminology appropriate to the discussion of World War One and its representations
- knowledge of, and the ability to use, a critical vocabulary suited to the discussion of English literature
- an understanding of the interrelation of text and context in the production and consumption of literary texts
- skills crucial to effective college-level composition

**TRANSFERABILITY:** UA, UC, UL, AU, GMU

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide at <http://transferalberta.alberta.ca/transfer-alberta-search/#/audienceTypeStep>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**EVALUATIONS:**

- Participation – 5%
- In-Class Tasks – 20%
- Essay One – 20%
- Essay Two – 25%
- Final Exam – 30%

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59

B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Weeks One to Five – Outbreak and Endurance

Weeks Six to Seven – Reconstruction

Weeks Eight to Ten – Fragments

Weeks Eleven to Fifteen – Legacies

**STUDENT RESPONSIBILITIES:**

1. Written assignments are to be submitted to Moodle as an electronic copy AND directly to me as a hard copy. I will not accept essays submitted via e-mail. Please note students are required to accept the Turnitin user agreement when submitting assignments via Moodle.
2. It is the student’s responsibility to retain a copy of ALL assignments submitted for grading; in the unlikely event of theft or loss, a duplicate copy must be available upon request.
3. Late assignments will incur a penalty of 5 percent per day with weekends counting as one day.
4. Extensions will not be granted for written assignments except in extenuating circumstances. Documentation will be required.
5. Students are required to check the Moodle site for this course before each class to stay informed concerning course updates and announcements.
6. Students who miss more than 10 percent of classes will not receive a passing grade for participation.
7. Cellphones are to be turned off and kept out of sight during class unless they are being used to access course material. Students who text while the instructor and/or other students are speaking will lose participation marks.
8. Students should avoid making travel plans for the end of semester until after the exam schedule is released. Exams will not be rescheduled except in extenuating circumstances. Documentation will be required for any student wishing to write the final exam on an alternate date.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the section on Plagiarism and Cheating in the College policy titled Student Misconduct: Academic and Non-Academic at (<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>).

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

\*\*Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>