

DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2019

EN3180 (A2): Women's Literary Tradition

3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Sally Jones PHONE: (780) 539-2235

OFFICE: C-426 E-MAIL: sjones@gprc.ab.ca

OFFICE HOURS: By appointment

FALL 2020 DELIVERY: Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca.

CALENDAR DESCRIPTION: An examination of women's writing in English from the midnineteenth century to the present.

PREREQUISITE(S)/COREQUISITE: Six credits of Junior English

REQUIRED TEXT/RESOURCE MATERIALS:

Austen, Jane. Northanger Abbey

Bronte, Anne. The Tenant of Wildfell Hall

Kagawa, Joy. Obasan

Lee, Harper. To Kill A Mockingbird Wharton, Edith. The Age of Innocence

Note: All required novels are available at the GPRC Bookstore. If you use other editions, please make certain they are all unabridged. Supplementary readings will be posted to our course site.

DELIVERY MODE(S): Course work includes lectures, class discussions, group work, in-class quizzes, online assignments, film, and individual student work, both written and oral.

COURSE OBJECTIVES: The aim of this course is for students to become familiar with some of the most notable women writers since 1800. Emphasis will be given to the novel as an important social document, and a historical portrait of the political, social, and cultural life of the nineteenth and twentieth centuries. Students will learn to appreciate and critique the literature through discussion, critical research and writing, film, and lecture.

LEARNING OUTCOMES: Upon successful completion of this course, students should

- be aware of the importance of literature to the development of women's roles
- be able to identify and analyse literary theory, themes, and techniques
- be adept at writing literary analysis essays at an advanced level

Copyright © 2013 GPRC 1

TRANSFERABILITY: UA, UC*, UL, AU

*Warning: Although we strive to make the transferability information in this document up-to-date and accurate, the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities. Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page http://www.transferalberta.ca or, if you do not want to navigate through few links, at http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students** are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

EVALUATIONS:

There will be several unscheduled reading quizzes during this course, and in terms of preparation, these will require only careful reading of the day's assigned text. A final examination will be scheduled by the registrar, and students must not make travel plans prior to this date.

Quizzes	20%
Presentation and handout	25%
Essay	25%
Final Exam	30%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less** than C-.

Alpha	4-point	Percentage	Alpha	4-point	Percentage
Grade	Equivalent	Guidelines	Grade	Equivalent	Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	87-94	С	2.0	64-66
A-	3.7	80-86	C-	1.7	60-63
B+	3.3	77-79	D+	1.3	55-59
В	3.0	74-76	D	1.0	50-54
B-	2.7	70-73	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

(a separate detailed daily reading schedule with sources and page numbers will be distributed in class)

Weeks 1-4	Jane Austen – <i>Northanger Abbey</i>
Weeks 5-7	Anne Bronte – The Tenant of Wildfell Hall
Weeks 8-9	Edith Wharton – <i>The Age of Innocence</i>
Weeks 10-11	Harper Lee – To Kill A Mockingbird
Weeks 12-14	Joy Kogawa – <i>Obasan</i>
Weeks 15-16	Contemporary Stories

Copyright © 2013 GPRC 2

* All assignments will be discussed thoroughly in class, and guideline handouts will be distributed in class and made available on our course site.

STUDENT RESPONSIBILITIES:

- 1. Essays will *not* be accepted after the due date unless prior arrangements have been approved by the Professor. Penalties of 10% per day late may be applicable in these cases. All essays must be typed, double-spaced, and 12-pt font. **Assignments not meeting these criteria will not be accepted.**
- 2. Quizzes cannot be made up, but in the case of a *verifiable medical emergency*, with official doctor's note, may be excused.
- 3. Students will not receive credit for any work or deadline missed because of an **unexcused** absence. If students are absent the day of a scheduled presentation (group or individual) they will receive a 0 for the presentation or project.
- 4. The reading outline is subject to change according to time constraints and other considerations; therefore, students are responsible for any changes that are announced in class whether they are in attendance or not.
- 5. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.
- 6. Students are expected to check the course site before each class to stay informed; in the event of a class cancellation, the announcement will be posted.
- 7. Students are advised to read the GPRC Admissions Guide for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at http://www.gprc.ab.ca/programs/calendar/ or the College Policy on Student Misconduct: Plagiarism and Cheating at https://www.gprc.ab.ca/about/administration/policies

*Instructors reserve the right to use electronic plagiarism detection services on written assignments. Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.

**Note: all Academic and Administrative policies are available on the same page.

Copyright © 2013 GPRC