

**GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF ARTS AND EDUCATION**

FRENCH 0120 (5-0-0) HS/UT FALL 2008

- INSTRUCTOR:** Michelle Poulin, Baccalaureat en Education
OFFICE: E401 – Station 12
OFFICE HOURS: By appointment
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E-MAIL: mpoulin@gprc.ab.ca
- COURSE TITLE:** Beginner's French I
- CREDITS:** French 0120 and French 0130 combined are equivalent to the University of Alberta's French 111/112, worth 6 University transfer credits and are also transferable to UofL, and Athabasca. French 0130 is transferable to UofC for 3 credits.
- CLASS TIMES:** Monday: 8:30-9:50
Wednesday: 8:30 – 10:20 (E304)
Friday: 8:30-9:50 (E305)
- COURSE DESCRIPTION:** French 0120 and 0130 together are equivalent to the French 10, 20, and 30 programs in high school. The course moves at a rapid pace because it covers approximately the same content contained in the three-course high school program. Nevertheless, French 0120 is a beginner's course and no prior knowledge of French is required or expected. For those who require a more basic introduction at a slower pace, French 0110 is offered in Spring session. In French 0120, you will be introduced to all four language skill areas - listening, speaking, reading, and writing. You will practice the sounds of French and their relationship to spelling. You will learn basic vocabulary, common expressions for conversation, and simple sentence structures, including how to ask questions and how to answer them - in the present, the future, and the past. If you already have credit in high school French 20, you should probably begin your study with French 0130.
- REQUIRED MATERIALS:**
1. Amon, Evelyne et al: Vis-à-vis: Beginning French (4th edition) – Course Textbook.
 2. Branon, Monique et al. : Vis-à-vis: Beginning French (4th edition) Workbook/Laboratory Manual.
 3. Recommended: a good French/English dictionary (Larousse, Le Petit Robert or Harrap's).
 4. Recommended: a good verb conjugation book (Le bescherelle)

ATTENDANCE:

As new language structures will be introduced daily, class attendance is essential! Your habits related to attendance, punctuality and participation will undoubtedly be reflected in your grades.

CLASSROOM ACTIVITIES:

This course is based on the first 7 chapters of Vis-a-vis. Each chapter is divided into four lessons. The first lesson presents the thematic vocabulary, the second and third lessons present grammar topics and the fourth lesson integrates the material of the chapter in skill-building activities which integrate reading, writing and listening components. The majority of in-class time will focus on the textbook material.

In addition to the textbook, there is a combined workbook/lab manual, which will give you supplemental practice using language elements introduced in the lessons. The workbook (written) exercises are to be completed on your own. You may check your answers against those given at the back of the Manual. The lab (oral) work will be completed in class.

OUTSIDE ACTIVITIES:

Language acquisition depends on contact with and use of the language. You are, therefore, urged to take advantage of every possible opportunity to hear, speak, and read French (TV, radio, magazines, etc.). Find someone to converse with or practice vocabulary and study with another class member to study. You are invited to go to the Vis-à-vis website (accessible via <http://www.mhhe.com/visavis4>) where you will find self-tests for vocabulary and grammar and informative links

WRITING ASSIGNMENTS:

You are to write seven compositions that will correspond with the theme, structures and grammar covered in each chapter. Further details will be provided as the material is covered in class.

| | Purpose | Audience | Goal | Workbook | Due Date |
|------------------|-------------------------------------------|---------------------|---------------------------------|--------------|--------------|
| Chapter 1 | Describe the French classroom | A friend | One paragraph | Page 17 | September 12 |
| Chapter 2 | Describe yourself | A teacher | Two paragraph character sketch | Page 38 | September 26 |
| Chapter 3 | Describe a college student's appearance* | A college newspaper | Interview * | Page 60 | October 10 |
| Chapter 4 | Describe your ideal room | Yourself | Three paragraphs | Page 77 | October 24 |
| Chapter 5 | Describe a place* | A buddy | Postcard* | Page 101 | November 7 |
| Chapter 6 | Describe your eating habits | A stranger | Report (titles & descriptions)* | Page 124-125 | November 21 |
| Chapter 7 | Describe a special dining out experience* | A friend | Letter of invitation | Page 147-148 | December 5 |

TESTING:

Regular self and instructor-administrated evaluation is the key to progress. Testing will take several forms:

1. **Quizzes** – Short written or oral quizzes to check your knowledge of vocabulary or grammar presented in the lessons. Expect approximately one per week.

2. **Chapter Tests** – Each chapter is divided into four lessons. Upon completion of the chapter, a half-hour test will be given to examine your facility with the vocabulary and grammar presented in the lessons.
3. **Final Exam** – A final, comprehensive written exam will be scheduled by the Registrar. A final oral exam will be administered in class on December 8th.
4. **Self-Evaluation** – There will be numerous opportunities to monitor your own progress. These include the workbook and lab manual exercises for which answer keys are provided.

*Missed quizzes and exams may only be made up upon presentation of a doctor's note.

CALCULATION OF FINAL MARK:

| | |
|-----------------------------|-------------|
| Quizzes | 15% |
| Workbook & Lab Activities | 5% |
| Unit Tests (written) | 30% |
| Writing Assignments | 20% |
| Final Exam (Oral & Written) | <u>30%</u> |
| | 100% |

Grading Scale:

| Letter | % | Pts | Descriptor |
|--------|---------|-----|--------------------------------------------------------------------------------------------------------------------------------|
| A+ | 90-100% | 4.0 | Outstanding: Superior performance showing understanding and knowledge of the subject matter far exceeding expectations. |
| A | 85-89% | 4.0 | Excellent: Superior performance showing comprehensive understanding of subject matter. |
| A- | 80-84% | 3.7 | Very good: Clearly above average performance with complete knowledge of subject matter. |
| B+ | 76-79% | 3.3 | Very good |
| B | 73-75% | 3.0 | Good: average performance with knowledge of subject matter generally complete. |
| B- | 70-72% | 2.7 | Good |
| C+ | 67-69% | 2.3 | Satisfactory: Basic understanding of the subject matter |
| C | 64-66% | 2.0 | Satisfactory |
| C- | 59-63% | 1.7 | Satisfactory |
| D+ | 54-58% | 1.3 | Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter. |
| D | 50-53% | 1.0 | Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter. |
| F | 0-49% | 0.0 | Fail: Unsatisfactory performance or failure to meet course requirements. |

BONNE CHANCE!