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office hours: 11- 12 p.m.(Mondays)  
5:30-6:30 p.m. (Mondays)  
and at other times by appointment

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**Course Description:** an examination of women's writing in English from the mid-nineteenth century to the present, with emphasis on the ways in which the national, racial, class, and sexual identities of women writers shape and challenge the formation of a women's literary "tradition" in English.

**Course Objective:** to theorize the dynamics of race, gender, class, and cultural difference in relation to writing/reading/teaching practices, within the context of fiction, poetry, plays and essays by African American, American, British, Canadian, Native, and postcolonial women writers.

**Texts** (to be supplemented by critical articles and suggestions for further reading by your instructor)

Gilbert, Sandra and Susan Gubar. *The Norton Anthology of Literature by Women* (in addition to selected shorter readings from this text, we will be reading *Jane Eyre*, *The Awakening*, *The Yellow Wallpaper*, and *Sula*)

You are required to read any **TWO** from the following, one of which must be by either Allen or Goto or Kogawa or Mootoo.

Allen, Lilian. *Why Me?*  
Goto, Hiromi. *A Chorus of Mushrooms*  
Kogawa, Joy. *Obasan*  
Pollock, Sharon. *Blood Relations and Other Plays*  
Mootoo, Shani. *Cereus Blooms at Night*.  
Michaels, Anne. *Fugitive Pieces*

You are required to read any **TWO** from the following:

Armstrong, Jeanette. *Slash*  
Campbell, Maria. *Stories of the Road Allowance People or Half-Breed*  
Culleton, Beatrice. *In Search of April Raintree*  
Maracle, Lee. *Sojourner's Truth and Other Stories*  
Mojica, Monica. *Princess Pocahontas and the Blue Spots*

**Evaluation:**

class participation	15%
group presentations/library assignment	20%
reading journal	30%
final examination	35%

**\*\*Class participation includes attendance, facilitation and notetaking in small group work, as well as participation in large class discussions.**

Late assignments will be penalized at the rate of 5% a day unless arrangements for late submissions have been made with me at least two days prior to the date on which the assignment is due.

All assignments must be completed in order to pass the course. All work must be submitted personally to me. Keep a copy of all your written work.