



DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE – WINTER 2015

FR0130 (A3): Beginner French II Grade 12 Equivalent - 5 (3-0-2) HS / UT 75

Hours

INSTRUCTOR: Lorna Perry, B.Ed.,
D.É.S, Maîtrise FLE

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OFFICE HOURS: Monday/Wednesday 10:00-11:30

PREREQUISITE(S)/ COREQUISITE: FR 0120 or consent of the Department

**** Please note: Students who have matriculated with French 30 ought to register in FR2110/FR2120 and those with FLA 30 ought to register in FP 1100/1110.**

REQUIRED TEXTS & RESOURCE MATERIALS:

1. Mitchell, Mitschke, Tano, *Promenades, 2nd Edition* (Textbook with Supersite), *Vista Higher Learning*
2. Recommended: a good French/English dictionary or online dictionary: WordReference.com

CALENDAR DESCRIPTION:

This course will cover more detailed grammatical patterns, including verb tenses and their uses. Aural/oral skills will continue to develop through increased use of French in class and laboratory practice.

CREDIT & CONTACT HOURS:

FR0130 is worth 5 credits and consists of five hours of instructional time each week. As a university transfer course, it is typically worth 3 university transfer credits.

DELIVERY MODE(S):

The delivery mode will consist of lectures explaining grammatical concepts, vocabulary, and cultural elements as well as group and individual oral, written, and reading exercises reinforcing these concepts. In preparation for exams, most of our in-class time will focus on the essential

Contextes, Structures, Vocabulaire, and Expressions utiles of Promenades Chapters 6-10. Students will be introduced to the *Roman-photo, Lecture culturelle, Synthèse, Écriture* and *Savoir-Faire* sections, work on practice quizzes, and become capable of working independently both inside and outside of class. In addition, a combined **Workbook/Lab manual** with online reference is to be completed by students and provides opportunity for repetition and self-correction. The course moves at a **rapid pace** as it covers approximately the same content contained in the three-course French 10, 20, and 30 high school programs.

OBJECTIVES:

In FR 0130, the primary objective is to develop skills in all four language areas: listening, speaking, reading, and writing. Upon successful course completion, students will have knowledge, understanding, and competency in these four areas. You will learn basic vocabulary, grammar, common expression for conversation, and simple sentence structures, including how to ask questions and how to answer them in the present, the future, and the past.

TRANSFERABILITY: UA*, UC*, UL*, AU, AF*, CU*, CUC, KUC, Other*

***Students are responsible to confirm course transferability and credit through the ACAT guide.**

**** A grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL

WF	0.0	0	FAIL, withdrawal after the deadline
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EVALUATION:

A variety of regular self and instructor-administered evaluation is the key to progress.

Workbook/Cahier d'activités (online)	15%
Participation (in class)	5%
Unit Compositions/Écritures	20%
Unit Exams/Tests d'unités (written)	30%
Oral Final Exam	10%
Final Exam (listening and written)	<u>20%</u>
	100%

- 1. Workbook/Video Manual, Lab Manual and supplementary online activities** – Language acquisition depends on contact with and repeated use of concepts taught in class. The Workbook/Video Manual and Lab Manual are accessible online and are to be completed and submitted on the Unit Exam date for grading. The online Supersite provides many additional activities to support you with many possible opportunities to hear, speak, and read French. **Workbooks are graded online.**
- 2. Unit Compositions/Écriture** – The topic specific writing assignments are listed below and should be enriched with vocabulary and grammar learned within each unit. The **Écriture** compositions are due **in class**, with **name and date**, on the Unit Exam date for grading.

Écriture	Sujet	Page
Unité 6	Écrire une interview	p. 237
Unité 7	Créer une brochure	p. 277
Unité 8	Écrire une histoire	p. 317
Unité 9	Écrire une critique	p. 357
Unité 10	Écrire une lettre	p. 397

- 3. Unit exams/Tests d'unités** – There are 5 units and each unit will take about **two weeks** to cover. Upon completion of each unit, students will gain feedback on their progress through a written unit exam. (Units 6 - 10).
- 4. Final Exam** – A final comprehensive exam consisting of written and listening parts will be scheduled by the Registrar. The oral portion of the Final exam will take place with a partner during the last week of classes.

STUDENT RESPONSIBILITIES:

- 1. Attendance and Participation / Absences** - As new language structures are introduced in every class, **attendance is important.** Your attendance, punctuality, participation, and

contribution to creating a positive learning environment will affect your learning and contribute to your grades. In case of unavoidable absence, make prior arrangement or notify the instructor and present a medical present upon return. Students are responsible to cover all work missed. ****IMPORTANT: Students who miss more than 7 classes without a valid excuse will not be permitted to take the final exam.**

2. **Practice** – Language acquisition depends on contact with and use of the language. Avail yourself of every possible opportunity to hear, speak, and read French (Promenades Supersite, GPRC French Club, TV, radio, magazines, etc). You are encouraged to find someone with whom you may practice and study. Helpful sites are : <http://www.wordreference.com> and <http://www.la-conjugaison.fr>
3. **Respect** – Out of courtesy and respect for all class members, it is necessary that students only access **cell phones outside of class time**.

STATEMENT ON PLAGIARISM AND CHEATING:

Regarding plagiarism, cheating and the resultant penalties, please refer to this the college website link: https://www.gprc.ab.ca/files/forms_documents/20132014_Calendar_Mar_20_2013.pdf#page=47

These are serious issues and will be dealt with severely. The instructor reserves the right to use electronic plagiarism detection services.

COURSE SCHEDULE / TENTATIVE TIMELINE

Unité 6 – Les fêtes January 7, 9, 12, 14, 16, 19, 21 (7 classes)	
Leçon A	Surprise! Les sons et les lettres, Roman-Photo : Les cadeaux Demonstrative adjectives The passé composé with avoir
Leçon B	Très chic! Les sons et les lettres, Roman-Photo : L’anniversaire Indirect object pronouns Regular and irregular –re verbs
HOMEWORK : Vocabulaire, Workbook/Lab, Écriture, Panorama	
Unité 7 – En vacances January 23, 26, 28, 30 February 2, 4, 6 (7 classes)	
Leçon A	Bon Voyage! Les sons et les lettres, Roman-Photo : De retour au P’tit Bistrot The passé composé with être Direct object pronouns
Leçon B	À l’hôtel Les sons et les lettres, Roman-Photo : La réservation d’hôtel Regular –ir verbs The impératif
HOMEWORK: Vocabulaire, Workbook/Lab, Écriture, Panorama	
Unité 8 – Chez nous February 9, 11, 13 (Feb. 17-21 Reading Week) 23, 25, 27, March 2, 4 (8 classes)	
Leçon A	La maison Les sons et les lettres, Roman-Photo : La visite surprise Adverbs The imparfait
Leçon B	Les tâches ménagères Les sons et les lettres, Roman-Photo : La vie sans Pascal The passé composé vs. the imparfait The verbs savoir et connaître
HOMEWORK: Vocabulaire, Workbook/Lab, Écriture, Panorama	
Unité 9 – La nourriture March 6, 9, 11, 13, 16, 18, 20 (7 classes)	
Leçon A	Quel appétit! Les sons et les lettres, Roman-Photo : Au supermarché The verb venir and the passé récent
Leçon B	À table Les sons et les lettres, Roman-Photo : Le dîner Comparatives and superlatives of adjectives and adverbs Double object pronouns
HOMEWORK: Vocabulaire, Workbook/Lab, Écriture, Panorama	

Unité 10 – La santé	
March 23, 25, 27, 30 April 1, 6, 8, 10 Révision : April 13	
Leçon A	La routine quotidienne Les sons et les lettres, Roman-Photo : Drôle de surprise Reflexive verbs Reflexives : sens idiomatique
Leçon B	J'ai mal! Les sons et les lettres, Roman-Photo : L'accident The passé composé of reflexive verbs The pronouns y et en
HOMEWORK: Vocabulaire, Workbook/Lab, Écriture, Panorama	

P.S. This schedule is only a guideline and adjustments may be made as deemed necessary by the course instructor.

Bonne chance et bon succès!

