

Grande Prairie Regional College  
English 3180  
Writing by women  
1999-2000

Instructor: Dr. Kazem Mashkournia  
Office: C401  
Phone: 539-2992  
Office Hours: MW 11:30-12:30  
Or by appointment

English 3180 Tues. 18:00 - 20:50

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**Course Description:**

In this course we will examine writing by women from the mid-nineteenth century to the present, attending to the ways in which the national, racial, class, and sexual identities of women writers shape and challenge the formation of a women's literary "tradition" in English.

**Course Objective:** We will theorize the dynamics of race, gender, class, and cultural difference in relation to writing and reading practices, within the context of different literary genres by American, British, Canadian, Native and postcolonial women writers.

**Required Texts:**

Gilbert, Sandra and Susan Gubar **The Anthology of literature by Women**

George Eliot, **Adam Bede**

Toni Morrison, **Beloved**

Joy Kogawa, **Obasan**

**Term Work**

Class Participation	15%
Presentations	20%
Essay	30%
Final Exam	35%

**Tentative schedule**

Sept. 14	<b>Introduction</b>	
Sept. 21	<b>Elizabeth Barrett Browning Margaret Fuller Sojourner Truth</b>	
Sept. 28	<b>Charlotte Bronte, <u>Jane Eyre</u></b>	
Oct. 05	<b><u>Jane Eyre</u></b>	
Oct. 12	<b><u>Adam Bede</u></b>	
Oct. 19	<b><u>Adam Bede</u></b>	
Oct. 26	<b><u>The Awakening</u></b>	<b>(Essay Due)</b>
Nov. 02	<b><u>Obasan</u></b>	
Nov. 09	<b><u>Beloved</u></b>	
Nov. 16	<b><u>Beloved</u></b>	
Nov. 23	<b>Adrienne Rich (c1950s-c1990s) Native Canadian women's writing</b>	<b>(Project Due)</b>
Nov. 30	<b>TBA</b>	
Dec. 07	<b>Final Exam</b>	