NORTHWESTERN POLYTECHNIC

DEPARTMENT Humanities and Social Sciences

COURSE OUTLINE – Fall 2023

EN3180(A2): Women's Literary Tradition – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Dr. Sally Jones	**PHONE:**	(780) 539-2235
OFFICE:	C426	**E-MAIL:**	sjones@nwpolytech.ca
OFFICE HOURS:	Mondays and Wednesdays 2:30-3:50 and by appointment		

CALENDAR DESCRIPTION: An examination of women's writing in English from the mid-nineteenth century to the present.

PREREQUISITE(S)/COREQUISITE: Six credits of Junior English

REQUIRED TEXT/RESOURCE MATERIALS:
Austen, Jane. *Northanger Abbey*
Bronte, Anne. *The Tenant of Wildfell Hall*
Kagawa, Joy. *Obasan*
Hurston, Zora Neale. *Their Eyes Were Watching God*
Wharton, Edith. *Ethan Frome* and *Summer*
Note: All required novels are available at the NWP Bookstore. If you use other editions, please make certain they are all unabridged. Supplementary readings will be posted to our course site.

DELIVERY MODE(S): Synchronous: Course work includes lectures, class discussions, group work, in-class quizzes, online assignments, film, and individual work, both written and oral.

LEARNING OUTCOMES: The aim of this course is for students to become familiar with some of the most notable women writers since 1800. Emphasis will be given to the novel as an important social document, and a historical portrait of the political, social, and cultural life of the nineteenth and twentieth

centuries. Students will learn to appreciate and critique the literature through discussion, critical research and writing, film, and lecture. Upon successful completion of this course, students should

- be aware of the importance of literature to the development of women's roles
- be able to identify and analyse literary theory, themes, and techniques
- be adept at writing literary analysis essays at an advanced level

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page http://www.transferalberta.ca.

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

There will be several unscheduled reading quizzes during this course, and in terms of preparation, these will require only careful reading of the day's assigned text. A final examination will be scheduled by the registrar, and students must not make travel plans prior to this date.

Quizzes	20%
Presentation and handout	25%
Essay	25%
Final Exam	30%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100		C+	2.3	67-69
A	4.0	85-94		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:
(a separate detailed daily reading schedule with sources and page numbers will also be distributed)

Weeks 1-4	Jane Austen – *Northanger Abbey*
Weeks 5-7	Anne Bronte – *The Tenant of Wildfell Hall*

Weeks 8-9	Edith Wharton – *Ethan Frome* and *Summer*
Weeks 10-11	Zora Neale Hurston – *Their Eyes Were Watching God*
Weeks 12-14	Joy Kogawa – *Obasan*
Weeks 15-16	Contemporary Stories

STUDENT RESPONSIBILITIES:

1. Essays will *not* be accepted after the due date unless prior arrangements have been approved by the Professor. Penalties of 10% per day late may be applicable in these cases. All essays must be typed, double-spaced, and 12-pt font. **Assignments not meeting these criteria will not be accepted.**

2. Quizzes cannot be made up, but in the case of a *verifiable medical emergency*, with official doctor's note, may be excused.

3. Students will not receive credit for any work or deadline missed because of an **unexcused** absence. If students are absent the day of a scheduled presentation (group or individual) they will receive a 0 for the presentation or project.

4. The reading outline is subject to change according to time constraints and other considerations; therefore, students are responsible for any changes that are announced in class whether they are in attendance or not.

5. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.

6. Students are expected to check the course site before each class to stay informed; in the event of a class cancellation, the announcement will be posted.

7. Students are advised to read the Northwestern Polytechnic Calendar and Student Rights and Responsibilities Policy for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at https://www.nwpolytech.ca/about/administration/policies/index.html.

**Note: all Academic and Administrative policies are available on the same page.

Additional Information:

Instructors reserve the right to use electronic plagiarism detection services on written assignments. Instructors also reserve the right to **ban the use** of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) **during class and during exams**.