



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – Fall 2017

EN1230 (A2): Literature in Global Perspective – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Dr. Craig Smith **PHONE:** 780-539-2894
OFFICE: C308 **E-MAIL:** CrSmith@gprc.ab.ca

OFFICE HOURS: Monday 2:30-3:30; Tuesday 1:00-2:30; or by appointment

CALENDAR DESCRIPTION:

This course involves studies in literatures in English from around the world. Instruction will include essay writing skills.

PREREQUISITE(S)/COREQUISITE: none

REQUIRED TEXTS/RESOURCE MATERIALS:

Achebe, Chinua – *Things Fall Apart*
Kadare, Ismail – *Broken April*
Ghosh, Amitav – *The Calcutta Chromosome*
Saramago, Jose -- *Blindness*

Other class readings will be posted to Moodle; it is your responsibility to ensure that you are able to access and read these documents well in advance of the class in which they will be discussed.

DELIVERY MODE(S): The course work includes lecture, class discussion, in-class quizzes, writing instruction, and assignments.

COURSE OBJECTIVES: This course offers a survey of twentieth- and twenty-first century writings from around the world. Its aim is not to discuss contemporary global literatures in their totality; rather, this course is designed to allow us to gain a sense of the richness and variety of international writing. At the same time, we will also come to appreciate literature's ability to make connections across geographical, cultural, and historical distances.

LEARNING OUTCOMES: After taking this course, the successfully participating students will demonstrate the following:

- Knowledge of, and the ability to use, a critical vocabulary suited to the discussion of literature
- An understanding of the interrelation of text and context in the production and consumption of literary texts
- Skills crucial to effective college-level essay composition, from planning, to writing, to revision
- The ability to perform secondary research as well as the ability to use research effectively and responsibly in writing assignments

TRANSFERABILITY: UA, UC, UL, AU, GMU

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

- Participation – 10%
- Reading Quizzes – 5%
- Short passage analyses (two in total) – 20%
- Midterm test – 15%
- Final essay – 20%
- Final exam – 30%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
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A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Wednesday, August 30: Introduction to the course

Monday, September 4: **Labour Day – No Classes**

Wednesday, September 6: Henry Lawson, “The Bush Undertaker”

Monday, September 11: Franz Kafka, “In the Penal Colony”

Wednesday, September 13: Kafka “Report to an Academy”; Claude McKay, “Outcast”

Monday, September 18: McKay, “The Lynching”; W.B. Yeats, “The Second Coming”

Wednesday, September 20: Elizabeth Bowen “The Demon Lover”

Monday, September 25: Chinua Achebe, *Things Fall Apart*

Wednesday, September 27: *Things Fall Apart*; **first passage analysis due**

Monday, October 2: *Things Fall Apart*

Wednesday, October 4: Michelle Cliff “The Land of Look Behind”; Adrienne Rich, “Diving into the Wreck”

Monday, October 9: **Thanksgiving – No Classes**

Wednesday, October 11: Yukio Mishima, “Patriotism”

Monday, October 16: Ismail Kadare, *Broken April*

Wednesday, October 18: *Broken April*

Monday, October 23: *Broken April*

Wednesday, October 25: **Midterm**

Monday, October 30: Jorge Luis Borges, “The Library of Babel”; Ivan Vladislavic, “The Loss Library”

Wednesday, November 1: Murray Bail, “A,B,C...”; **second passage analysis due**

Monday, November 6: Amitav Ghosh, *The Calcutta Chromosome*

Wednesday, November 8: *The Calcutta Chromosome*

Monday, November 13: **Fall Break – No Classes**
Wednesday, November 15: *The Calcutta Chromosome*

Monday, November 20: Lorna Goodison, “The Mulatta as Penelope”; Margaret Atwood, “Helen of Troy Does Counter Dancing”
Wednesday, November 22: Angela Carter, “The Company of Wolves”

Monday, November 27: Jose Saramago, *Blindness*
Wednesday, November 29: *Blindness*; **Final essay due**

Monday, December 4: *Blindness*
Wednesday, December 6: *Blindness*; **Review for final exam**

STUDENT RESPONSIBILITIES:

1. Written assignments are to be submitted directly to me in hard copy form. I will not accept electronic copies. It is the student’s responsibility to retain a copy of ALL assignments submitted for grading; in the unlikely event of theft or loss, a duplicate copy must be available upon request.
2. Written assignments are to be submitted *on time*. This means that they are due *before the beginning of class*. Late assignments will incur a penalty of 5% per day, with weekends counting as one day.
3. Extensions will not be granted for written assignments except in extenuating circumstances. Documentation will be required.
4. Students are expected to attend *all* classes. Unexcused absences will negatively affect the participation component of a student’s grade and could result in a failing grade for that component of a student’s final mark.
5. Students are required to check the Moodle site for this course before each class to stay informed concerning the schedule of readings as well as course updates and announcements.
6. Cellphones are to be turned off and kept out of sight during class time. Students who text while the instructor and/or other students are speaking will lose marks for participation. Similarly, students must display good classroom etiquette at all times. This includes coming to class on time, not packing up to leave before the instructor has indicated that class is over, and not engaging in discussions with

others while the instructor or other students are speaking. The unwillingness to abide by these expectations will result in a student receiving a failing grade for participation.

7. The midterm test for this class will take place on **Wednesday, October 25th**. The midterm **will not** be rescheduled except in extenuating circumstances. Documentation will be required for any student wishing to write the midterm on an alternate date.

8. The final exam for this class will be scheduled by the registrar and will take place in December. The exam **will not** be rescheduled except in extenuating circumstances. Documentation will be required for any student wishing to write the final exam on an alternate date.

Refer to the College Policy on Student Rights and Responsibilities at www.gprc.ab.ca/d/STUDENTRIGHTSRESPONSIBILITIES

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments.

Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.

**Note: all Academic and Administrative policies are available on the same page.