

## DEPARTMENT OF ARTS AND EDUCATION

# COURSE OUTLINE – WINTER, 2013 FRENCH SECOND LANGUAGE 0130 5 CREDITS 75 HOURS

**INSTRUCTOR:** Mariette Tremblay **PHONE:** 780 740 865 4260

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**OFFICE HOURS:** 10:00-11:00 Tuesday-Thursday

PREREQUISITE(S)/COREQUISITE: FR 0120 or equivalent

REQUIRED TEXT/RESOURCE MATERIALS: Textbook and Cahier d'exercises.

Valette- Vallette Contacts 8<sup>th</sup> Edition 2009 Boston: Houghton Mifflin Company.

CALENDAR DESCRIPTION: The student guide book provides information about the 2013 January-April semester. This course follows the GPRC calendar.

**CREDIT/CONTACT HOURS:** 5 credits 75 hours

DELIVERY MODE(S): Lectures, practice drills, spontaneous discussions, comparative explanations, multi-media and internet presentations.

OBJECTIVES (OPTIONAL): This course builds on the competencies acquired in FR 0120. The successful participant will be able to understand the French language in guided conversations and selected readings. The learner will also be able to use written language respecting grammar rules is assignments, and projects. Emphasis is placed on fluency in communicating about past events in complex sentences and using object pronouns. Participants will also be introduced to several verb moods and tenses, in order to understand and react to readings and viewings.

TRANSFERABILITY: U of A, U of L, AU, AF, CU, CUC, KUC, GMU. A Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are responsible to contact receiving institutions to ensure transferability.

### **GRADING CRITERIA:**

| GRANDE PRAIRIE REGIONAL COLLEGE  GRADING CONVERSION CHART |     |          |                                     |
|---|-----|----------|-------------------------------------|
|   |     |          |                                     |
| $A^{^{+}}$  | 4.0 | 90 – 100 | EXCELLENT                           |
| Α   | 4.0 | 85 – 89  |                                     |
| Α-  | 3.7 | 80 – 84  | FIRST CLASS STANDING                |
| B⁺  | 3.3 | 77 – 79  |                                     |
| В   | 3.0 | 73 – 76  | GOOD                                |
| <b>B</b> -  | 2.7 | 70 – 72  |                                     |
| C <sup>+</sup>  | 2.3 | 67 – 69  | SATISFACTORY                        |
| С   | 2.0 | 63 – 66  |                                     |
| <b>C</b> -  | 1.7 | 60 – 62  |                                     |
| $\mathbf{D}^{\dagger}$                                    | 1.3 | 55 – 59  | MINIMAL PASS                        |
| D   | 1.0 | 50 – 54  |                                     |
| F   | 0.0 | 0 – 49   | FAIL                                |
| WF  | 0.0 | 0        | FAIL, withdrawal after the deadline |

EVALUATIONS: Oral skills: ongoing evaluation is class as well as part of formative evaluations at the end of each unit. Five formative evaluations will take place, as well as a summative evaluation at the end of the semester. These evaluations have different formats, from written quizzes and guided readings to multi-media presentations.

Weighting:

Le Passé Composé: 20%

La nourriture: 10%

Les pronoms objets: 10%

Les temps du passé: 20%

La forme pronominale: 20%

Examen final: 20%

#### STUDENT RESPONSIBILITIES:

Attendance is imperative for mastering oral skills. Language skills require memory work in order to gain fluency. Assignments must be handed in on time as competencies build on each other. Late assignments will lose 10%. If you are unable to attend class, it is important to contact the instructor by text or e-mail in order to complete make-up assignments.

#### STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the student guide in order to understand the policy put in place by the college. There is no need for the use of translating tools as expectations are all linked to material that has been covered by the instructor.

# COURSE SCHEDULE/TENTATIVE TIMELINE:

The past tense: January

Foods and Eating: January, early February

**Object pronouns: February** 

Past tenses: February-March

Using the reflexive verbs: April, introduction to other verb moods.