

**GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES**

COURSE: English 2060: The Short Story

INSTRUCTOR: Robin Bourke

CREDIT: 3 (3.0) UT(3) (half-year course)

COURSE DESCRIPTION: This course will introduce the student to the genre of the short story by examining the structural qualities of a number of representative short stories. Some attention will be paid to critical essays discussing the Short Story milieu, but the focus of attention will be on critical analysis of both early and modern stories by the recognized masters in the field.

PREREQUISITE: EN 1010 or an equivalent course.

COURSE OBJECTIVES:

- A. Gaining a broader understanding and appreciation of an intellectual-cultural activity – namely, the close study of the Short Story.
- B. Developing skill in expressing oneself orally and in writing.

COURSE REQUIREMENTS:

- A. Two essays - 25% each.
- B. A one-hour mid-term examination - 10%.
- C. A three-hour final examination - 30%
- D. Class participation via directed group work - 10%

The essays and class work shall constitute 60% of the course grade, the mid-term 10%, and the final examination the remaining 30%.

TEXT: Cassill, R. V., ed. The Norton Anthology of Short Fiction. 5th ed. Norton, 1994.

INSTRUCTION: Lectures and group discussions.

ATTENDANCE: Attendance is required as students must participate in assigned group work. Absences will be excused on the basis of verifiable illness, dentistry, accident, or emergency. If any student is unable to attend a particular class it is his/her responsibility to ascertain what has been missed. In addition, students should not make plans for travel, holidays, employment etc. which will interfere with their writing of exams during any scheduled examination time.

- EVALUATION:** Evaluation of papers and examinations is based upon
- (a) Understanding of the topic,
 - (b) Ability to follow the specific suggestions or directions provided by the instructor,
 - (c) Clarity and strength of expression,
 - (d) Correctness in grammar, punctuation, and spelling.

GRADING SYSTEM:

<u>SCALE EQUIVALENT</u>	<u>TRANSLATION</u>	<u>APPROXIMATE %</u>
9		90 - 100
<u>8</u>	Excellent	<u>80 - 89</u>
7		72 - 79
<u>6</u>	Good	<u>65 - 71</u>
5		57 - 64
<u>4</u>	Pass	<u>50 - 56</u>
<u>3</u>	Failure	<u>45 - 49</u>
<u>2</u>	Failure	<u>26 - 44</u>
1		0 - 25

- SUGGESTIONS:** Students are encouraged to attend class fully prepared, to take notes in class, and to familiarize themselves with the College Calendar, most particularly the "Policy on Plagiarism". They are also encouraged to take precautions to insure that this handout is not lost.

COURSE READING LIST AND TENTATIVE ORDER OF STUDY:

Nathaniel Hawthorne:	"Young Goodman Brown"
Edgar Allan Poe:	"The Fall of the House of Usher"
Herman Melville:	"Bartleby the Scrivener"
Leo Tolstoy:	"The Death of Ivan Ilych"
Anton Chekhov:	"A Lady with a Dog" "The Darling"
Charlotte Perkins Gilman:	"The Yellow Wallpaper"
E.M. Foster:	"The Road from Colonus"
James Joyce:	"A Little Cloud" "The Dead"
Franz Kafka:	"A Hunger Artist"
D.H. Lawrence:	"The Horse Dealer's Daughter"
Katherine Anne Porter:	"Flowering Judas"
F. Scott Fitzgerald:	"Babylon Revisited"
Ernest Hemingway:	"Hills Like White Elephants"
Frank O'Connor:	"Guests of the Nation"
Mavis Gallant:	"My Heart is Broken"
Flannery O'Connor:	"A Good Man is Hard to Find"
Margaret Laurence:	"The Loons"
Margaret Atwood:	"Death By Landscape"