



## DEPARTMENT OF ARTS AND EDUCATION

### COURSE OUTLINE - FALL 2020

#### **FR0120 (B2): Beginner French I Grade 11 Equivalent - 5 (5-0-0) HS/UT 75 Hours for 15 Weeks**

**INSTRUCTOR:** Dr. Elena Voskovskaia                      **PHONE:** 780-539-2788  
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**OFFICE HOURS:** Tuesday and Thursday 11:00am-12:00 pm on Zoom (or by individual appointment on Zoom)

#### **FALL 2020 DELIVERY**

Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students **must have a computer with a webcam and a microphone and reliable internet connection.** Technological support is available through [helpdesk@gprc.ab.ca](mailto:helpdesk@gprc.ab.ca).

#### **CALENDAR DESCRIPTION**

This is the entry-level course for students who have chosen French. Basic conversational vocabulary will be covered, as well as verbal structures including past tense. You will develop aural/oral skills through drills, directed dialogue and music.

**\*\*Please note:** FR0120 and FR0130 together are equivalent to the French 10, 20, and 30 programs in high school. The course moves at a rapid pace because it covers approximately the same content included in the three-course high school program. Nevertheless, FR0120 is a beginner's course and no prior knowledge of French is required or expected.

#### **PREREQUISITE(S)/COREQUISITE: NONE**

**\*\* Please note:** Students who already have French 30 ought to register in FR2110/FR2120 and those with FLA 30 ought to register in FR 2210/FR2240.

## REQUIRED TEXT/RESOURCE MATERIALS

1. Mitchell, Mitschke, Tano, *Promenades, 3<sup>rd</sup> Edition* (Textbook with **Supersite**), *Vista Higher Learning*
2. Recommended: a good **French/English dictionary** or online dictionary: WordReference.com

## DELIVERY MODE(S)

The delivery mode will consist of lectures explaining grammatical concepts, vocabulary, and cultural elements as well as group and individual oral, written, and reading exercises reinforcing these concepts. In preparation for exams, most of our in-class time will focus on the essential *Contextes, Structures, Vocabulaire*, and *Expressions utiles* of *Promenades (Chapters 1-5)*. As time permits, students will also be introduced to the *Roman-photo, Lecture culturelle, Synthèse, Écriture* and *Savoir-Faire* sections, work on practice quizzes, and become capable of working independently both inside and outside of class. In addition, a combined **Workbook/Lab manual** with online reference is to be completed by students and provides opportunity for repetition and self-correction. The course moves at a **rapid pace** as it covers approximately the same content contained in the three-course high school program.

## COURSE OBJECTIVES

In FR0120, the primary objective is to develop skills in all four language areas - listening, speaking, reading, and writing. Upon successful course completion, students will have knowledge and competency with reading, writing, speaking, and understanding. You will learn basic vocabulary, grammar, common expressions for conversation, and simple sentence structures, including how to ask questions and how to answer them - in the present and the future.

## LEARNING OUTCOMES

At the end of the semester, the student who completes this course will be able to:

- read and understand short sentences, conversations, and texts;
- write simple sentences and paragraphs using basic grammatical structures and verb tenses (present, and near future), to ask and answer questions or express themselves at a fundamental level;
- understand simple expressions, questions, and conversations in French;
- speak and interact using basic grammatical structures, vocabulary, and verb tenses to express themselves on common topics;
- understand common cultural expressions and appreciate the French culture in a diverse French-speaking world.

**TRANSFERABILITY:** UA\*, UL\*, AU, AF\*, CU\*, CUC, KUC, Other

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide at <http://transferalberta.alberta.ca/transfer-alberta-search/#/audienceTypeStep>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

FR0120 is worth **5 credits** and consists of **five hours** of instructional time each week. As a university transfer course, it is worth **3 university transfer credits**. At the **University of Calgary** and **MacEwan University**, FR0120 is worth 3 credits **but only if it is combined with FR0130** (3 credits).

## EVALUATIONS

A variety of regular self and instructor-administered evaluation is the key to progress.

- Unit Exams/Tests d'unités (4 x 6%) **24%**
- Unit Compositions/Écritures (4 x 4%) **16%**
- Workbook online / Cahier d'activités (5 x 4%) **20%**
- Attendance and Participation **10%**
- Final Exam: **30%**

**Total: 100%**

### 1. Attendance and Participation

Your attendance, punctuality, participation, and contribution to creating a positive interactive learning environment will affect your learning and contribute to your grades. Participation and attendance are worth **10%**. Students should have their **actual name associated with their image on Zoom**.

### 2. Workbook/Video Manual, Lab Manual and supplementary online activities

Language acquisition depends on contact with and repeated use of concepts taught in class. The Workbook/Video Manual and Lab Manual are accessible online and are to be completed and submitted for grading online outside of class time. The online Supersite provides many additional activities to support you with many possible opportunities to hear, speak, and read French. Online chat with classmates is available. **Workbooks are graded online.**

### 3. Unit Compositions/Écriture

The topic specific writing assignments are listed below and should be enriched with vocabulary and grammar learned within each unit. The **Unit compositions are DUE on the unit exam day**. Keep a copy of all written work. In the event of loss or theft, the student will be required to submit a duplicate copy.

| Écriture | Sujet                       | Page                   |
|----------|-----------------------------|------------------------|
| Unité 1  | Écrire un email             | Provided by instructor |
| Unité 2  | Une description personnelle | p. 77                  |
| Unité 3  | Écrire une lettre           | p. 117                 |
| Unité 4  | Écrire un petit mot         | p. 157                 |

#### 4. Unit tests/Tests d'unités

There are 4 Unit Tests and each unit will take about **TWO/THREE WEEKS** to cover. Upon completion of each unit, students will gain feedback on their progress through a written unit test. (Units 1 – 4). Unit exams **cannot be made up**, but in the case of a medical emergency with an official doctor's note, may be excused.

#### 5. Final Exam

A final comprehensive **Written Exam** consisting of written and listening/ parts and will be scheduled by the Registrar.

### GRADING CRITERIA

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

| Alpha Grade | 4-point Equivalent | Percentage Guidelines |  | Alpha Grade | 4-point Equivalent | Percentage Guidelines |
|-------------|--------------------|-----------------------|--|-------------|--------------------|-----------------------|
| A+          | 4.0                | 90-100                |  | C+          | 2.3                | 67-69                 |
| A           | 4.0                | 85-89                 |  | C           | 2.0                | 63-66                 |
| A-          | 3.7                | 80-84                 |  | C-          | 1.7                | 60-62                 |
| B+          | 3.3                | 77-79                 |  | D+          | 1.3                | 55-59                 |
| B           | 3.0                | 73-76                 |  | D           | 1.0                | 50-54                 |
| B-          | 2.7                | 70-72                 |  | F           | 0.0                | 00-49                 |

## COURSE SCHEDULE / TENTATIVE TIMELINE

|  |   |
|--|---|
| <b>Unité 1 - Salut !</b><br><b>September 3, 8, 10, 14, 15, 17, 21, 22</b><br><b>(Monday, September 7: Labor Day)</b>   |   |
| Leçon A  | Greetings and good-byes. Alphabet. Au café, Expressions utiles. Lecture, Structures: <b>Nouns and articles, Numbers 0-60</b>  |
| Leçon B  | En classe. Les sons et les lettres. Les copains. Expressions utiles. Lecture. Structures : <b>Subject pronouns</b> and the verbe <i>être</i> , <b>Adjective agreement</b> |
| <b>HOMEWORK : Vocabulaire, Workbook/Lab, Écriture, Panorama</b>  |   |
| <b>Unité 2 - À la fac</b><br><b>September 24, 28, 29 October 1, 5, 6, 8, 19</b>  |   |
| Leçon A  | Les cours, Les sons et les lettres. Trop de devoirs ! Expressions utiles. Lecture. Structures : <b>Present tense of regular -er verbs. Questions and negation</b>         |
| Leçon B  | Une semaine à la fac, les sons et les lettres, On trouve une solution. Expressions utiles. Lecture. Structures : <b>Present tense of verb avoir, Telling time.</b>        |
| <b>HOMEWORK: Vocabulaire, Workbook/Lab, Écriture, Panorama</b>   |   |
| <b>Unité 3 - La famille et les copains</b><br><b>October 20, 22, 26, 27, 29 November 2, 3, 5</b><br><b>(October 12: Thanksgiving Day)</b><br><b>(October 13-16 : Fall break)</b> |   |
| Leçon A  | La famille de Marie Laval. Les sons et les lettres. L'album de photos. Expressions utiles. Lecture. Structures : <b>Adjectives Descriptive et Possessive.</b>             |
| Leçon B  | Comment sont-ils ? Les sons et les lettres, On travaille chez moi ! Expressions utiles, Lecture, Structures : <b>Numbers 61-100, Prepositions and pronouns,</b>           |
| <b>HOMEWORK: Vocabulaire, Workbook/Lab, Écriture , Panorama</b>  |   |
| <b>Unité 4 – Au café</b><br><b>November 9, 10, 12, 16, 17, 19, 23</b><br><b>(November 11 : Remembrance Day)</b>  |   |
| Leçon A  | Où allons-nous ? Les sons et les lettres. Star du cinéma. Expressions utiles. Lecture. Structures : the verb <i>aller</i> . <b>Interrogative words.</b>                   |
| Leçon B  | J'ai faim ! Les sons et les lettres. L'heure du déjeuner. Lecture. Structures : the verbs <i>prendre, boire</i> . <b>Partitives.</b>                                      |
| <b>HOMEWORK: Vocabulaire, Workbook/Lab, Écriture, Panorama</b>   |   |

**Unité 5 – Les loisirs**  
**November 24, 26, 30 December 1, 3, 7, 8**

|         |   |
|---------|---|
| Leçon A | Le temps libre. Les sons et les lettres. Au parc. Expressions utiles. Lecture. Structures : the verb <i>faire</i> . <b>Irregular –ir verbs.</b>                   |
| Leçon B | Quel temps fait-il ? Les sons et les lettres. Quel temps ! Expressions utiles. Lecture. Structures : <b>Numbers 101 and higher. Spelling change of –er verbs.</b> |

**HOMEWORK: Vocabulaire, Workbook/Lab, Écriture, Panorama**

**Note:** This schedule is only a guideline and adjustments may be made as deemed necessary by the course instructor.

### STUDENT RESPONSIBILITIES

1. **Attendance and participation are vital** as new language structures are introduced in every class. Your personal contribution in making the French class a positive learning experience for everyone is essential. In case of an unavoidable absence, please notify the instructor. Students are responsible for covering all work missed.
2. **Practice** – Language acquisition depends on contact with and use of the language. Practice and studying with classmates facilitate learning! You are encouraged to find someone with whom you may practice, study, and learn of any work missed. Make yourself available of every possible opportunity to hear, speak, and read French (Promenades Supersite, TV, radio, magazines, etc.). Helpful sites are: <http://www.wordreference.com> and <http://www.la-conjugaison.fr>
3. **Respect** – Out of courtesy and respect for all class members, students may only access **cell phones outside of class time.**

### STATEMENT ON PLAGIARISM AND CHEATING

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the section on Plagiarism and Cheating in the College policy titled Student Misconduct: Academic and Non-Academic at (<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>).

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

\*\*Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

***Bonne chance et bon succès!***