



## DEPARTMENT OF ARTS AND EDUCATION

### COURSE OUTLINE – WINTER 2013

**EN 1220 (D3) – Texts and Contexts (Taboo: Censorship and Literature ) (3-0-0)**  
UT 45 HOURS

**INSTRUCTOR:** Dr. Louise Saldanha      **PHONE:** 780.539.2869  
**OFFICE:** C308      **E MAIL:** lsaldanha@gprc.ab.ca

**OFFICE HOURS:** Tues/Thurs: 11:50 a.m. – 12:50 p.m. or by appointment

**PREREQUISITE(S)/COREQUISITE:** none

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

Nabakov, Vladimir. *Lolita*

McCarthy, Cormac. *Child of God*

#### **RECOMMENDED TEXT:**

Hacker, Diana. *A Canadian Writer's Reference*

*I prefer you use the editions of the books on sale at the GPRC Bookstore. If, however, you use other editions, please make certain that they are all unabridged (that no changes have been made to the original text).*

*Other class readings will be made available on-line.*

**CALENDAR DESCRIPTION:**

This course will explore a specific issue (to be determined by the instructor) using a variety of genres and media. Instruction will include essay writing skills.

Notes: This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

**CREDIT/CONTACT HOURS:** 3 credits/ 3 weekly contact hours

**DELIVERY MODE(S):** The course work includes lectures, class discussions, group work, in-class quizzes, student presentations, writing instruction and assignments.

**OBJECTIVES:** The primary objectives of EN 1220 are to strengthen analytical, written, and critical thinking skills in the context of English literature.

**TRANSFERABILITY:**

University of Alberta, University of Calgary, Athabasca University, Grant MacEwan University, University of Lethbridge, King’s University College

Note: Grades of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

Reading Quizzes	10%
Group Facilitation	15%
Shorter Writing Assignment One	10%
Shorter Writing Assignment Two	10%
Essay	15%
Shorter Writing Assignment Three	10%
Final Examination (Take Home Essay)	20%
Class Participation	10%

The following grading scheme will be used in this course:

<b>Alpha Grade</b>	<b>4-Point Equivalence</b>	<b>Percentage</b>	<b>Designation</b>
A+	4.0	96 – 100	Excellent
A	4.0	95 – 90	Excellent
A-	3.7	85 – 89	First Class Standing
B+	3.3	80 – 84	First Class Standing
B	3.0	75 – 79	Good
B-	2.7	70 – 74	Good
C+	2.3	67 – 69	Satisfactory
C	2.0	64 – 66	Satisfactory
C-	1.7	60 – 63	Satisfactory
D+	1.3	55 – 59	Poor
D	1	50 – 54	Minimal Pass
F	0.0	0 – 49	Failure

**EVALUATION:**

There will be three short writing assignments and one longer, formal essay. Weekly reading quizzes and group facilitations will occur during class time. The final essay examination (take-home) is due 19 April 2013.

**STUDENT RESPONSIBILITIES:**

- 1. Laptops and other electronic devices, including cellular phones, MUST be turned off during class.**
- 2. Work submitted for evaluation must be typed and double-spaced.**
- 3. All work must be submitted personally to me. It is the student's responsibility to retain a photocopy or electronic back-up copy of ALL assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.**
- 4. Late assignments will not be accepted unless arrangements for late submissions have been made with me at least two days prior to the date on which the assignment is due.**
- 5. Attendance: You are expected to attend all classes and are responsible for obtaining information given in classes you miss. You must check to make sure you received all handouts as this material may be covered on exams as well. I am not able to keep track of who did not receive handouts so be responsible for yourself.**

6. **Attendance Policy:** You are allowed two unexcused absences. These absences require no explanation on your part—they are “freebies.” An excused absence needs to be cleared with me and usually requires documentation. Any unexcused absences beyond two will lower your grade, and your participation grade will be affected.
  
7. **Moodle:** Students are expected to check the Moodle site for this course before each meeting to stay apprised of course updates, announcements, etc.
  
8. **Email messages:** Feel free to send me email messages regarding course related matters. Because of the large number of emails I receive daily, please allow approx. 48 hours for a reply, and please follow these requirements:
  - Please include your name, course, and section number in the message, as this is not always clear from your email address.
  - Remember that your communications with me are occurring in an academic environment. Messages can be written informally—but do pay attention to correct grammar and spelling (especially since you are corresponding with an English professor!)
  
9. **Email attachments:** Should you need to send me an assignment as an attachment, please follow these requirements:
  - I can only open attachments if these are sent as a Word document (.doc or .docx) or in Rich Text Format (.rtf).
  - I will only open attachments if these are accompanied by a note from you in the email message indicating the name of the assignment, its length, and its formatting. I will not open attachments simply sent without a note from you.
  - I will always inform you upon successful receipt of an attachment.

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

All students in this course are expected to have read GPRC’s policy regarding plagiarism, cheating, and the resultant penalties. These are serious issues and will be dealt with severely. Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

**Weeks 1 – 4: Literature Censored on Religious Grounds (Literary Investigations)  
Close Reading, Thesis Statements (Essay Writing Skills)**

**Weeks 5 – 9: Literature Censored on Sexual Obscenity (Literary Investigations)  
Paragraphs, MLA (Essay Writing Skills)**

**Weeks 10 – 14: Literature Censored on Political/Social Grounds (Literary Investigations)  
Literary Research Essays (Essay Writing Skills)**