



## DEPARTMENT OF ARTS AND EDUCATION

### COURSE OUTLINE – FALL 2020

#### EN1220 (C2): Texts and Contexts – 3 (3-0-0) 45 Hours for 15 Weeks

**INSTRUCTOR:** Dr. Heather Joyce  
**OFFICE:** C418

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**E-MAIL:** [HJoyce@gprc.ab.ca](mailto:HJoyce@gprc.ab.ca)

**OFFICE HOURS:** Tuesdays 9 a.m. – 10 a.m. (by appointment), Wednesdays 2:30 p.m. – 3:30 p.m. (by appointment)  
You are also welcome to make an appointment to meet with me outside of these hours.

#### FALL 2020 DELIVERY:

Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through [helpdesk@gprc.ab.ca](mailto:helpdesk@gprc.ab.ca).

#### CALENDAR DESCRIPTION:

This course will explore a specific issue (to be determined by the instructor) using a variety of genres and media. Instruction will include essay-writing skills. Because the course content will vary among instructors, it is strongly recommended that students consult an academic advisor or the Department of Arts and Education for more specific descriptions regarding the course focus.

**PREREQUISITE(S)/COREQUISITE:** English 30-1, EN0130, or equivalent

#### REQUIRED TEXT/RESOURCE MATERIALS:

Barker, Pat. *Regeneration*.  
Barry, Sebastian. *A Long Long Way*.  
Remarque, Erich Maria. *All Quiet on the Western Front*.  
Sibleyras, Gérald. *Heroes*.

**Other class readings will be posted to Brightspace (D2L). It is your responsibility to ensure that you are able to access and read these works in advance of the class in which they will be discussed.**

**DELIVERY MODE(S):** The course work includes classroom instruction, online lectures, writing instruction, class discussion, reading quizzes, writing assignments, and a final exam.

**COURSE OBJECTIVES:**

In this course, we will read works produced by writers on the home front and front lines who grapple with the conflict while it is ongoing, as well as works by those who seek to understand the legacies of the Great War. As we contemplate how authors such as Wilfred Owen, Siegfried Sassoon, and Pat Barker represent the First World War, we will gain a better understanding of the unique hold it continues to have on cultural and literary imaginations into the twenty-first century.

**LEARNING OUTCOMES:** After taking this course, successful students should be able to

- contextualize written responses to World War One by explaining how writers respond to key events in the timeline of World War One and its aftermath
- situate representative works in relation to wider literary and cultural movements
- define and use critical vocabulary suited to the discussion of English literature
- analyze texts through close reading
- express ideas clearly and respond critically to written works through writing
- describe the constituent parts of an effective essay (thesis statement, topic sentence, etc.) and reproduce these elements in their own writings
- format assignments according to MLA conventions

**TRANSFERABILITY:** UA, UC, UL, AU, GMU

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information.

You may check to ensure the transferability of this course at Alberta Transfer Guide at

<http://transferalberta.alberta.ca/transfer-alberta-search/#/audienceTypeStep>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**EVALUATIONS:**

Weekly tasks and quizzes – 5%

Participation (contributions to discussion, group work, etc.) – 5%

Attendance – 5%

Short writing assignment 1 – 15%

Short writing assignment 2 – 20%

Essay – 20%

Final exam – 30%

### GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

### COURSE SCHEDULE/TENTATIVE TIMELINE:

Weeks One to Five – Outbreak and Endurance

Weeks Six to Seven – Reconstruction

Weeks Eight to Ten – Fragments

Weeks Eleven to Fifteen – Legacies

### STUDENT RESPONSIBILITIES:

1. Assignments are to be submitted to Brightspace (D2L). **I will not accept assignments submitted via e-mail.** The Brightspace (D2L) site for this course contains everything you need to be successful. Resist the temptation to go outside of the course to consult literary guides, other websites, etc. All of the work you submit **MUST** be your own. We will discuss academic integrity in class. Please note students are required to accept the Turnitin user agreement when submitting assignments.

2. It is the student's responsibility to retain a copy of ALL assignments submitted for grading; in the unlikely event of loss, a duplicate copy must be available upon request.

3. Written assignments are to be submitted *on time*. This means that they are due *at the beginning of class*. Late assignments will incur a penalty of 5% per day with weekends counting as two days.

4. Extensions will be granted for written assignments in extenuating circumstances. Documentation may be required.

5. Students are required to check the Brightspace (D2L) site for this course before each class to stay informed concerning the schedule of readings as well as course updates and announcements.
6. To help create a sense of community, students are required to enable video when they log into Zoom. Use of the chat function will be restricted to class discussion, questions, etc. Please make every attempt to minimize distractions (i.e. turn off cell phones, close unnecessary windows, etc.).
7. This class will be delivered synchronously; students are expected to attend each class. Recordings or lecture materials may be made available to students who miss class if extenuating circumstances arise. Documentation may be required.
8. Students who miss more than 10 percent of classes (2-3 classes) will not receive a passing grade for participation or attendance.
9. You are more than welcome to contact me via e-mail to ask questions, etc. Please note that you are more likely to receive a quick response if you contact me during the week (Monday to Friday). My response time on weekends will be slower. I will respond to most e-mails within 24-48 hours (depending on the volume of e-mails I receive). If you have a complicated question or are seeking specific assignment advice (i.e. if you would like me to read drafts, make suggestions regarding essay structure, etc.), you should contact me via e-mail and request to meet via Zoom.
10. Students should avoid making travel plans until after the exam schedule has been set. The registrar will release the exam schedule during the semester; please note that absolutely no alternative examination dates will be considered except in the case of a medical emergency.

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the section on Plagiarism and Cheating in the College policy titled Student Misconduct: Academic and Non-Academic at (<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>).

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**\*\*Note:** all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>