

F. 92

FRENCH 0120
COURSE OUTLINE

Instructor: Elizabeth Watson
Office: C 303
Phone: 539-2842
Office hours: Monday and Wednesday, 09:00 - 10:00
Tuesday and Thursday, 13:30 - 14:30
Otherwise, by appointment.

Course Description

Location: E 304 (Language Lab)
Timetable: Monday - Friday, 10:00 - 10:50

This is an introductory course which will introduce the beginner to reading and writing French, and will also develop basic aural / oral skills. It is designed to enable students who have completed matriculation requirements, but without French, to begin their study of this language for university credit. No prior knowledge of French is expected. When followed by French 0130, it will give the student a background equivalent to that obtained in French 30, and successful completion will allow him/her to advance to first year university level French. A student who has credit in French 20 (or an equivalent background in French) will normally be placed in French 0130.

French 0120 may also be taken as an academic upgrading option. Due to the necessarily fast pace of the course, however, it is recommended that students with no background in the language register in the Academic Development stream (French 0110A, 0120A, 0130A), especially those whose English placement is at or below the 0120 level. Thus students have the opportunity to cover the same material as in French 0120/0130 in three semesters instead of two.

Texts

Muyskens, Hadley, Convert - Chalmers: Rendez-vous (3rd ed.) Text book

Westphal: Rendez-vous (3rd ed.) Workbook

Rochester: Rendez-vous (3rd ed.) Laboratory Manual

You will be expected to acquire a copy of the textbook, the laboratory manual and the exercise book by the second class, as these represent the principal material for the course. You will also need at least one blank cassette tape for lab exercises and exams.

In French 0120, we will cover approximately half of the lessons in Rendez-vous. The good news is that we will continue with the same text in French 0130.

Attendance

As new language structures will be introduced daily, class attendance is deemed essential. A pattern of missing classes will eventually manifest itself in poor performance and failing grades. Class participation is strongly encouraged!!! A student who has missed a total of ten classes in any semester without demonstrating just cause for the absences, and whose average for the term is below fifty percent, may, at the discretion of the instructor, be barred from writing the final exam.

Activities

Mondays will be lab days (Tuesdays following Labour Day and Thanksgiving). Please remember to bring your blank cassettes and your lab manuals. You will then hand in your workbooks on the following day. All exams will be on Fridays, except for the midterm aural and orals (see below). Besides the text, you will be working with worksheets, short readings, poems, songs, slides and videos.

Exams and Assignments

There will be six quizzes, each worth six percent. At the end of the semester the lowest mark attained will be dropped. Thus, the remaining five will provide thirty percent of the final grade.

There will also be a midterm, valued at twenty-five percent, and a final, also worth twenty-five percent. All exams include a written and an aural component. The midterm and final exams have an oral component also. The remainder of your grade will be made up as follows:

one oral report, to be delivered at a pre-chosen time during the last week of the term, worth five percent.

one essay, due on or before the last day of class, worth five percent.

ten weekly lab assignments, each worth one percent.

If you budget your time wisely, there should be few problems in keeping to the schedule.

Exam/Assignment Timetable

Note these dates well! Please be prepared to take the exams on the dates scheduled. "I didn't have time to study", "I forgot it was today", etc. are not acceptable reasons to request makeups. Sorry! Only verified illness will justify a makeup.

Quiz 1	Friday, September 11	
Quiz 2	Friday, September 25	
Quiz 3	Friday, October 9	
Quiz 4	Friday, November 6	
Quiz 5	Friday, November 20	
Quiz 6	Friday, November 27	
		Total: 30%
Midterm:	(Aural) Thursday, October 22 (Oral) October 19-21 (Written) Friday, October 23	25%
Final:	(Aural) Friday, December 4 (Written) Scheduled by the Registrar (Oral) By appointment between December 7-9	25%
Essay:	Friday, December 4	5%
Oral Report:	Between Monday November 30 and Thursday December 3	5%
Lab Assignments:	Wednesday, September 9 Tuesdays, September 15, 22, 29 October 6 Wednesday, October 14 Tuesdays, November 3, 10, 17, 24	
		<u>10%</u> 100%

Essay Topics

Choose one of the following. Approximately 150 words. Double-spaced, in ink.

- 1) L'homme ou la femme idéal(e).
Comment est-il (ou elle)?
Que fait-il (ou elle)?
Où habite-t-il (ou elle)?
- 2) Les vacances de Noël.
Où vas-tu?
Avec qui?
Qu'est-ce que tu vas faire?
- 3) Mon (ma) meilleur(e) ami(e)
Comment est-il (ou elle), etc.

Oral Reports

Choose one of the following topics, and be prepared to discuss it for approx. three to five minutes. You may use any aids you like (e.g. slides, pictures, audio tapes, etc.)

- 1) Mon passe-temps favori.
- 2) Mon chanteur (ma chanteuse) favori(te).
- 3) Mon émission favorite à la télévision.

Et maintenant - parlons français!