



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – Fall 2020

EN1230 (B2): Literature in Global Perspective – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Dr. Craig Smith **PHONE:** 780-539-2894
OFFICE: C308 **E-MAIL:** CrSmith@gprc.ab.ca
OFFICE HOURS: By appointment

CALENDAR DESCRIPTION:

This course involves studies in literatures in English from around the world. Instruction will include essay writing skills.

PREREQUISITE(S)/COREQUISITE: none

REQUIRED TEXTS/RESOURCE MATERIALS:

Achebe, Chinua – *Things Fall Apart*
Shusaku Endo -- *Silence*
Kadare, Ismail – *Broken April*

Other class readings will be posted to Brightspace; it is your responsibility to ensure that you are able to access and read these documents well in advance of the class in which they will be discussed.

FALL 2020 DELIVERY: Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca.

COURSE OBJECTIVES: This course offers a survey of twentieth- and twenty-first century writings from around the world. Its aim is not to discuss contemporary global

literatures in their totality; instead, this course is designed to allow us to perceive the richness and variety of international writing. At the same time, we will learn how literature makes connections across geographical, cultural, and historical distances.

LEARNING OUTCOMES: After taking this course, the successfully participating students will demonstrate the following:

- Knowledge of, and the ability to use, a critical vocabulary suited to the discussion of literature
- The ability to discuss the interrelation of text and context in the production and consumption of literary texts
- Skills crucial to effective college-level essay composition, from planning, to writing, to revision
- The ability to perform secondary research as well as the ability to use research effectively and responsibly in writing assignments

TRANSFERABILITY: UA, UC, UL, AU, GMU

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide at <http://transferalberta.alberta.ca/transfer-alberta-search/#/audienceTypeStep>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

Participation – 5%

Reading Quizzes – 5%

Brightspace Discussion Forum – 5%

Short assignments (two in total) – 20%

Midterm test – 15%

Final essay – 20%

Final exam – 30%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1: Introduction to the course

Weeks 2-5: Early 20th-century literature: modernity, absurdity, and alienation

Weeks 6-10: Mid-century writing: history, memory, culture

Weeks 11-15: The late 20th century and beyond: postmodernism and after

STUDENT RESPONSIBILITIES:

1. Written assignments are to be uploaded to Brightspace (D2L). Students must accept the Turnitin agreement to submit written work.

2. Written assignments are to be submitted *on time*. Late assignments will incur a

penalty of 5% per day, with weekends counting as two days.

3. Extensions will not be granted for written assignments except in extenuating circumstances. Documentation will be required.

4. Classes will be synchronous and students are expected to attend *all* remotely delivered classes. Unexcused absences will negatively affect the participation component of a student's grade and could result in a failing grade for that component of a student's final mark.

5. Students are required to check the Brightspace site for this course before each class to stay informed concerning the schedule of readings as well as course updates and announcements.

6. The midterm will take place on **October 19**, and it **will not** be rescheduled except in extenuating circumstances. Documentation will be required for any student wishing to write the midterm on an alternate date.

7. This is an unusual semester, and it will bring unique challenges to all of us. Accordingly, it is especially important for all of us to work to foster a respectful, collegiate environment when we meet. Please have your webcams turned on during class time. The chat function of Zoom is reserved for class-related discussions. There will be zero tolerance for belligerence and rudeness between students.

8. Students should feel free to email me with questions or concerns at any point during the semester. That said, be aware that all your instructors are expecting a high volume of emails due to the situation created by the Covid-19 pandemic. This means that although I will do my best to respond to your emails as quickly as possible, students should anticipate a 24-48 hour delay (depending on which day, the time of the day, what stage of the semester we're in, etc.). Students should also be prepared to meet with me via Zoom to discuss any matters that cannot be answered quickly through

email (going over a draft of an upcoming assignment, reviewing comments on a marked assignment, etc.).

9. The final exam for this class will be scheduled by the registrar and will take place in December. The exam **will not** be rescheduled except in extenuating circumstances. Documentation will be required for any student wishing to write the final exam on an alternate date.

Refer to the College Policy on Student Rights and Responsibilities at www.gprc.ab.ca/d/STUDENTRIGHTSRESPONSIBILITIES

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the section on Plagiarism and Cheating in the College policy titled Student Misconduct: Academic and Non-Academic at (<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>).

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>